

The 60th Summer Seminar of the English Research Association of Hiroshima

Date: 7th, 8th and 9th August 2019

Venue: Kojin Kaikan Hall, Kasumi Campus, Hiroshima University
1-2-3 Kasumi, Minami-ku, Hiroshima-shi, 734-8551

Wednesday, 7th August

Interim Report of M.A. Thesis: Chaired by Hideshi Ohno

13:00-13:40 Masanori Kimura, "Comment Clauses in Chaucer: With Special Reference to *The Canterbury Tales* and *Troilus and Criseyde*"

Reading of Research Papers: Chaired by Hiroyuki Sakauchi

13:40-14:20 Katsunori Furumoto, "A Study of the Inanimate Subjects in Jane Austen's 'be + doing' Construction"

14:20-15:00 Sae Ishida, "Speech Presentation of Fanny Price in *Mansfield Park*"

Afternoon Tea (15:00-15:20)

Reading of Research Papers: Chaired by Naoki Hirayama

15:20-16:00 Chiyoko Inosaki, "Narrator for Verb *witien* in Cleopatra MS of *Ancrene Wisse*"

16:00-16:40 Shogun Seki, "A Comprehensive Textual Comparison of *The Parliament of Fowls*: With Special Reference to Its Three Manuscripts and Four Printed Editions"

Thursday, 8th August

Round Talk: Chaired by Masahiko Agari

10:00-12:00 Masahiko Agari, Akira Wada, Tokuji Shimogasa, Yoshiyuki Nakao and Akiyuki Jimura
"Professor Michio Masui, CBE: His Research and Education at Hiroshima University"

Annual General Meeting: Chaired by Osamu Imahayashi (12:00-12:20)

Lunch (12:20-13:30)

Poster Session (13:00-13:30)

Tomoko Iwakuni, "Comparison of Subjectivity between *The Romaunt of the Rose* and the French Source with Special Reference to *cuidier*"

Hideshi Ohno, "Variations in the Use of 'listen' among the Earliest Manuscripts and Printed Editions of *The Canterbury Tales*"

Report of Overseas Research: Chaired by Hiroji Fukumoto

13:30-14:10 Mayumi Sawada, "English Studies at Edinburgh University"

Afternoon Tea (14:10-14:30)

Reading of a Literary Text: Chaired by Takashi Yoshinaka

14:30-17:30 Yoko Wada, "Reading *The Land of Cokaygne*"

Conference Banquet (18:30-20:30)

Friday, 9th August

Reading of Research Papers: Chaired by Kazuho Mizuno

10:00-10:40 Seiko Sakamoto, "A Study of Colour Metaphor in 'The Garden Party'"

10:40-11:20 Eri Shigematsu, Reiko Ikeo and Masayuki Nakao, "Present-tense Narration and Narrative Point of View"

11:20-12:00 Hiroji Fukumoto, "The Absolute Infinitive in Shakespeare"

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