

For entrants in FY 2023

Appended Form 1

Specifications for Major Program

Name of School (Program) [School of Letters, Humanities]

Program name (Japanese)	欧米文学語学・言語学プログラム
(English)	British, American, and European Languages and Literatures, and Linguistics
1. Degree: Bachelor of Arts	
2. Outline	
<p>The Program of British, American, and European Languages and Literatures, and Linguistics is designed to develop human resources who conduct research on linguistics that places more importance on linguistic elements of British and American language and literature, German language and literature, French language and literature, and other languages from the perspective on cultural pluralism suitable for the 21st century; and who, with a deep international and humanistic approach, can understand the cultural systems of the world from a multifaceted perspective by developing linguistic abilities and through the diversity and pluralism of the culture of language representation.</p> <p>Specifically, students will acquire communication skills in English, German, French, or other languages, as well as train their sharp sensibilities and deep analytical abilities for different cultures through studying literary works and doing cultural research in each language. Through the preparation of their discussion reports and graduation theses, students will develop the flexible and logical thinking abilities needed to adapt to a multicultural society, acquire a relative and multifaceted perspective, and develop their ability to create clear logical structures and the ability to form sentences.</p>	
3. Diploma policies (degree conferment policy & Program attainment goals)	
<p>School of Letters adopts “to foster unique human resources with rich human nature who have broad basic academic abilities and expertise mainly in the field of humanities, who accurately look in modern society based on their acute sensitivities and objective perspectives” as its educational principle. To implement this principle, the School of Letters educational goals are “to inherit traditional research findings and methodologies; to deepen basic research in the areas of expertise; to always pay attention to new research fields and interdisciplinary fields; to actively promote wide-ranging research; to activate research always with a keen awareness of problems for modern society; to enhance foreign language proficiency; to acquire an information processing ability in line with the necessity of the areas of expertise; to cultivate modesty and flexibility in order to engage in constant self-improvement; and to foster an attitude to learn about human history and to value the spirit of international peace.”</p> <p>In this Program, based on these educational principles and goals, we set the following attainment goals:</p> <ol style="list-style-type: none">(1) To acquire broad and basic academic abilities and expertise on American, British, German, and French literature, language, ideas, art, and culture, or on various languages in the world,(2) To use advance research findings to acquire methodology in each field of expertise, such as American and British Literature and English Philology and Linguistics, German Literature and Language, and French Literature and Language, and Linguistics,(3) To deepen basic research in each area of expertise, and to develop unique literary studies and cultural research in any language while actively developing new research methods and theories suitable for modern society, and(4) To not only expand research from a broad perspective, but also acquire the ability to express oneself in an oral	

presentation and by preparing a thesis.

To be awarded a degree after completing the curriculum in this Program, which is designed to attain these goals, students are required to meet the following conditions:

- (1) Students shall be enrolled in this Program for a prescribed period, and shall acquire the prescribed number of credits by completing class subjects set by this Program, and
- (2) Students shall develop a deep insight into human culture through the collection, analysis, and critical consideration of sourcebooks and historical materials, and shall prepare and submit their own theses.

4. Curriculum policies (Policies for organizing & providing curricula)

This Program organizes and implements the following curricula to achieve the educational principles and educational goals of the School of Letters, as well as to attain the goals of this Program:

- (1) Students shall take liberal arts education subjects to acquire a broad education that provides the basis for specialized research, foreign language abilities, information processing ability, and a broad perspective on human problems such as peace-related problems in an interdisciplinary fashion,
- (2) Students shall be assigned to the educational program & the field of expertise in the second year, and shall take subjects for specialized lectures to acquire a basic knowledge and understanding on their respective fields of expertise,
- (3) Students shall take participatory and small-class subjects for specialized seminars (such as basic seminars and advanced seminars) in the third year to acquire the ability to comprehend the source materials, the ability to investigate materials, research methods, and the ability to perform logical analysis, and
- (4) Students shall refine their creative and multifaceted analytical abilities under the guidance of faculty members in their fourth year, and after deciding on the theme of their theses, shall prepare their graduation theses as a compilation of their studies in the Bachelor Program.

5. Start of the Program & specialized field / admission conditions

Second year / Respecting each student's choice, we will use the following method to screen students at the end of the first year using their registration for subjects after enrollment at this University as a reference.

Students enrolled via the Splendor (Hikari Kagayaki) Entrance Examination Comprehensive Selection Type II will be assigned to the program for which they took examination.

(1) Submission of a notice of choice

Submit your notice of choice and written reasons for choosing the educational program and field of expertise by the last day of January in the first year.

(2) The method of screening applicants shall be based on the following items.

- When the number of applicants is within the number of students to be accepted: Accept all applicants as requested
- When the number of applicants exceeds the number of students to be accepted: Accept the students with the top academic achievements until the number of students to be accepted is fulfilled.

Students who are not accepted for their first choice will be accepted for their subordinate choices within the number of students to be accepted by the order of their academic achievements.

6. Qualification(s)

- Type-1 Junior High School Teaching License (Japanese, Social Studies, English, German, and French)
- Type-1 High School Teaching License (Japanese, Geography & History, Civics, English, German, and French)
- Qualification for a curator

7. Class subjects and class content

* See the Table of Registration Standards on Attached Sheet 1 for your class subjects.

* See the syllabus announced in each fiscal year for the class content.

8. Academic achievements

At the end of each semester, evaluation criteria will be shown with a clear indication of attainment standards according to the evaluation items for academic achievements.

Students’ academic achievements from admission to the current semester will be indicated as one of three levels: “Excellent,” “Very Good,” and “Good,” based on evaluation criteria calculated by adding the weighted values to numerically converted evaluations of their academic achievements (S = 4, A = 3, B = 2, and C= 1) in each subject being evaluated.

Evaluation of academic achievement	Converted value
S (Excellent: 90 points or higher)	4
A (Superior: 80 – 89 points)	3
B (Good: 70 – 79 points)	2
C (Fair: 60 – 69 points)	1

Academic achievement	Evaluation criteria
Excellent	3.00 – 4.00
Very Good	2.00 – 2.99
Good	1.00 – 1.99

For the details of the evaluation method of academic achievements in this Program:

* See the relationships between the evaluation items and evaluation criteria on Attached Sheet 2.

* See the relationships between the evaluation items and class subjects on Attached Sheet 3.

* See the Curriculum Map on Attached Sheet 4.

9. Graduation thesis (graduation research) (placement and time of assignment & method)

o Placement

With the graduation thesis positioned as the goal of this Program, students will be required to acquire four credits for Guidance on Graduation Theses, and eight credits for their graduation thesis. Your graduation thesis is a compilation of your academic achievements in this Program. The purpose of preparing a graduation thesis is to confirm the level of your academic achievements in this Program and to allow for further studies after graduation.

o Time of assignment and method to prepare a graduation thesis

In the first semester of the fourth year, based on the research theme each student selects in advance, students will select the faculty member who will provide guidance on their graduation thesis, and submit the title of their graduation thesis at the end of October, and the graduation thesis itself at the end of January.

10. Responsibility system

PDCA responsibility system (“Plan,” “Do,” “Check,” and “Act”)

The Faculty Council of the Program of British, American, and European Languages and Literatures, and Linguistics shall be responsible for planning, implementing, reviewing the evaluation of and carrying out any measures required for this Program. The university-wide Educational Quality Assurance Committee shall review the evaluation of and carry out any required measures for this Program from outside this Program.

Attached table (related to Paragraph 3, Article 4 of the Detailed Regulation)

Curricula of School of Letters

No. of credits required for graduation: 124 (liberal arts education subjects: 40 credits, specialized education subjects: 84 credits)

Liberal arts education subjects

Type	Subject type		Required credits	Class subjects	Credits	Type of course registration	Year in which the subject is taken (Note 1)				
							1st				
							1st semester		2nd semester		
1T	2T	3T	4T								
Liberal Arts Education Subjects	Peace Science Courses		2		2	Elective required		○			
	Basic Courses in University Education	Introduction to University Education	2	Introduction to University Education	2	Required	○				
		Introductory Seminar for First-Year Students	2	Introductory Seminar for First-Year Students	2	Required	○				
		Advanced Seminar(Note 3)	(0)		1	Free elective		○	○	○	
	Common subjects	Area Courses		20	(Note 2) (Note 5) (Note 8)	2	Elective required	○	○	○	○
		English	Communication I	4	Communication IA	1	Elective required	○	○		
					Communication IB	1		○	○		
			Communication II		Communication IIA	1				○	○
					Communication IIB	1				○	○
		2 subjects or more from the 4 subjects above									
		Non-English Foreign Languages	(Select one language from German, French, Spanish, Russian, Chinese, South Korean, or Arabic)	4	Basic Studies I	1	Required	○	○	○	○
					Basic Studies II	1		○	○	○	○
					Basic Studies III	1		○	○	○	○
					Basic Studies IV	1		○	○	○	○
		English or Non-English Foreign Languages (Note 6)		2	Basic English UsageI	1	Elective required	○	○		
Basic English UsageII					1				○	○	
Intensive Studies I	1				Elective required	○	○				
Intensive Studies II	1							○	○		
Information and Data science Courses		4	Introduction to Information and Data Sciences (Note 7) (Note 8)	2	Required		○				
				2	Elective required			○	○		
Health and Sports Courses		(0)	(Note 3) (Note 8)	1又は2	Free elective	○	○	○	○		
Social Cooperation Courses		(0)	(Note 3) (Note 5)	1又は2	Free elective	○	○	○	○		
Foundation Courses		(0)	(Note 3)	1~3	Free elective	○	○	○	○		
計			40								

Note 1: The term indicated with a circle represents the term in which students typically take the subject. If a student fails to earn the credit in that term (or semester), they are allowed to take the subject in a later term (or semester). Students are required to confirm the semester in which the subject is provided in the class schedule for liberal arts education subjects that is published for every academic year, as some subjects may be provided in another term (or semester) than that which is provided in this document.

Note 2: Students are required to earn 4 credits for 2 subjects or more in the natural sciences and 4 credits for 2 subjects or more in the human & social sciences.

Note 3: When the student takes a subject of Advanced Seminar, Health and Sports Courses, Social Cooperation Courses or Foundation Courses, the credit(s) is considered to be for Area Courses.

Note 4: For English language studies and Non-English Foreign Languages, achievement in Foreign Languages skill test might be accepted as a credit. For further details, refer to "Foreign Languages" and "Credit based on Achievement in Foreign Language Skill Test" in the section for liberal arts education.

Note 5: The credits of Area course and Social Cooperation course in English, which are gained more than required, could be counted as credits of English subjects.

Note 6: Students are required to earn 2 credits for either Basic English Usage I, II or Intensive Studies I, II. Those who want to study foreign languages(excluding English) further are recommended to take Intensive studies I, II. If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.

Note 7: For Information and Data Science studies, students are required to take the subject "Introduction to Information and Data Sciences" that is provided in the second term, and to earn 2 credits in the subjects of "Computer Programming", "Intelligence and Computer", "Fundamental Data Science", "Starting Programming from Scratch" and "Data science for education". If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.

Note 8: Students who want to obtain an educational personnel certification are required to earn 2 credits for the subject "Japanese Constitution" in Area Courses, 2 credits for the subject "Introduction to Information and Data Sciences" in Information and Data science Courses, and 2 credits in Health and Sports Courses. For the detail, refer to "Acquisition of Educational Personnel Certification" in the section for the specialized education.

Specialized Education Subjects

Program of British, American, and European Languages and Literatures, and Linguistics

Type	Class subjects		Semester	Credits	Type of course registration	Remarks
Basic specialized subjects: 26 credits	Introductory subjects (Introductory subjects from respective fields)		1-2	6	Elective required subjects	Up to 2 of any credits can be used as credits in free elective subjects.
	General Introduction to Human Science A,B		2-8	10	Elective required subjects	Subjects in the common subject group of educational programs offered by the School of Letters.
	Foreign Languages (English etc.)					
	General Introduction to Studies in Comparative Culture A, B, C					
	Subjects for the Introduction and research methods in "The Program of Japanese and Chinese Literature and Languages"					
	Seminar on Intermediate German conversation I, II					
	Intermediate Level Seminar In German Listening Comprehension I, II					
	Seminar in Intermediate French IA, IIA					
	Intermediate Course in French Language I, II					
	Intermediate Level Seminar in Integrated French IB, IIB					
	Free elective subjects					1-8
Specialized subjects: 46 credits	Specialized lectures	Subjects for the Introduction and research methods in the "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"	3-8	46	Elective required subjects	Take specialized subjects for at least 26 credits in the field of your choice.
	Specialized seminars	Subjects for Basic seminars and Advanced seminars "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"	3-8			
Subjects for the graduation thesis: 12 credits	Guidance on Graduation Thesis A, B		7-8	4	Required subjects	
	Graduation Thesis		8	8	Required subjects	
Total				84		

Specialized Education Subjects

Program of British, American, and European Languages and Literatures, and Linguistics

Fields	Type		Code	Class subjects	Credits	Year	Lesson Style	
British and American Languages and Literature	Basic specialized subjects	Introductory subjects	BM0010	Introduction to English and American Language and Literature	2	1	Lecture	
		Basic subjects	BM0020	General Introduction to Studies in Comparative Culture A	2	2	Lecture	
	Specialized subjects	Specialized lectures	Introduction and research methods	BM2000	English Grammar	2	2	Lecture/Seminar
				BM2010	Introduction to English Linguistics and Philology	2	3	Lecture/Seminar
				BM2020	A History of the English Language	2	3	Lecture/Seminar
				BM2031	English Stylistics	2	2	Lecture/Seminar
				BM2040	English Phonology	2	2	Lecture/Seminar
				BM2050	A History of English Literature	2	2	Lecture
				BM2060	A History of English Literature	2	2	Lecture
				BM2072	Lecture of the English Novel	2	2	Lecture
				BM2090	Lecture on English Literary Criticism	2	2	Lecture
				BM2110	Lecture on History of American Literature	2	2	Lecture
				BM2120	Lecture on Ethnic Literature in America	2	3	Lecture
	BM2140	Lecture on Literatures in English	2	2	Lecture			
	Specialized subjects	Basic seminars	BM4000	English Conversation I	2	2	Seminar	
			BM4010	English Conversation II	2	2	Seminar	
			BM4020	English Composition I	2	3	Seminar	
			BM4040	Seminar in American Poetry A	2	2	Seminar	
			BM4050	Seminar in American Poetry B	2	3	Seminar	
			BM4070	Seminar in American Literature	2	2	Seminar	
		Advanced seminars	BM5000	Creative Writing	2	3	Seminar	
			BM5010	Seminar in Modern English A	2	3	Seminar	
			BM5020	Seminar in Modern English B	2	3	Seminar	
BM5030			Seminar on English Novels	2	3	Seminar		
BM5040			Seminar on English Novels	2	2	Seminar		
BM5041			Seminar on English Drama	2	3	Seminar		
BM5050	Seminar in Middle English	2	3	Seminar				
BM5060	Seminar in English Poetry A	2	3	Seminar				
BM5070	Seminar in English Poetry B	2	4	Seminar				
BM5101	Seminar in Modern American Literature	2	3	Seminar				
BM5140	Seminar in Contemporary American Literature	2	2	Seminar				
BM5130	Seminar in Literatures in English	2	3	Seminar				
German Language and Literature	Basic specialized subjects	Introductory subjects	BN0010	Lecture on German Literature and Linguistics for Beginner	2	1	Lecture	
		Basic subjects	BN0020	General Introduction to Studies in Comparative Culture B	2	2	Lecture	
	Specialized subjects	Specialized lectures	Introduction and research methods	BN2052	Special lecture on German Literature and LinguisticsA	2	2	Lecture
				BN2053	Special lecture on German Literature and LinguisticsB	2	2	Lecture
				BN2054	Special lecture on German Literature and LinguisticsC	2	2	Lecture
				BN2021	History of German Literature A	2	3	Lecture
				BN2022	History of German Literature B	2	3	Lecture
				BN2031	Lecture on German linguistics A	2	2	Lecture
				BN2041	Lecture on German linguistics B	2	2	Lecture
				BN2000	Lecture on German Literature	2	2	Lecture
		Specialized seminars	Basic seminars	BN4000	Seminar of German short stories A	2	2	Seminar
				BN4010	Seminar of German short stories B	2	2	Seminar
				BN4020	Fundamental Seminar of German Literature A	2	2	Seminar
	BN4030			Fundamental Seminar of German Literature B	2	2	Seminar	
	BN4040			Seminar in Modern German Linguistics A	2	2	Seminar	
	BN4050			Seminar in Modern German Linguistics B	2	2	Seminar	
	BN5000			Fundamental Seminar of German Conversation A	2	2	Seminar	
	BN5010	Fundamental Seminar of German Conversation B	2	2	Seminar			

Specialized Education Subjects

Program of British, American, and European Languages and Literatures, and Linguistics

Fields	Type		Code	Class subjects	Credits	Year	Lesson Style	
German Language and Literature	Specialized subjects	Specialized seminars	Advanced seminars	BN5020	Advanced Seminar in German Linguistics A	2	3	Seminar
				BN5030	Advanced Seminar in German Linguistics B	2	3	Seminar
				BN5120	Advanced Seminar in German Linguistics C	2	4	Seminar
				BN5130	Advanced Seminar in German Linguistics D	2	4	Seminar
				BN5042	Seminar of German Linguistics and Culture Studies A	2	3	Seminar
				BN5043	Seminar of German Linguistics and Culture Studies B	2	3	Seminar
				BN5044	Seminar of German Linguistics and Culture Studies C	2	4	Seminar
				BN5045	Seminae of German Linguistics and Culture Studies D	2	4	Seminar
				BN5180	Seminar in Modern German Literature A	2	3	Seminar
				BN5181	Seminar in Modern German Literature B	2	3	Seminar
				BN5182	Seminar in Modern German Literature C	2	4	Seminar
				BN5183	Seminar in Modern German Literature D	2	4	Seminar
				BN5140	Advanced Seminar of Literature and Linguistics in German Area A	2	3	Seminar
				BN5150	Advanced Seminar of Literature and Linguistics in German Area B	2	3	Seminar
				BN5141	Advanced Seminar of Literature and Linguistics in German Area C	2	4	Seminar
				BN5151	Advanced Seminar of Literature and Linguistics in German Area D	2	4	Seminar
BN5192	Seminar on literary theory in German studies	2	3	Seminar				
French Language and Literature	Basic specialized subjects		Introductory subjects	BO0010	Introduction to French Language and Literature	2	1	Lecture
			Basic subjects	BO0020	General Introduction to Studies in Comparative Culture C	2	2	Lecture
	Specialized subjects	Specialized lectures	Introduction and research methods	BO2000	History of French Literature A	2	2	Lecture
				BO2010	History of French Literature B	2	2	Lecture
				BO2020	History of French Literature C	2	2	Lecture
				BO2030	Lecture on French Linguistics A	2	2	Lecture
				BO2040	Lecture on French Linguistics B	2	3	Lecture
				BO2051	Lecture on French Literature A	2	2	Lecture
				BO2052	Lecture on French Literature B	2	3	Lecture
				AHL120	French Linguistics	2	2	Lecture
				BO2061	Lecture on Modern French Literature A	2	2	Lecture
				BO2062	Lecture on Modern French Literature B	2	3	Lecture
				BO2063	Lecture on Modern French Literature C	2	4	Lecture
		Specialized seminars	Basic seminars	BO4000	Elementary Seminar in French Literature I	2	2	Seminar
				BO4010	Elementary Seminar in French Literature II	2	2	Seminar
				BO4020	French Composition A	2	2	Seminar
				BO4030	French Composition B	2	3	Seminar
			Advanced seminars	BO5000	French Conversation A	2	3	Seminar
				BO5010	French Conversation B	2	4	Seminar
				BO5020	French Communication A	2	3	Seminar
				BO5030	French Communication B	2	4	Seminar
				BO5041	Special Seminar in French Linguistics A	2	3	Seminar
				BO5042	Special Seminar in French Linguistics B	2	4	Seminar
				BO5050	French Middle Grammar A	2	3	Seminar
				BO5060	French Middle Grammar B	2	4	Seminar
				BO5070	Seminar in Modern French Literature A	2	3	Seminar
				BO5080	Seminar in Modern French Literature B	2	4	Seminar
				BO5090	Seminar in 20th Century French Literature A	2	3	Seminar
				BO5100	Seminar in 20th Century French Literature B	2	4	Seminar
				BO5110	Seminar in French Culture A	2	3	Seminar
				BO5120	Seminar in French Culture B	2	4	Seminar
				BO5130	Seminar in Comparative Study of Japanese and French Cultures A	2	3	Seminar
BO5140	Seminar in Comparative Study of Japanese and French Cultures B	2	4	Seminar				
BO5150	Seminar in Contemporary French Literature A	2	3	Seminar				
BO5160	Seminar in Contemporary French Literature B	2	4	Seminar				

Specialized Education Subjects

Program of British, American, and European Languages and Literatures, and Linguistics

Fields	Type		Code	Class subjects	Credits	Year	Lesson Style
Linguistics	Basic specialized subjects	Introductory subjects	BP0010	Introduction to Linguistics	2	1	Lecture
	Specialized subjects	Specialized lectures	BP2000	General Introduction to Linguistics A	2	2	Lecture/Seminar
			BP2100	General Introduction to Linguistics B	2	3	Lecture/Seminar
			BP2021	General Introduction to General and Theoretical Linguistics A	2	2	Lecture/Seminar
			BP2031	General Introduction to General and Theoretical Linguistics B	2	3	Lecture/Seminar
			BP2041	Lecture on General and Theoretical Linguistics A	2	2	Lecture/Seminar
			BP2051	Lecture on General and Theoretical Linguistics B	2	3	Lecture/Seminar
			BP2100	General Introduction to Historical Linguistics A	2	2	Lecture/Seminar
			BP2110	General Introduction to Historical Linguistics B	2	3	Lecture/Seminar
			BP2120	Lecture on Historical Linguistics A	2	2	Lecture/Seminar
			BP2130	Lecture on Historical Linguistics B	2	3	Lecture/Seminar
			BP2141	General Introduction to Modern Linguistics A	2	2	Lecture/Seminar
			BP2151	General Introduction to Modern Linguistics B	2	3	Lecture/Seminar
			BP2152	General Introduction to Modern Linguistics C	2	4	Lecture/Seminar
			BP2160	Lecture on Modern Linguistics A	2	2	Lecture/Seminar
			BP2170	Lecture on Modern Linguistics B	2	3	Lecture/Seminar
			BP2180	Lecture on Modern Linguistics C	2	4	Lecture/Seminar
	Specialized seminars	Basic seminars	BP4000	Fundamental Seminar in General Linguistics A	2	2	Lecture/Seminar
			BP4010	Fundamental Seminar in General Linguistics B	2	3	Lecture/Seminar
			BP4120	Seminar in Historical Linguistics A	2	2	Lecture/Seminar
			BP4130	Seminar in Historical Linguistics B	2	3	Lecture/Seminar
			BP4140	Fundamental Seminar in Modern Linguistics A	2	2	Seminar
			BP4150	Fundamental Seminar in Modern Linguistics B	2	3	Seminar
BP4160			Seminar in Modern Linguistics A	2	2	Seminar	
BP4170		Seminar in Modern Linguistics B	2	3	Seminar		
Advanced seminars		BP5140	Seminar in General Linguistics A	2	2	Lecture/Seminar	
		BP5150	Seminar in General Linguistics B	2	3	Lecture/Seminar	
		BP5020	Secondary Seminar in Historical Linguistics A	2	2	Lecture/Seminar	
	BP5030	Secondary Seminar in Historical Linguistics B	2	3	Lecture/Seminar		
BP5121	Seminar in Comparative and Contrastive Linguistics A	2	2	Lecture/Seminar			
BP5131	Seminar in Comparative and Contrastive Linguistics B	2	3	Lecture/Seminar			
Common subjects	Subjects for the graduation thesis		BX5100	Guidance on Graduation Thesis A	2	4	Seminar
			BX5200	Guidance on Graduation Thesis B	2	4	Seminar
			BX5500	Graduation Thesis	8	4	Seminar

Relationships between the evaluation items and evaluation criteria

Academic achievements		Evaluation criteria		
Evaluation items		Excellent	Very Good	Good
Knowledge and Understanding	(1) Acquisition of the ability of understanding professionally region and culture	To be able to consider and precisely understand various problems from multiple viewpoints	To be able to consider and understand various problems from multiple viewpoints	To be able to consider various problems from multiple viewpoints
	(2) Basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world	To acquire the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world, and to be able to utilize it in one's own research area.	To acquire the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world, and to be able to develop further understanding of it	To understand the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world
	(3) Acquisition of basic knowledge on British and American, German, and French literatures and languages, or linguistics	To acquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics, and to be able to apply it to the research effectively	To acquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics, and to have a possibility to utilize it in the research effectively	To acquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics
Abilities and Skills	(1) Acquisition of skills which are the basis for intellectual activities	To be able to sufficiently utilize the basic skills required to acquire technical knowledge	To be able to apply the basic skills required to obtain technical knowledge	To be able to use the basic skills to acquire technical knowledge
	(2) Acquisition of the reading comprehension skills on British and American, German, and French literatures and languages, and other languages	To be able to understand meanings of words, usage and sentence structures and characteristics in expression, and interpret the contents of documents and texts accurately based on its plot and development	To be able to understand meanings of words, usage and sentence structures, and interpret the contents of documents and texts based on its plot and development	To be able to understand meanings of words, usage and sentence structures
	(3) Acquisition of the ability to investigate materials and texts related to British and American, German, and French literatures and languages, and other languages	To be able to research original materials and texts by oneself if needed by utilizing basic research tools such as dictionaries and indices	To be able to research original materials and texts if needed by utilizing basic research tools such as dictionaries and indices	To be able to utilize basic research tools such as dictionaries and indices.
	(4) Acquisition of research methods related to British and American, German, and French literatures and languages, and other languages	To have adequate knowledge of traditional research methods and to be able to apply them into one's own research and develop the research	To have knowledge of traditional research methods and to be able to apply them into one's own research	To be able to understand traditional research methods
	(5) Acquisition of the skill to read the sensibility and expression represented in British and American, German, and French literatures, to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically	To widely acquire the ability to appreciate literary works, or to acquire the ability to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically, and to be able to utilize them in one's research	To acquire the ability to appreciate literary works, or to acquire the ability to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically and to be able to utilize them in one's research	To acquire the ability to appreciate literary works, or to acquire the ability to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically
Comprehensive Abilities	(1) Acquisition of expressive ability in English, German, French, and other languages	To have the profound expressive ability in English, German, and French, and to be able to express one's opinions in persuasive writing	To have the expressive ability in English, German, and French, and to be able to express one's opinions	To have the expressive ability in English, German, and French
	(2) Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis through research on British and American, German, and French literatures and languages, and other languages	To acquire the logical thinking ability and to be able to write an excellent thesis that develops one's ideas logically	To acquire the logical thinking ability and to be able to write an thesis that develops one's ideas logically	To acquire the logical thinking ability and to be able to express one's own opinion
	(3) Acquisition of the ability of demonstrating originality based on results of previous studies through research on British and American, German, and French literatures and languages, and other languages	To adequately acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to write a thesis full of originality	To acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to write a thesis full of originality	To acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to utilize them in a thesis
	(4) Acquisition of the ability of thinking about characteristics of British and American, German, and French cultures and the relationship between them through research on British and American, German, and French literatures and languages, and other languages	To acquire the comprehensive knowledge and ability to creatively consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying
	(5) Acquisition of the ability of setting the theme by oneself and solving the problem through research on British and American, German, and French literatures and languages, and other languages	To have the ability to set a target and solve problems through four-year studying and to be able to write excellent graduation thesis	To have the ability to set a target and solve problems through four-year studying and to be able to write graduation thesis that meets a certain level	To have the ability to set a target and solve problems through four-year studying

Placement of Liberal Arts Education in the Major Program

In the liberal arts education in this program, you will acquire the academic abilities required to conduct research in your expertise; study the method, achievements, and problems of various research; and cultivate creative perspectives that can be utilized in your specialized research, as well as acquire foreign language skills.

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements		1st year		2nd year		3rd year		4th year	
Evaluation items		1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
(1)Acquisition of the ability of understanding professionally region and culture	(1T) Introductory Seminar for Freshmen (◎)								
	(2T) Advanced Seminar (△)								
	(1T) Introduction to University Education (◎)								
	(2T) Peace Science Courses (○)								
	Area Courses (○)								
(2) Basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world		(3T) Introduction to English and American Language and Literature (○)	(1T) General Introduction to Studies in Comparative Culture A (○)	(3T) Lecture on Literatures in English (○)	(1T) General Introduction to Linguistics B (○)			(○) General Introduction to Modern Linguistics C (○)	
		(3T) Lecture on German Literature and Linguistics for Beginner (○)	(1T) General Introduction to Studies in Comparative Culture B (○)	(3T) Lecture on German Literature (○)		(○) General Introduction to Modern Linguistics B (○)		(○) Lecture on Modern Linguistics C (○)	
		(4T) Introduction to French Language and Literature (○)		(○) Special lecture on German Literature and LinguisticsA (○)		(○) Lecture on Modern Linguistics B (○)			
				(○) Special lecture on German Literature and LinguisticsB (○)					
				(○) Special lecture on German Literature and LinguisticsC (○)					
				(1T) General Introduction to Studies in Comparative Culture C (○)					
				(1T) General Introduction to Linguistics A (○)					
				(○) General Introduction to Modern Linguistics A (○)					
(3)Acquisition of basic knowledge on British and American, German, and French literatures and languages, or linguistics	(2T) Introduction to Linguistics (○)		(1T) English Grammar (○)	(3T) A History of English Literature (○)	(2T) Lecture on Ethnic Literature in America (○)	(3T) A History of the English Language (○)		(3T) Lecture on Modern French Literature C (○)	
			(1T) English Phonology (○)	(4T) Lecture on English Literary Criticism (○)	(1T) History of German Literature A (○)	(3T) History of German Literature B (○)			
			(1T) A History of English Literature (○)	Lecture on German linguistics B (○)	Lecture on French Linguistics B (○)	Lecture on French Literature B (○)			
			(1T) Lecture on History of American Literature (○)	Lecture on French Literature A (○)	(2T) General Introduction to General and Theoretical Linguistics B (○)	(3T) Lecture on Modern French Literature B (○)			
			(1T) Lecture on German linguistics A (○)	French Linguistics (○)	(2T) General Introduction to Historical Linguistics B (○)				
			(2T) History of French Literature A (○)	(3T) Lecture on Modern French Literature A (○)	Fundamental Seminar in General Linguistics B (○)				
			(2T) History of French Literature B (○)	(3T) General Introduction to Historical Linguistics A (○)	Seminar in Historical Linguistics B (○)				
			(2T) History of French Literature C (○)						
				(○) Lecture on French Linguistics A (○)					
				(2T) General Introduction to General and Theoretical Linguistics A (○)					
				(○) Fundamental Seminar in General Linguistics A (○)					
				(○) Seminar in Historical Linguistics A (○)					

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements Evaluation items	1st year		2nd year		3rd year		4th year	
	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
(1)Acquisition of skills which are the basis for intellectual activities	Communication I (◎)	Communication II (◎)						
	Foreign Languages: Basic Studies (○)							
	Basic English Usage I (○)	Basic English UsageII (○)						
	Foreign Languages: Intensive Studies (○)							
	(2T) Introduction to Informtion and Data Sciences (◎)	Information and Data science Courses (○)						
(2) Acquisition of the reading comprehension skills on British and American, German, and French literatures and languages, and other languages			(2T) Lecture of the English Novel (○)	(4T) Seminar in American Poetry A (○)	(2T) Seminar in Modern English A (○)	(4T) Seminar on English Drama (○)	Seminar in Modern French Literature B (○)	Seminar in 20th Century French Literature B (○)
			Seminar of German short stories A (○)	(3T) Seminar in American Literature (○)	(1T) Seminar in Modern English B (○)	(4T) Seminar in Middle English (○)		Seminar in Contemporary French Literature B (○)
			Fundamental Seminar of German Literature A (○)	Seminar on English Novels (○)	Seminar on English Novels (○)	(4T) Seminar in English Poetry A (○)		
			Fundamental Seminar of German Conversation A (○)	Seminar of German short stories B (○)	Seminar in Modern French Literature A (○)	Seminar in 20th Century French Literature A (○)		
			Elementary Seminar in French Literature I (○)	Fundamental Seminar of German Literature B (○)	Fundamental Seminar in Modern Linguistics B (○)	Seminar in Contemporary French Literature A (○)		
			Fundamental Seminar in Modern Linguistics A (○)	Fundamental Seminar of German Conversation B (○)				
				Elementary Seminar in French Literature II (○)				
(3)Acquisition of the ability to investigate materials and texts related to British and American, German, and French literatures and languages, and other languages				(4T) Seminar in Comparative and Contrastive Linguistics A (○)		(4T) Seminar in Comparative and Contrastive Linguistics B (○)		
(4)Acquisition of research methods related to British and American, German, and French literatures and languages, and other languages				(3T) English Stylistics (○)	(1T) Introduction to English Linguistics and Philology (○)	Seminar in Modern German Literature B (○)	Seminar in Modern German Literature C (○)	Seminar in Modern German Literature D (○)
				Seminar in Modern Linguistics A (○)	Seminar in Modern German Literature A (○)	Seminar in Modern Linguistics B (○)		
					Seminar on literary theory in German studies (○)			
(5)Acquisition of the skill to read the sensibility and expression represented in British and American, German, and French literatures, to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically			Seminar in General Linguistics A (○)	(4T) Seminar in Contemporary American Literature (○)	(1T) Seminar in Modern American Literature (○)	(4T) Seminar in American Poetry B (○)	Advanced Seminar in German Linguistics C (○)	(4T) Seminar in English Poetry B (○)
				(3T) Lecture on General and Theoretical Linguistics A (○)	(1T) Seminar in Literatures in English (○)	Advanced Seminar in German Linguistics B (○)	Special Seminar in French Linguistics B (○)	Advanced Seminar in German Linguistics D (○)
				(4T) Lecture on Historical Linguistics A (○)	Advanced Seminar in German Linguistics A (○)	(3T) Lecture on General and Theoretical Linguistics B (○)	French Middle Grammar B (○)	
				Secondary Seminar in Historical Linguistics A (○)	Special Seminar in French Linguistics A (○)	(4T) Lecture on Historical Linguistics B (○)		
					French Middle Grammar A (○)	Secondary Seminar in Historical Linguistics B (○)		
(1) Acquisition of expressive ability in English, German, French, and other languages			English Conversation I (○)	Seminar in Modern German Linguistics A (○)	French Conversation A (○)	(3T) English Composition I (○)	French Conversation B (○)	French Communication B (○)
			(1T) English Conversation II (○)	Seminar in Modern German Linguistics B (○)	Seminar in French Culture A (○)	French Composition B (○)	Seminar in French Culture B (○)	Seminar in Comparative Study of Japanese and French Cultures B (○)
				French Composition A (○)		French Communication A (○)		
						Seminar in Comparative Study of Japanese and French Cultures A (○)		

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements Evaluation items	1st year		2nd year		3rd year		4th year	
	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
(2)Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis through research on British and American, German, and French literatures and languages, and other languages				(3T) Seminar in American Literature (○)	(1T) Seminar in Modern American Literature (○)	Advanced Seminar of Literature and Linguistics in German Area B (○)	Advanced Seminar of Literature and Linguistics in German Area C (○)	Advanced Seminar of Literature and Linguistics in German Area D (○)
				(4T) Seminar in Contemporary American Literature (○)	(1T) Creative Writing (○)		Guidance on Graduation Thesis A (◎)	
					Advanced Seminar of Literature and Linguistics in German Area A (○)			
(3)Acquisition of the ability of demonstrating originality based on results of previous studies through research on British and American, German, and French literatures and languages, and other languages								Guidance on Graduation Thesis B (◎)
(4)Acquisition of the ability of thinking about characteristics of British and American, German, and French cultures and the relationship between them through research on British and American, German, and French literatures and languages, and other languages					Seminar of German Linguistics and Culture Studies A (○)	Seminar of German Linguistics and Culture Studies B (○)	Seminar of German Linguistics and Culture Studies C (○)	Seminae of German Linguistics and Culture Studies D (○)
								Graduation Thesis (◎)
(5)Acquisition of the ability of setting the theme by oneself and solving the problem through research on British and American, German, and French literatures and languages, and other languages								Graduation Thesis (◎)

(例)

Liberal Arts Education

Basic specialized subjects

Specialized Subject

Graduation Thesis

(◎) Required

(○) Elective/required

(△) Free elective

※ターム科目の区別は、科目名の前に記載する。
 第1ターム: 1T 第2ターム: 2T 第3ターム: 3T 第4ターム: 4T
 (例) 第1ターム開講の科目 → (1T) コミュニケーション1