

**Online Workshop**  
**Key Points in Final Revision**  
**before Paper Submission:**  
**Insights from a Peer Reviewer**

- \* This is an online workshop.
- \* The workshop video is available for everybody, but pre-registration is required to join the follow-up interactive session.

**Participants:**

Researchers of Hiroshima Univ.

\*Graduate students are welcome.

This is a faculty development program.

**Information**

This online workshop will share insights and advice from an experienced peer reviewer in Arts and Humanities to assist researchers to effectively revise manuscripts before the journal/book submission or re-submission. This online workshop includes a video and an online follow-up interactive session. The video will provide insights about foci in the double-blind peer review process, such as what Introduction is considered as “providing sufficient background information”, what Method is considered as “clearly explaining the validity of the research method”, what manuscript organization is considered as “a good flow” and other key aspects that a peer reviewer will assess. The follow-up interactive session will focus on the discussion and advice for (i) understanding reviewers’ comments and (ii) preparing and writing the Response to Reviewers. You are welcome to bring in your on-going manuscripts, your previous manuscripts and/or reviewers’ comments you have received previously into the interactive session for discussion.

**Workshop video**

**Release of the video: 1:30 pm on Friday, September 9, 2022**

\* The video will be available from: <https://www.hiroshima-u.ac.jp/en/wrc>

**Follow-up interactive sessions**

- [1] 1:30 pm - 3:00 pm on Tuesday, September 13, 2022**
- [2] 1:30 pm - 3:00 pm on Thursday, September 15, 2022**
- [3] 1:30 pm - 3:00 pm on Friday, September 16, 2022**

- \* Please register for one of the above scheduled follow-up interactive sessions conducted through Microsoft Teams. Registration is limited to 30 participants per session.
- \* Please watch the video before you attend the session.

**Instructor**



**Tingjia Wang, PhD**

Assistant Professor, Hiroshima University Writing Center

Tingjia is a functional linguist and social semiotician, holding a PhD in Linguistics from The University of Sydney. Her research expertise spans over fields of Applied Linguistics, Initial Teachers Education, Social Semiotics and Effective Communication. Before joining Hiroshima University Writing Center, Dr. Wang has extensive, cross-disciplinary research and teaching experiences in Australia and been invited to provide external reviews for Routledge and the TESOL Journal in fields of Multimodal Literacy and Digital Pedagogy.