# For entrants in FY 2022

Appended Form 1

## Specifications for Major Program

Name of School (Program) [School of Letters, Humanities]

Program name (Japanese)	欧米文学語学・言語学プログラム
(English)	British, American, and European Languages and Literatures, and Linguistics

### 1. Degree: Bachelor of Arts

#### 2. Outline

The Program of British, American, and European Languages and Literatures, and Linguistics is designed to develop human resources who conduct research on linguistics that places more importance on linguistic elements of British and American language and literature, German language and literature, French language and literature, and other languages from the perspective on cultural pluralism suitable for the 21st century; and who, with a deep international and humanistic approach, can understand the cultural systems of the world from a multifaceted perspective by developing linguistic abilities and through the diversity and pluralism of the culture of language representation.

Specifically, students will acquire communication skills in English, German, French, or other languages, as well as train their sharp sensibilities and deep analytical abilities for different cultures through studying literary works and doing cultural research in each language. Through the preparation of their discussion reports and graduation theses, students will develop the flexible and logical thinking abilities needed to adapt to a multicultural society, acquire a relative and multifaceted perspective, and develop their ability to create clear logical structures and the ability to form sentences.

## 3. Diploma policies (degree conferment policy & Program attainment goals)

School of Letters adopts "to foster unique human resources with rich human nature who have broad basic academic abilities and expertise mainly in the field of humanities, who accurately look in modern society based on their acute sensitivities and objective perspectives" as its educational principle. To implement this principle, the School of Letters educational goals are "to inherit traditional research findings and methodologies; to deepen basic research in the areas of expertise; to always pay attention to new research fields and interdisciplinary fields; to actively promote wide-ranging research; to activate research always with a keen awareness of problems for modern society; to enhance foreign language proficiency; to acquire an information processing ability in line with the necessity of the areas of expertise; to cultivate modesty and flexibility in order to engage in constant self-improvement; and to foster an attitude to learn about human history and to value the spirit of international peace."

In this Program, based on these educational principles and goals, we set the following attainment goals:

- (1) To acquire broad and basic academic abilities and expertise on American, British, German, and French literature, language, ideas, art, and culture, or on various languages in the world,
- (2) To use advance research findings to acquire methodology in each field of expertise, such as American and British Literature and English Philology and Linguistics, German Literature and Language, and French Literature and Language, and Linguistics,
- (3) To deepen basic research in each area of expertise, and to develop unique literary studies and cultural research in any language while actively developing new research methods and theories suitable for modern society, and
- (4) To not only expand research from a broad perspective, but also acquire the ability to express oneself in an oral

presentation and by preparing a thesis.

To be awarded a degree after completing the curriculum in this Program, which is designed to attain these goals, students are required to meet the following conditions:

- (1) Students shall be enrolled in this Program for a prescribed period, and shall acquire the prescribed number of credits by completing class subjects set by this Program, and
- (2) Students shall develop a deep insight into human culture through the collection, analysis, and critical consideration of sourcebooks and historical materials, and shall prepare and submit their own theses.
- 4. Curriculum policies (Policies for organizing & providing curricula)

This Program organizes and implements the following curricula to achieve the educational principles and educational goals of the School of Letters, as well as to attain the goals of this Program:

- (1) Students shall take liberal arts education subjects to acquire a broad education that provides the basis for specialized research, foreign language abilities, information processing ability, and a broad perspective on human problems such as peace-related problems in an interdisciplinary fashion,
- (2) Students shall be assigned to the educational program & the field of expertise in the second year, and shall take subjects for specialized lectures to acquire a basic knowledge and understanding on their respective fields of expertise,
- (3) Students shall take participatory and small-class subjects for specialized seminars (such as basic seminars and advanced seminars) in the third year to acquire the ability to comprehend the source materials, the ability to investigate materials, research methods, and the ability to perform logical analysis, and
- (4) Students shall refine their creative and multifaceted analytical abilities under the guidance of faculty members in their fourth year, and after deciding on the theme of their theses, shall prepare their graduation theses as a compilation of their studies in the Bachelor Program.
- 5. Start of the Program & specialized field / admission conditions

Second year / Respecting each student's choice, we will use the following method to screen students at the end of the first year using their registration for subjects after enrollment at this University as a reference.

Students enrolled via the Splendor (Hikari Kagayaki) Entrance Examination Comprehensive Selection Type II will be assigned to the program for which they took examination.

(1) Submission of a notice of choice

Submit your notice of choice and written reasons for choosing the educational program and field of expertise by the last day of January in the first year.

- (2) The method of screening applicants shall be based on the following items.
  - When the number of applicants is within the number of students to be accepted: Accept all applicants as requested
  - When the number of applicants exceeds the number of students to be accepted: Accept the students with the top academic achievements until the number of students to be accepted is fulfilled.

Students who are not accepted for their first choice will be accepted for their subordinate choices within the number of students to be accepted by the order of their academic achievements.

## 6. Qualification(s)

- Type-1 Junior High School Teaching License (Japanese, Social Studies, English, German, and French)
- Type-1 High School Teaching License (Japanese, Geography & History, Civics, English, German, and French)
- · Qualification for a curator

## 7. Class subjects and class content

- \* See the Table of Registration Standards on Attached Sheet 1 for your class subjects.
- \* See the syllabus announced in each fiscal year for the class content.

#### 8. Academic achievements

At the end of each semester, evaluation criteria will be shown with a clear indication of attainment standards according to the evaluation items for academic achievements.

Students' academic achievements from admission to the current semester will be indicated as one of three levels: "Excellent," "Very Good," and "Good," based on evaluation criteria calculated by adding the weighted values to numerically converted evaluations of their academic achievements (S = 4, A = 3, B = 2, and C = 1) in each subject being evaluated.

Evaluation of academic achievement	Converted value
	value
S (Excellent: 90 points or higher)	4
A (Superior: 80 – 89 points)	3
B (Good: 70 – 79 points)	2
C (Fair: 60 – 69 points)	1

Academic achievement	Evaluation
Academic achievement	criteria
Excellent	3.00 - 4.00
Very Good	2.00 - 2.99
Good	1.00 – 1.99

For the details of the evaluation method of academic achievements in this Program:

- \* See the relationships between the evaluation items and evaluation criteria on Attached Sheet 2.
- \* See the relationships between the evaluation items and class subjects on Attached Sheet 3.
- \* See the Curriculum Map on Attached Sheet 4.

## 9. Graduation thesis (graduation research) (placement and time of assignment & method)

## o Placement

With the graduation thesis positioned as the goal of this Program, students will be required to acquire four credits for Guidance on Graduation Theses, and eight credits for their graduation thesis. Your graduation thesis is a compilation of your academic achievements in this Program. The purpose of preparing a graduation thesis is to confirm the level of your academic achievements in this Program and to allow for further studies after graduation.

• Time of assignment and method to prepare a graduation thesis

In the first semester of the fourth year, based on the research theme each student selects in advance, students will select the faculty member who will provide guidance on their graduation thesis, and submit the title of their graduation thesis at the end of October, and the graduation thesis itself at the end of January.

## 10. Responsibility system

PDCA responsibility system ("Plan," "Do," "Check," and "Act")

The Faculty Council of the Program of British, American, and European Languages and Literatures, and Linguistics shall be responsible for planning, implementing, reviewing the evaluation of and carrying out any measures required for this Program. The university-wide Educational Quality Assurance Committee shall review the evaluation of and carry out any required measures for this Program from outside this Program.

#### Curricula of School of Letters

No. of credits required for graduation: 124 (liberal arts education subjects: 40 credits, specialized education subjects: 84 credits)

Liberal arts education subjects

Туре			Su	bject type	Required credits	Class subjects	Credits	Type of course registration	subje	Year in which th subject is taken (No 1st 1st semester 2nd sen					
								registration	1T	2T	3T	4T			
			Peace S	cience Courses	2		2	Elective required		0					
	Basic Courses in Education University				2	Introduction to University Education	2	Required	0						
	Univ	ersity	Education	Introductory Seminar for First- Year Students	2	Introductory Seminar for First-Year Students	2	Required	0						
				Area Courses	ea Courses 20 (Note 2) (Note 7)							0			
				Communication I		Communication IA	1		0	0					
			Communication 1		Communication IB	1	Elective	0	0						
			English	Communication II	4	Communication IIA	1	required			0	0			
	9326			Communication ii		Communication IIB	1				0	0			
jects		ote 4)				2 subjects or more from the 4 subjects	above								
Liberal Arts Education Subjects		ies (N				Basic Studies I	1		0	0	0	0			
ucatic	ects	ngnag	Non- English	(Select one language from German, French, Spanish, Russian, Chinese, South Korean, or Arabic)	4	Basic Studies II	1	Required	0	0	0	0			
rts Ed	subje	gn La	Foreign Languages		4	Basic Studies III	1	Required	0	0	0	0			
ral A	Common subjects	Forei		, ,		Basic Studies IV	1		0	0	0	0			
Libe	Co					Basic English UsageI	1	Elective	0	0					
			English or l	Non-English Foreign Languages	2	Basic English UsageII	1	required			0	0			
				(Note 5)	2	Intensive Studies I	1	Elective	0	0					
						Intensive Studies II	1	required			0	0			
	Informat	Information	and Data science Courses	4	Introduction to Informtion and Data Sciences (Note 6) (Note 7)	2	Required		0		<u></u>				
	illiornation and D		mormation	and Dad Science Courses	7	(Note 6)	2	Elective required			0	0			
		Health and Sports Courses  Social Cooperation Courses		(0)	(Note 3) (Note 7)	1又は2	Free elective	0	0	0	0				
				Cooperation Courses	(0)	(Note 3)	1又は2	Free elective	0	0	0	0			
	Foundation Courses		(0)	(Note 3)	1~3	Free elective	0	0	0	0					
				計	40							-			

- Note 1: The term indicated with a circle represents the term in which students typically take the subject. If a student fails to earn the credit in that term (or semester), they are allowed to take the subject in a later term (or semester). Students are required to confirm the semester in which the subject is provided in the class schedule for liberal arts education subjects that is published for every academic year, as some subjects may be provided in another term (or semester) than that which is provided in this document.
- Note 2: Students are required to earn 4 credits for 2 subjects or more in the natural sciences and 4 credits for 2 subjects or more in the human & social sciences.
- Note 3: When the student takes a subject of Information and Data science Courses, Health and Sports Courses, Social Cooperation Courses or Foundation Courses, the credit(s) is considered to be for Area Courses.
- Note 4: For English language studies, achievement in an English language skill test might be accepted as a credit. For further details, refer to "Credit based on Achievement in Foreign Language Skill Test" in the section for liberal arts education.
- Note 5: Students are required to earn 2 credits for either Basic English Usage I, II or Intensive Studies I, II. Those who want to study foreign languages(excluding English) futher are recommended to take Intensive studies I, II. If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 6: For Information and Data Science studies, students are required to take the subject "Introduction to Information and Data Sciences" that is provided in the second term, and to earn 2 credits in the subjects of "Computer Programming", "Intelligence and Computer", "Foundamental Data Science", "Ground zero programming" and "Data science for education". If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 7: Students who want to obtain an educational personnel certification are required to earn 2 credits for the subject "Japanese Constitution" in Area Courses, 2 credits for the subject "Introduction to Information and Data Sciences" in Information and Data science Courses, and 2 credits in Health and Sports Courses. For the detail, refer to "Acquisition of Educational Personnel Certification" in the section for the specialized education.

						Enteratures, and Eniguistics				
Туре		Class subjects	Semester	Credits	Type of course registration	Remarks				
		Introductory subjects (Introductory subjects from respective fields)	1.2	6	Elective required subjects	Up to 2 of any credits can be used as credits in free elective subjects.				
		General Introduction to Human Science A,B				Subjects in the common subject group of educational programs				
		Foreign Languages (English etc.)				offered by the School of Letters.				
edits		General Intoduction to Studies in Comparative Culture A, B, C								
Basic specialized subjects: 26 credits		Subjects for the Introduction and research methods in "The Prgram of Japanese and Chinese Literature and Languages"	2-8	10	Elective required					
d sub		Seminar on Intermediate German conversation I, II			subjects					
cialize		Intermediate Level Seminar In German Listening Comprehension I, II				Specialized education subjects				
c spe		Seminar in Intermediate French IA, IIA				offered by the School of Integrated Arts and Sciences.				
Basi		Intermediate Course in French Language I, II				Arts and Sciences.				
		Intermediate Level Seminar in Integrated French IB, IIB								
	Free elective subjects		1-8	10	Elective required subjects	Choose subjects from specialized education subjects offered by the School of Letters or by other faculties, or from subjects offered by the Center, etc.				
ects: 46 credits	Specialized lectures	Subjects for the Introduction and research methods in the "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"	3-8		Elective	Take specialized subjects for at least				
Specialized subjects: 46 credits	"Field of Linguistics"  Subjects for Basic seminars and Advanced semina "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"		3-8	46	required subjects	26 credits in the field of your choice.				
r the hesis:	Guidance on Graduation Thesis A, B		7.8	4	Required subjects					
Subjects for the graduation thesis:	Graduation Thesis  Graduation Thesis		8	8	Required subjects					
	<u> </u>	Total		84		<u> </u>				

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

Page	Specialize	ed Educat	ion Subjec	cts Prog	gram of Bri	tish, American, and European Languages and L	iterature	s, and L	Linguistics
Page	Fields	Basic specialized subjects  Specialized subjects  Basic specialized subjects  Specialized seminars  Specialized seminars  Specialized seminars	Туре	Code	Class subjects	Credits	Year	Lesson Style	
Page			Introductory subjects	BM0010	Introduction to English and American Language and Literature	2	1	Lecture	
Page		subj	jects	Basic subjects	BM0020	General Introduction to Studies in Comparative Culture A	2	2	Lecture
Page 2007   Page	Fields Barrican Panguages and Priterature  British and American Languages and Literature  Barrican Panguages and Priterature				BM2000	English Grammar	2	2	Lecture/Seminar
Page		Fields  Basic spe subj  Basic spe subj  Specialized subjects  Basic spe subjects			BM2010	Introduction to English Linguistics and Philology	2	3	Lecture/Seminar
Basic seminars   Basic seminars   Basic seminars   Basic seminar   Basic sem					BM2020	A History of the English Language	2	3	Lecture/Seminar
BM2120			sə.		BM2031	English Stylistics	2	2	Lecture/Seminar
BM2120			ctur		BM2040	English Phonology	2	2	Lecture/Seminar
BM2120			d le	Introduction and	BM2050	A History of English Literature	2	2	Lecture
BM2120			ılize	research methods	BM2060	A History of English Literature	2	2	Lecture
BM2120	4)		eci		BM2072	Lecture of the English Novel	2	2	Lecture
BM5020	ıture		$^{\mathrm{Sb}}$		BM2090	Lecture on English Literary Criticism	2	2	Lecture
BM5020	itera				BM2110	Lecture on History of American Literature	2	2	Lecture
BM5020	d Li				BM2120	Lecture on Ethnic Literature in America	2	3	Lecture
BM5020	s an				BM2140	Lecture on Literatures in English	2	2	Lecture
BM5020	age	ts			BM4000	English Conversation I	2	2	Seminar
BM5020	ngu	ojec			BM4010	English Conversation II	2	2	Seminar
BM5020	ıLa	l sul		Dagia saminana	BM4020	English Composition I	2	3	Seminar
BM5020	icar	ized		Basic seminars	BM4040	Seminar in American Poetry A	2	2	Seminar
BM5020	mer	cial			BM4050	Seminar in American Poetry B	2	3	Seminar
BM5020	d A	Spe			BM4070	Seminar in American Literature	2	2	Seminar
BM5020	sh an		ars		BM5000	Creative Writing	2	3	Seminar
BM5020	3 riti:		min		BM5010	Seminar in Modern English A	2	3	Seminar
Page	П		d se		BM5020	Seminar in Modern English B	2	3	Seminar
Page			lize		BM5030	· · · · · · · · · · · · · · · · · · ·	2	3	Seminar
Page			ecia		BM5040	•	2	2	Seminar
Part			Sp	Advanced seminars	BM5041	Seminar on English Drama	2	3	Seminar
BM5070   Seminar in English Poetry B   2   4   Seminar in BM5101   Seminar in Modern American Literature   2   3   Seminar in Modern American Literature   2   2   Seminar in Literature in English   Seminar in Literature in English   Seminar in Literature in English   2   3   Seminar in Literature in English   Seminar in Literature and Linguistics for Beginner   2   1   Lecture				Advanced schiniars	BM5050	Seminar in Middle English	2	3	Seminar
BM5101   Seminar in Modern American Literature   2   3   Seminar					BM5060	Seminar in English Poetry A	2	3	Seminar
BM5140   Seminar in Contemporary American Literature   2   2   Seminar					BM5070	Seminar in English Poetry B	2	4	Seminar
Basic specialized subjects   Basic subjects   Bn0010   Lecture on German Literature and Linguistics for Beginner   2   1   Lecture					BM5101	Seminar in Modern American Literature	2	3	Seminar
Basic specialized subjects  Basic subjects  Ba					BM5140	Seminar in Contemporary American Literature	2	2	Seminar
Basic subjects  Basic subject  Basi					BM5130	Seminar in Literatures in English	2	3	Seminar
Subjects   Basic subjects   BN0020   General Introduction to Studies in Comparative Culture B   2   2   Lecture		Basic spe	ecialized	Introductory subjects	BN0010	Lecture on German Literature and Linguistics for Beginner	2	1	Lecture
Introduction and research methods    Second   Se		_		Basic subjects	BN0020	General Introduction to Studies in Comparative Culture B	2	2	Lecture
Introduction and research methods    Special lecture on German Literature and Linguistics				-	BN2052	Special lecture on German Literature and LinguisticsA	2	2	Lecture
BN2000 Lecture on German Literature 2 2 Lecture  BN4000 Seminar of German short stories A 2 2 Seminar  BN4010 Seminar of German short stories B 2 2 Seminar  BN4020 Fundamental Seminar of German Literature B 2 2 Seminar  BN4030 Fundamental Seminar of German Literature B 2 2 Seminar  BN4030 Fundamental Seminar of German Literature B 2 2 Seminar  BN4030 Fundamental Seminar of German Literature B 2 2 Seminar  BN4050 Seminar in Modern German Linguistics A 2 2 Seminar  BN4050 Fundamental Seminar of German Conversation A 2 2 Seminar			es		BN2053	Special lecture on German Literature and LinguisticsB	2	2	Lecture
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Basic seminars  Basic seminars  BN4030 Fundamental Seminar of German Literature B 2 2 Seminar  BN4040 Seminar in Modern German Linguistics A 2 2 Seminar  BN4050 Seminar in Modern German Linguistics B 2 2 Seminar  BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	je ar	bjec	$^{\mathrm{Sb}}$		BN2041	Lecture on German linguistics B	2	2	Lecture
Basic seminars  Basic seminars  BN4030 Fundamental Seminar of German Literature B 2 2 Seminar  BN4040 Seminar in Modern German Linguistics A 2 2 Seminar  BN4050 Seminar in Modern German Linguistics B 2 2 Seminar  BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	gnag	ns p			BN2000	Lecture on German Literature	2	2	Lecture
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Basic seminars  Basic seminars  BN4030 Fundamental Seminar of German Literature B 2 2 Seminar  BN4040 Seminar in Modern German Linguistics A 2 2 Seminar  BN4050 Seminar in Modern German Linguistics B 2 2 Seminar  BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	erm	Sp	min		BN4020	Fundamental Seminar of German Literature A	2	2	Seminar
	G		l seı	Danie e	BN4030	Fundamental Seminar of German Literature B	2	2	Seminar
			zialized semina	Basic seminars	BN4040	Seminar in Modern German Linguistics A	2	2	Seminar
			cial		BN4050	Seminar in Modern German Linguistics B	2	2	Seminar
BN5010 Fundamental Seminar of German Conversation B 2 2 Seminar			Spe		BN5000	Fundamental Seminar of German Conversation A	2	2	Seminar
			Specialized		BN5010	Fundamental Seminar of German Conversation B	2	2	Seminar

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

Fields	German Language and Literature  Specialized subjects  Specialized seminars		Code	tish, American, and European Languages and L Class subjects	Credits	Year	Lesson Style		
			71	BN5020	Advanced Seminar in German Linguistics A	2	3	Seminar	
				BN5030	Advanced Seminar in German Linguistics A  Advanced Seminar in German Linguistics B	2	3	Seminar	
				BN5120	Advanced Seminar in German Linguistics C	2	4	Seminar	
				BN5130	Advanced Seminar in German Linguistics D	2	4	Seminar	
ē				BN5042	Seminar of German Linguistics and Culture Studies A	2	3	Seminar	
ratu				BN5042	Seminar of German Linguistics and Culture Studies B	2	3	Seminar	
Lite	cts	ıars		BN5044	Seminar of German Linguistics and Culture Studies C	2	4	Seminar	
pun	ubje	mir		BN5045	Seminae of German Linguistics and Culture Studies D	2	4	Seminar	
	ıs pa	eg pg	Advanced seminars	BN5180	Seminar in Modern German Literature A	2	3	Seminar	
ıgna	alize	ılize	ravancea semmars	BN5181	Seminar in Modern German Literature B	2	3	Seminar	
Lar	eci.	eci		BN5182	Seminar in Modern German Literature C	2	4	Seminar	
nan	$S_{\mathbf{I}}$	$^{ m Sp}$		BN5183	Seminar in Modern German Literature D	2	4	Seminar	
Gerr				BN5140	Advanced Seminar of Literature and Linguistics in German Area A	2	3	Seminar	
Ü				BN5150	Advanced Seminar of Literature and Linguistics in German Area B	2	3	Seminar	
				BN5141	Advanced Seminar of Literature and Linguistics in German Area C	2	4	Seminar	
				BN5151	Advanced Seminar of Literature and Linguistics in German Area D	2	4	Seminar	
				BN5192	Seminar on literary theory in German studies	2	3	Seminar	
	Basic spe	ecialized	Introductory subjects	BO0010	Introduction to French Language and Literature	2	1	Lecture	
	_		•	BO0020	General Introduction to Studies in Comparative Culture C	2	2	Lecture	
			,	BO2000	History of French Literature A	2	2	Lecture	
				BO2010	History of French Literature B	2	2	Lecture	
				BO2020	History of French Literature C	2	2	Lecture	
		ıres		BO2030	Lecture on French Linguistics A	2	2	Lecture	
		ecti		BO2040 Lecture on French Linguistics B					
		sed 1		BO2051	Lecture on French Literature A	2	2	Lecture	
		ializ	research methods	BO2052	Lecture on French Literature B	2	3	Lecture	
		objec		AHL120	French Linguistics	2	2	Lecture	
		<b>0</b> 1		BO2061	Lecture on Modern French Literature A	2	2	Lecture	
				BO2062	Lecture on Modern French Literature B	2	3	Lecture	
				BO2063	Lecture on Modern French Literature C	2	4	Lecture	
ıre				BO4000	Elementary Seminar in French Literature I	2	2	Seminar	
eratı			Dasia saminana	BO4010	Elementary Seminar in French Literature II	2	2	Seminar	
Lit			basic seminars	BO4020	French Composition A	2	2	Seminar	
and	ects			BO4030	French Composition B	2	3	Seminar	
age	qns			BO5000	French Conversation A	2	3	Seminar	
ngu	zeq			BO5010	French Conversation B	2	4	Seminar	
ı La	iali			BO5020	French Communication A	2	3	Seminar	
ench	Spec			BO5030	French Communication B	2	4	Seminar	
Fre	01	ars		BO5041	Special Seminar in French Linguistics A	2	3	Seminar	
		min		BO5042	Special Seminar in French Linguistics B	2	4	Seminar	
		d se		BO5050	French Middle Grammar A	2	3	Seminar	
		lize		BO5060	French Middle Grammar B	2	4	Seminar	
		ecia	Advanced seminars	BO5070	Seminar in Modern French Literature A	2	3	Seminar	
		Sp	Advanced seminars	BO5080	Seminar in Modern French Literature B	2	4	Seminar	
				BO5090	Seminar in 20th Century French Literature A	2	3	Seminar	
				BO5100	Seminar in 20th Century French Literature B	2	4	Seminar	
				BO5110	Seminar in French Culture A	2	3	Seminar	
				BO5120	Seminar in French Culture B	2	4	Seminar	
				BO5130	Seminar in Comparative Study of Japanese and French Cultures A	2	3	Seminar	
				BO5140	Seminar in Comparative Study of Japanese and French Cultures B	2	4	Seminar	
				BO5150	Seminar in Contemporary French Literature A	2	3	Seminar	
				BO5160	Seminar in Contemporary French Literature B	2	4	Seminar	

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

Specializ	zed Educat	ion Subjec	cts Pro	gram of Bri	tish, American, and European Languages and L	iterature	s, and L	Linguistics
Fields			Туре	Code	Class subjects	Credits	Year	Lesson Styl
	Basic special	lized subjects	Introductory subjects	BP0010	Introduction to Linguistics	2	1	Lecture
				BP2000	General Introduction to Linguistics A	2	2	Lecture/Semin
	Basic speci			BP2010	General Introduction to Linguistics B	2	3	Lecture/Semin
				BP2021	General Introduction to General and Theoretical Linguistics A	2	2	Lecture/Semin
				BP2031	General Introduction to General and Theoretical Linguistics B	2	3	Lecture/Semin
				BP2041	Lecture on General and Theoretical Linguistics A	2	2	Lecture/Semin
		sə.		BP2051	Lecture on General and Theoretical Linguistics B	2	3	Lecture/Semir
		Specialized lectures		BP2100	General Introduction to Historical Linguistics A	2	2	Lecture/Semin
		e p	Introduction and	BP2110	General Introduction to Historical Linguistics B	2	3	Lecture/Semin
		alize	research methods	BP2120	Lecture on Historical Linguistics A	2	2	Lecture/Semin
		eci		BP2130	Lecture on Historical Linguistics B	2	3	Lecture/Semin
		$_{ m Sb}$		BP2141	Lecture on Modern Linguistics A	2	2	Lecture/Semin
				BP2151	Lecture on Modern Linguistics B	2	3	Lecture/Semin
	cts			BP2152	Lecture on Modern Linguistics C	2	4	Lecture/Semir
stics	ıbje			BP2160	Seminar in Modern Linguistics A	2	2	Lecture/Semir
guis	ıs pa			BP2170	Seminar in Modern Linguistics B	2	3	Lesson Sty  Lecture/Semi
Ľi	alize			BP2180	Seminar in Modern Linguistics C	2	4	Lecture/Semin
	ecia			BP4000	Fundamental Seminar in General Linguistics A	2	2	Lecture/Semin
	Sr			BP4010	Fundamental Seminar in General Linguistics B	2	3	Lecture/Semir
				BP4120	Seminar in Historical Linguistics A	2	2	Lecture/Semir
			Basic seminars	BP4130	Seminar in Historical Linguistics B	2	3	Lecture/Semin
		lars	Dasic seminars	BP4040	Fundamental Seminar in Korean A	2	2	Seminar
		mim		BP4050	Fundamental Seminar in Korean B	2	3	Seminar
		g se		BP4060	Seminar in Korean A	2	2	Seminar
		Specialized seminars		BP4070	Seminar in Korean B	2	3	Seminar
		ecia		BP5140	Seminar in General Linguistics A	2	2	Lecture/Semin
		Sp		BP5150	Seminar in General Linguistics B	2	3	Lecture/Semin
			Advanced seminars	BP5020	Secondary Seminar in Historical Linguistics A	2	2	Lecture/Semin
			113 various seminars	BP5030	Secondary Seminar in Historical Linguistics B	2	3	Lecture/Semin
				BP5121	Seminar in Comparative and Contrastive Linguistics A	2	2	Lecture/Semin
				BP5131	Seminar in Comparative and Contrastive Linguistics B	2	3	Lecture/Semin
non				BX5100	Guidance on Graduation Thesis A	2	4	Seminar
Common subjects	Sub	jects for th	e graduation thesis	BX5200	Guidance on Graduation Thesis B	2	4	Seminar
သ				BX5500	Graduation Thesis	8	4	Seminar

Relationships between the evaluation items and evaluation criteria

		Academic achievements		Evaluation criteria	
		Evaluation items	Excellent	Very Good	Good
	(1)	Acquisition of the ability of understanding professionally region and culture	To be able to consider and precisely understand various problems from multiple viewpoints	To be able to consider and understand various problems from multiple viewpoints	To be able to consider various problems from multiple viewpoints
Knowledge and Understanding	(2)	Basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world	To aquire the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world, and to be able to utilize it in one's own research area.	To aquire the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world, and to be able to develop further understanding of it	To understand the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world
	(3)	Acquisition of basic knowledge on British and American, German, and French literatures and languages, or linguistics	To aquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics, and to be able to apply it to the research effectively	To aquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics, and to have a possibility to utilize it in the research effectively	To aquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics
	(1)	Acquisition of skills which are the basis for intellectual activities	To be able to sufficiently utilize the basic skills required to aquire technical knowledge	To be able to apply the basic skills required to obtain technical knowledge	To be able to use the basic skills to aquire technical knowledge
	(2)	Acquisition of the reading comprehension skills on British and American, German, and French literatures and languages, and other languages	To be able to understand meanings of words, usage and sentence structures and characteristics in expression, and interpret the contents of documents and texts accurately based on its plot and development	To be able to understand meanings of words, usage and sentence structures, and interpret the contents of documents and texts based on its plot and development	To be able to understand meanings of words, usage and sentence structures
Abilities and Skills	(3)	Acquisition of the ability to investigate materials and texts related to British and American, German, and French literatures and languages, and other languages	To be able to research original materials and texts by oneself if needed by utilizing basic research tools such as dictionaries and indices	To be able to research original materials and texts if needed by utilizing basic research tools such as dictionaries and indices	To be able to utilize basic research tools such as dictionaries and indices.
	(4)	Acquisition of research methods related to British and American, German, and French literatures and languages, and other languages	To have adequate knowledge of traditional research methods and to be able to apply them into one's own research and develop the research	To have knowledge of traditional research methods and to be able to apply them into one's own research	To be able to understand traditional research methods
		Acquisition of the skill to read the sensibility and expression represented in British and American, German, and French literatures, to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically	To widely aquire the ability to appreciate literary works, or to aquire the ability to analize sounds, letters, vocabulary and grammar, or to analize other languages linguistically, and to be able to utilize them in one's research	To aquire the ability to appreciate literary works, or to aquire the ability to analize sounds, letters, vocabulary and grammar, or to analize other languages linguisticallyand to be able to utilize them in one's research	To aquire the ability to appreciate literary works, or to aquire the ability to analize sounds, letters, vocabulary and grammar, or to analize other languages linguistically
	(1)	Acquisition of expressive ability in English, German, French, and other languages	To have the profound expressive ability in English, German, and French, and to be able to express one's opinions in persuasive writing	To have the expressive ability in English, German, and French, and to be able to express one's opinions	To have the expressive ability in English, German, and French
	(2)	Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis through research on British and American, German, and French literatures and languages, and other languages	To aquire the logical thinking ability and to be able to write an excellent thesis that develops one's ideas logically	To aquire the logical thinking ability and to be able to write an thesis that develops one's ideas logically	To aquire the logical thinking ability and to be able to express one's own opinion
Comprehensive Abilities	(3)	previous studies through research on British and American, German, and	To adequately acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to write a thesis full of originality	To acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to write a thesis full of originality	To acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to utilize them in a thesis
	(4)	Acquisition of the ability of thinking about characteristics of British and American, German, and French cultures and the relationship between them through research on British and American, German, and French literatures and languages, and other languages	To acquire the comprehensive knowledge and ability to creatively consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying
	(5)	Acquisition of the ability of setting the theme by oneself and soving the problem through research on British and American, German, and French literatures and languages, and other languages	To have the ability to set a target and solve problems through four-year studying and to be able to write excellent gradutaion thesis	To have the ability to set a target and solve problems through four-year studying and to be able to write gradutaion thesis that meets a certain level	To have the ability to set a target and solve problems through four-year studying

#### Placement of Liberal Arts Education in the Major Program

In the liberal arts education in this program, you will acquire the academic abilities required to conduct research in your expertise; study the method, achievements, and problems of various research; and cultivate creative perspectives that can be utilized in your specialized research, as well as acquire foreign language skills.

Subject Name	Veighted where of velocity of velocity of velocity of velocity of velocity of velocity of the subject	Total weighted values of evaluation the subjection arms 100
Subject Name  Classification  Subject Name  Subject Name  Classification  Subject Name  Classification  Subject Name  Classification  Subject Name  Subject Name  Classification  Name Subject Name  Subject Name  Subject Name  Classification  Subject Name  Subject Name  Classification  Subject Name	Weighted values of evaluation	Weighted values of evaluation items in the subject
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Liberal Ans Education   Peace Science Courtees   2   Required   1   100   1		
Liberal Ans Education   Introduction to University Education   2   Required   1   100   1     100		100
Liberal Ans Education   English		400
Liberal Ans Education   Non-English Foreign Languages   4 - 6   Fine   1   100   1   1   1   1   1   1   1		100
Liberal Arts Education   Engined in Non-Figlish Freign Languages   2   Free   1   100   1     1		100
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Liberal Ans Education   Information and Data science Courses   4 Required   1   100   1		100
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Seminar in Contemporary American 2 Free 2		100
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			regulation		Weighted values of evaluation items in the subject	Weighted values of evaluation	values of evaluation items in the subject	Weighted values of evaluation items	values of evaluation items in	Weighted values of evaluation	values of evaluation items in	Weighted values of evaluation	values of evaluation items in	Weighted values of evaluation	values of evaluation items in the subject	Weighted values of evaluation	values of evaluation items in	Weighted values of evaluation items	values of evaluation items in	Weighted values of evaluation	values of evaluation items in	Weighted values of evaluation	values of evaluation items in	Weighted values of evaluation	values of evaluation items in	values of evaluation	values of evaluation items in	Weighted values of evaluation	values of evaluation items in	values of evaluation items	items in the subject
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Specialized Education	Special Seminar in French Linguistics A	2	Free elective	3															100	1											100
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Specialized Education	French Middle Grammar A	2	Free elective	3															100	1											100
Specialized Education	French Middle Grammar B	2	Free elective	4															100	1											100
Specialized Education	Seminar in Modern French Literature A	2	Free elective	3									100	1																	100
Specialized Education	Seminar in Modern French Literature B	2	Free elective	4									100	1																	100
Specialized Education	Seminar in 20th Century French Literature A	2	Free elective	3									100	1																	100
Specialized Education	Seminar in 20th Century French Literature B	2	Free	4									100	1																	100
Specialized Education	Seminar in French Culture A	2	Free elective	3																	100	1									100
Specialized Education	Seminar in French Culture B	2	Free	4																	100	1									100
Specialized Education	Seminar in Comparative Study of Japanese and French Cultures A	2	Free elective	3																	100	1									100
Specialized Education	Seminar in Comparative Study of Japanese	2	Free	4																	100	1					l -				100
Specialized Education	and French Cultures B Seminar in Contemporary French Literature	2	Free	3									100	1																	100
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Specialized Education	General Introduction to Linguistics A	2	elective Free	2			100	1	100	•																				-	100
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Specialized Education	Theoretical Linguistics B Lecture on General and Theoretical	2	elective Free	3					100	1																				<del></del>	100
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Specialized Education	Linguistics B General Introduction to Historical Linguistics	2	elective	3															100	1											100
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Specialized Education	Lecture on Historical Linguistics A	2	elective	2															100	1										<u> </u>	100
Specialized Education	Lecture on Historical Linguistics B	2	Free elective	3															100	1										<u> </u>	100
Specialized Education	Lecture on Modern Linguistics A	2	Free elective	2			100	1																							100
Specialized Education	Lecture on Modern Linguistics B	2	Free elective	3			100	1																							100
Specialized Education	Lecture on Modern Linguistics C	2	Free elective	4			100	1																							100
Specialized Education	Seminar in Modern Linguistics A	2	Free elective	2			100	1																							100
Specialized Education	Seminar in Modern Linguistics B	2	Free elective	3			100	1																							100
Specialized Education	Seminar in Modern Linguistics C	2	Free elective	4			100	1																							100
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Specialized Education	Seminar in Historical Linguistics B	2	Free	3					100	1																	1				100
Specialized Education	Fundamental Seminar in Korean A	2	Free elective	2									100	1																	100
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opercialized Education	Graduation Thesis	8	Required	4																							50	1	50	1	100

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements		year	Of Diffish, 7		2nd			usc	s and Entere		es, and Linguis		h year				
Evaluation items	1st semester		2nd semester		3rd semester		4th semester		5th semester		6th semester	7th semester		8th semester			
	(1T) Introductory Seminar for Freshmen ((a))													<del></del>			
(1)Acquisition of the	Introduction to University																
ability of understanding professionally region	Education																
and culture	(2T) Peace Science Courses (O)																
							A	rea Cou	rses								
		(3T)	Introduction to English and American Language and (O) Literature	(1T)	General Introduction to Studies in Comparative (O) Culture A	(3T)	Lecture on Literatures in English	(O)	T) General Introduction to Linguistics B	(O)	Seminar in Modern Linguistics B	Lecture on Modern Linguistics C	)	Seminar in Modern Linguistics C	(		
		(3T)	Lecture on German Literature and Linguistics (O) for Beginner	(1T)	General Introduction to Studies in Comparative Culture B	(3T)	Lecture on German Literature	(O)	Lecture on Modern Linguistics B	(O)							
(2) Basic understanding of British and		(4T)	Introduction to French Language and Literature (O)		Special lecture on German Literature and LinguisticsA (O)		Seminar in Modern Linguistics A	(O)									
American, German, and French literatures,					Special lecture on German Literature and LinguisticsB (O)												
languages, thoughts, arts, and cultures, and other languages in the					Special lecture on German Literature and LinguisticsC (O)												
world				(1T)	General Introduction to Studies in Comparative (O) Culture C												
				(1T)	General Introduction to Linguistics A												
					Lecture on Modern Linguistics A												
	(2T) Introduction to Linguistics (O)			(1T)	English Grammar (O)	(3T)	Literature		2T) Lecture on Ethnic Literature in America	(O)	(3T) A History of the English Language		(3T)	Lecture on Modern Fren Literature C	nch		
				(1T)	English Phonology (O)	(4T)	) Lecture on English Literary Criticism	(O) (	T) History of German Literature A	(O)	(4T) History of German Literature B (O)						
				(1T)	A History of English Literature (O)		Lecture on German linguistics B	(O)	Lecture on French Linguistics B	(O)	(3T) Lecture on French Literature B (O)						
				(1T)	Lecture on History of American Literature (O)	(3T)	Lecture on French Literature A	(O) (	General Introduction to 2T) General and Theoretical Linguistics B	(O)	(3T) Lecture on Modern French Literature B (O)						
(3)Acquisition of basic				(1T)	Lecture on German linguistics A				2T) General Introduction to Historical Linguistics B	(O)							
knowledge on British and American, German,				(2T)	History of French Literature (O)	(3T)	/ Literature A	(O)	Fundamental Seminar in General Linguistics B	(O)							
and French literatures and languages, or linguistics				(2T)	History of French Literature B	(3T)	General Introduction to Historical Linguistics A	(O)	Seminar in Historical Linguistics B	(O)							
				(2T)	History of French Literature (O)												
					Lecture on French Linguistics A (O)												
				(2T)	General Introduction to General and Theoretical Linguistics A												
					Fundamental Seminar in General Linguistics A												
					Seminar in Historical Linguistics A (O)												

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements	1st year		2nd year		3rd year	4th year	
Evaluation items	1st semester	2nd semester	3rd semester	4th semester	5th semester 6th semester	7th semester 8th semester	
(1)Acquisition of skills which are the basis for intellectual activities	Communication I (©)	Communication II (©	)				
	Foreign Languages: Basic Studies (O)		)				
	Basic English Usage I (O)	Basic English UsageII (C	<u>))</u>				
	Foreign Languages: Intensive Studies (O)		·//				
	(2T) Introduction to Informtion and Data Sciences (⊚)	Information and Data science Courses (O	)				
			Seminar of German short	Lecture of the English	Seminar in Modern English	Seminar in Modern French (O) Seminar in 20th Century (C	
(2) Acquisition of the reading comprehension skills on British and			Seminar of German short stories A	(O) (4T) Lecture of the English (O)	(2T) Seminar in Modern English (O) (4T) Seminar on English Drama (O	) Seminar in Modern French (O) Seminar in 20th Century French Literature B (C	
			Fundamental Seminar of German Literature A	(O) (4T) Seminar in American Poetry A	(1T) Seminar in Modern English (O) (4T) Seminar in Middle English (O	Seminar in Contemporary French Literature B	
			Fundamental Seminar of German Conversation A	(O) (3T) Seminar in American Literature	Seminar on English Novels (O) (4T) Seminar in English Poetry (O		
			Elementary Seminar in French Literature I		Seminar in Modern French Literature A  Seminar in 20th Century French Literature A  (O)	)	
American, German, and French literatures and			Fundamental Seminar in	Seminar of German short (O)	Fundamental Seminar in (O) Seminar in Contemporary (O	)	
languages, and other languages			Korean A	Fundamental Seminar of	Korean B French Literature A		
				Fundamental Seminar of			
				German Conversation B			
				French Literature II (O)			
ability to investigate materials and texts related to British and American, German, and French literatures and languages, and other languages				Seminar in Comparative (4T) and Contrastive Linguistics (O) A	Seminar in Comparative (4T) and Contrastive Linguistics (O B		
(4)Acquisition of research methods related				(3T) English Stylistics (O)	Seminar in Modern German Literature A  (O) (3T) Introduction to English Linguistics and Philology (O	Seminar in Modern German Literature C  Seminar in Modern German Literature D	
to British and American, German, and French				Seminar in Korean A (O)	Seminar on literary theory in German studies (O) Seminar in Modern German Literature B		
literatures and languages, and other languages  (5)Acquisition of the					Seminar in Korean B (O		
			Seminar in General Linguistics A	(O) (4T) Seminar in Contemporary American Literature	(1T) Seminar in Modern (O) (4T) Seminar in American American Literature (O) (4T) Poetry B	Advanced Seminar in German Linguistics C (O) (4T) Seminar in English Poetry (C)	
skill to read the sensibility and			Ç	(3T) Lecture on General and Theoretical Linguistics A	(1T) Seminar in Literatures in (O) Advanced Seminar in German Linguistics B (O	Carairi Carrian in Franch	
in British and American,				(4T) Lecture on Historical Linguistics A (O)	Advanced Seminar in German Linguistics A (O) (3T) Lecture on General and Theoretical Linguistics B (O		
German, and French literatures, to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically				Secondary Seminar in Historical Linguistics A (O)	Special Seminar in French (O) (4T) Lecture on Historical Linguistics A (O		
				Anguates A	French Middle Grammar A (O) Secondary Seminar in		
					Seminar in General (O)		
(1) Acquisition of expressive ability in English, German, French, and other languages			English Conversation I (C	Seminar in Modern (O)	Linguistics B  French Conversation A (O) (3T) English Composition I (O	French Conversation B (O) French Communication B (O	
			(1T) English Conversation II (C	German Linguistics A  Seminar in Modern German Linguistics B  (O)	Seminar in French Culture A French Composition B (O	Seminar in French Culture Study of Japanese and (OB)  B Seminar in Comparative Study of Japanese and (OB) French Cultures B	
				French Composition A (O)	French Communication A (O		
					Seminar in Comparative Study of Japanese and French Cultures A		

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements Evaluation items	1st year		2nd year		3rd year		4th year	
	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
2)Acquisition of the ability to think logically, demonstrate one's				(3T) Seminar in American Literature (O)	(1T) Seminar in Modern American Literature (O)	Advanced Seminar of Literature and Linguistics (O) in German Area B	Advanced Seminar of Literature and Linguistics (O) in German Area C	Advanced Seminar of Literature and Linguistics in German Area D
ppinions and write a hesis through research on British and American, German, and				(4T) Seminar in Contemporary (O) American Literature	(1T) Creative Writing (O)		Guidance on Graduation (©) Thesis A	
French literatures and anguages, and other anguages					Advanced Seminar of Literature and Linguistics (O) in German Area A			
3)Acquisition of the bility of demonstrating originality based on results of previous studies through esearch on British and American, German, and "rench literatures and anguages, and other anguages								Guidance on Graduation Thesis B
4)Acquisition of the bility of thinking about haracteristics of British					Seminar of German Linguistics and Culture (O) Studies A	Seminar of German Linguistics and Culture (O) Studies B	Seminar of German Linguistics and Culture (O) Studies C	Seminae of German Linguistics and Culture Studies D
and American, German, und French cultures and he relationship between hem through research on British and American, German, and French iteratures and languages, and other languages								Graduation Thesis
)Acquisition of the illity of setting the theme coneself and soving the oblem through research British and American, erman, and French eratures and languages, do ther languages								Graduation Thesis

※ターム科目の区別は、科目名の前に記載する。 第1ターム: 1T 第2ターム: 2T 第3ターム: 3T 第4ターム: 4T (例) 第1ターム開講の科目 → (1T)コミュニケーション!