

April 2024 Admission

Graduate School of Humanities and Social Sciences (Doctoral Course)

Application Guidebook

Division of Humanities and Social Sciences Humanities Program

[General Selection]

[Special Selection for Working Citizens I]

October 2023



HIROSHIMA UNIVERSITY

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※ All dates and times listed in this Application Guidebook are in Japan time.

◆ Admission Policy

The Doctoral Course of the Graduate School of Humanities and Social Sciences is seeking students who have a strong motivation and passion to pursue the following objectives and who have the fundamental academic abilities required to achieve them.

① A person who is motivated to acquire, in addition to a wide range of general knowledge, an exceptional level of knowledge and research skills in the humanities, social sciences, educational sciences and other related fields and to develop a better understanding of diversity and international communication skills, and who thereby eventually aims to contribute to creating a “peace science that can lead to sustainable development” from diversified perspectives

② A person who is motivated to acquire, in addition to a wide range of general knowledge, an exceptional level of knowledge and research skills in the humanities, social sciences and other related fields and to develop a better understanding of diversity and international communication skills, and who has a willingness to address challenges currently, or potentially in the future, confronting human society in order to contribute to building a global society of diversity, freedom and peace

In order to admit such individuals, the Graduate School of Humanities and Social Sciences selects applicants through a multifaceted and comprehensive evaluation process based on its own Diploma Policy and Curriculum Policy, using interviews, academic tests, and external examinations.

< Division of Humanities and Social Sciences >

The Division of Humanities and Social Sciences is seeking students who have a strong motivation and passion to pursue the following objectives and who have the fundamental academic abilities required to achieve them.

① A person who is motivated to acquire, in addition to a wide range of general knowledge, an exceptional level of knowledge and research skills in the humanities, social sciences and other related fields, and develop a better understanding of diversity and international communication skills; and who eventually aims to contribute to creating a “peace science that can lead to sustainable development” from diversified perspectives

② A person who is motivated to acquire, in addition to a wide range of general knowledge, an exceptional level of knowledge and research skills in the humanities, social sciences and other related fields, and develop a better understanding of diversity and international communication skills; and who has a willingness to address challenges currently, or potentially in the future, confronting human society in order to contribute to building a global society of diversity, freedom and peace

In order to admit such individuals, Division of Humanities and Social Sciences selects applicants through a multifaceted and comprehensive evaluation process based on its own Diploma Policy and Curriculum Policy, using interviews, academic tests, and external examinations.

< Humanities Program >

The Humanities Program is seeking students who have the following goals and motivations as well as the fundamental academic abilities to achieve them.

① A person who has the advanced expertise necessary to study the humanities, such as logical thinking, creativity, and language skills

② A person who has a flexible and critical mind and who is willing to independently learn outstanding expertise and conduct cutting-edge research

③ A person who wishes to broadly and deeply examine human beings, culture, history, and the environment based on original sources and historical materials

④ A person who is willing to play an active role in the world by making use of his/her outstanding expertise

In order to admit such individuals, Humanities Program selects applicants through a multifaceted and comprehensive evaluation process based on its own Diploma Policy and Curriculum Policy, using interviews, academic tests, and external examinations.

Application Fees Exemption for Prospective Students to Enter Hiroshima University

Hiroshima University will implement special measures for exemption of Application Fees in AY 2023 in order to reduce the financial burden of those affected by natural disasters and secure opportunities for prospective students to enter the university.

If you wish to request exemption from the Application Fees, please be sure to contact us (See “8. Inquiries”) before applying for admission.

1 Entrance examinations conducted in AY 2023 for Schools, Graduate Schools, and Special Course of Special Support Education.(including examinations for re-enrollment and transfer)

2 Details of Exemption

Exemption of Application Fees

*The fees for disclosure of entrance examination results is also subject to exemption.

3 Disasters for Exemption

Any of the disasters that happened in or after August 2019 and to which the Disaster Relief Act was applied

*Entrance examinations subject to exemption from examination fees are limited to those whose application periods (the final day) are set within five years from the date on which the relevant Disaster Relief Act was applied.

4 Eligibility for Exemption

Applicants who were affected by any of the disasters that happened in or after August 2019 and to which the Disaster Relief Act was applied or who were affected in the areas to which the Disaster Relief Act was applied following the Torrential Rains in July 2018” and who fall under any of the following cases:

(1) When the home owned by the main school expenses supporter was completely destroyed, substantially damaged, or moderately damaged.

(2) When the main household supporter is deceased or missing.

*For details on the areas covered by the Disaster Relief Act, access the Cabinet Office website:

http://www.bousai.go.jp/taisaku/kyuujo/kyuujo_tekiyou.html (Japanese text only)

5 How to Apply

Please contact us as directed at “**8. Inquiries**” in advance, and then submit the documents required for exemption, together with other admission application documents.

Note: In this case, please do not pay the application fees when applying for admission.

6 Required Documents

(1) “Application for Exemption of Application Fees” which can be downloaded from the Hiroshima University website.

<https://www.hiroshima-u.ac.jp/en/nyugaku>

(2) Disaster damage certificate (photocopy is also acceptable) [Those who fall under 4 (1)]

(3) Document certifying that the main household supporter is deceased or missing (photocopy is also acceptable) [Those who fall under 4 (2)]

7 Online Application Procedures for “Application Fee Exemption”

Please refer to the PDF file posted on the university website.

<https://www.hiroshima-u.ac.jp/system/files/131856/Online%20application%20procedures%20for-Application%20Fees%20Exemption.pdf>

8 Inquiries

Support Office for the fields of Humanities and Social Sciences (Letters) in the Graduate School of Humanities and Social Sciences, Hiroshima University

1-2-3, Kagamiyama, Higashi-Hiroshima City, Hiroshima, Japan (Zip 739-8522)

TEL: (082)424-6615 +81-82-424-6615 E-mail: bun-gaku-sien@office.hiroshima-u.ac.jp

Graduate School of Humanities and Social Sciences, Hiroshima University, is accepting Doctoral Course-seeking applicants for April 2024 Admission in the following programs.

※The examination date and method of selection may be changed due to the effects of infectious diseases, etc.

The changes will be announced on the website of Graduate School of Humanities and Social Sciences, Hiroshima University.

1. Number of Students to be Admitted and the Examination Venue

Division Program	Type of Selections / Number of Students	Particular Field	Examination Venue Inquiries and Submission
Division of Humanities and Social Sciences	General Selection / Several	Comparative Studies of Culture / Western Philosophy / Indian Philosophy / Ethics / Chinese Philosophy / Japanese History / Asian History / Western History /	(Examination Venue) School of Letters, Hiroshima University (Inquiries and Submission) Support Office for the fields of Humanities and Social Sciences (Letters)
Humanities Program	Special Selection for Working Citizens I / Several	Japanese Language and Literature / Chinese Language and Literature / American and British Literature / English Language / German Language and Literature / French Language and Literature / Linguistics / Geography / Archaeology / Cultural Heritage	739-8522, Japan 1-2-3 Kagamiyama, Higashi- Hiroshima Graduate School of Humanities and Social Sciences, Hiroshima University Tel : +81-82-424-6615 bun-gaku-sien@office.hiroshima- u.ac.jp

◇ Admission Capacity for Graduate School of Humanities and Social Sciences / 82

Estimated quota of Each Program / Humanities Program 31, Psychology Program 8, Law and Politics Program 4, Economics Program 5, Management Sciences Program 12, International Peace and Co-existence Program 6, International Economic Development Program 2, Integrated Arts and Human Sciences Program 14.

2. Eligibility for Application

[General Selection]

Those who meet any of the following criteria or who are expected to meet them by March 31, 2024 for those applying for admission in April 2024:

- (1) Holders of a master's or a professional degree;
- (2) Holders of an academic degree equivalent to a master's or a professional degree conferred by a university outside Japan;
- (3) Those who have got an academic degree equivalent to a master's or a professional degree in the educational system of another country by completing in Japan a correspondence course operated by an educational establishment instituted in the other country;
- (4) Those who have completed an applicable curriculum and got an academic degree equivalent to a master's or a professional degree in an educational establishment that is located in Japan, that is recognized as offering graduate courses in the educational system of another country, and that is designated as such by the Minister of Education, Culture, Sports, Science and Technology of Japan;
- (5) Those who have completed a course offered by the United Nations University and got an academic degree equivalent to a master's;

(6) Those who have taken an educational curriculum at a school in a foreign country, an educational institution designated under Item 4, or the United Nations University, who have passed an examination and screening equivalent to those prescribed in Article 16-2 of the Graduate School Establishment Standards, and who have been recognized as having academic ability equivalent or superior to that of a person with a master's degree;

* Item 4... An educational institution that is positioned as having a course of a foreign graduate school under said foreign country's school education system

(7) Those appointed by the Minister of Education, Culture, Sports, Science and Technology of Japan;

(8) Those who have been recognized through an individual admission screening process by the relevant Graduate School of Hiroshima University as having academic ability equivalent or superior to that of a person with a master's degree or a professional degree and who are 24 years or as of March 31, 2024 for those applying for admission in April 2024.

[Note 1] Applicants falling under categories (8) are required to contact the Support Office for the fields of Humanities and Social Sciences (Letters) and submit the necessary documents by Friday, December 1.

[Special Selection for Working Citizens]

Those who are eligible for applying for Special Selection for Working Citizens I must have Japanese nationality and must have at least two years of professional background or other social experiences at the time of admission after obtaining qualifications such as completion of the master's course of a graduate school through any of the following means.

(1) Holders of a master's or a professional degree;

(2) Holders of an academic degree equivalent to a master's or a professional degree conferred by a university outside Japan;

(3) Those who have got an academic degree equivalent to a master's or a professional degree in the educational system of another country by completing in Japan a correspondence course operated by an educational establishment instituted in the other country;

(4) Those who have completed an applicable curriculum and got an academic degree equivalent to a master's or a professional degree in an educational establishment that is located in Japan, that is recognized as offering graduate courses in the educational system of another country, and that is designated as such by the Minister of Education, Culture, Sports, Science and Technology of Japan;

(5) Those who have completed a course offered by the United Nations University and got an academic degree equivalent to a master's;

(6) Those who have taken an educational curriculum at a school in a foreign country, an educational institution designated under Item 4, or the United Nations University, who have passed an examination and screening equivalent to those prescribed in Article 16-2 of the Graduate School Establishment Standards, and who have been recognized as having academic ability equivalent or superior to that of a person with a master's degree;

* Item 4... An educational institution that is positioned as having a course of a foreign graduate school under said foreign country's school education system

(7) Those appointed by the Minister of Education, Culture, Sports, Science and Technology of Japan;

(8) Those who have been recognized through an individual admission screening process by the relevant Graduate School of Hiroshima University as having academic ability equivalent or superior to that of a person with a master's degree or a professional degree and who are 24 years or as of March 31, 2024 for those applying for admission in April 2024.

[Note 1] Applicants falling under categories (8) are required to contact the Support Office for the fields of Humanities and Social Sciences (Letters) and submit the necessary documents by Friday, December 1.

[Note 2] Applicants who wish to receive a special exception under Article 14 of the Graduate School Establishment Standards are required to notify to that effect the Support Office for the fields of Humanities and Social Sciences (Letters) by Friday, December 1.

3. Application Procedure

(1) Application period

Item	Period
Data entry and application fee payment	From Friday, January 5, 2024 to 4:59 pm on Friday, January 12, 2024
Submission of application documents which must be mailed	【 Submission by mail 】 From Friday, January 5, 2024 to 5:00 pm on Friday, January 12, 2024, without exception
	【 Submission in person 】 From Friday, January 5, 2024 to 5:00 pm on Friday, January 12, 2024 (Inquires accepted from 8:30 am to 5:15 pm) (Except Saturday, Sunday and national holidays)

(2) Application Fee 30,000JPY

Applicants will pay Application Fee by Online Application System.

Payment is not required for the applicants eligible for Application Fee exemption on pp. 2-3, Japanese Government Scholarship students and Expected graduates from the Graduate School (Master's Course), Hiroshima University as of March in 2024.

(3) Application Procedures

Complete the following eight steps within the application period stated below:

Step 1: Access the online application system

Access the online application system from the Hiroshima University Admissions Information web page:

Hiroshima University Admissions Information Web Site
<https://www.hiroshima-u.ac.jp/en/nyugaku>



<For inquiries concerning online application system and UCARO website>	
Online Application Help Desk (Japanese Speaking Only)	TEL +81-3-5952-3902 Inquires accepted from 10:00 am to 6:00 pm (Except Saturday, Sunday and national holidays until July 31) (Except from December 30 to January 3)
UCARO Support Office (Japanese Speaking Only)	TEL +81-3-5952-2114 Inquires accepted from 10:00 am to 6:00 pm (Except from December 30 to January 3)

For inquiries concerning the examination, please ask the Support Office for the fields of Humanities and Social Sciences (Letters) in the Graduate School of Humanities and Social Sciences, Hiroshima University.

E-mail: bun-gaku-sien@office.hiroshima-u.ac.jp Office hours: 8:30 am to 5:15 pm on weekdays, excluding Saturdays, Sundays, national holidays and year-end and New Year holidays (December 29 to January 3).

Step 2: Select 'Membership Registration' on the UCARO log in screen.

Account registration for UCARO is required for all applicants (free of charge) and it enables applicants to use the above online application system and complete the enrollment procedures.

Step 3: Enter the Account (Only for those who are exempt from the Application fee)

For the applicants eligible for Application Fee exemption as specified on page 2, Japanese Government Scholarship students, and the applicants who are expected to complete the master's course of the relevant Graduate School of Hiroshima University at the end of March 2024 for those applying, enter from the screen of "Applications not required to pay application fee." If you are eligible, contact the Support Office for the fields of Humanities and Social Sciences (Letters) in advance to request the issuance of an account.

Step 4: Input your application data into the Internet application system

Follow the instruction on the screen and enter your name, address, telephone number, email address etc. Please fill out in order of Family Name, First Name, Middle Name. (As written on your Passport)

Be sure to enter a prospective academic supervisor.

* Your personal information registered through the online application system will be used for the following purposes. Therefore, please enter accurate information.

1. Carry out entrance examinations and screening.
2. Notify and send the screening results.
3. Send documents for enrollment procedures to successful applicants.
4. Send information before and after admission.
5. Create statistical data on entrance examinations.
6. Create student registration data and Student ID-Cards.
7. Receive application fees.
8. Check the access status to the Service.

Step 5: Confirm the necessary documents and upload your photo

Confirm the necessary documents when they are shown and upload a digital photo of yourself.

* The uploaded photo, which will be used for identification at the examination, will be also used for your student ID card after enrollment and will be maintained in the university's educational system until graduation.

Therefore, please upload an appropriate photo for use after enrollment as well. Once uploaded, your photo will not be allowed to be replaced.

A fee of JPY 1,000 will be charged for changing the content of your student ID card (photo and your name) after enrollment.

Step 6: Payment of entrance application fee (JPY 30,000)

Choose the method of payment from the following list. For applications from outside Japan, only credit card payments can be accepted.

1. Credit Cards: VISA, MasterCard, JCB, AMERICAN EXPRESS, Diners Club
2. Convenience Stores: 7-Eleven, LAWSON, MINISTOP, FamilyMart, Daily Yamazaki, Seicomart
3. Banking facilities' ATM 【Pay-easy】
4. Online Banking

(Note)

- **In addition to the entrance application fee, applicants must cover the remittance fees.**
- Applicants need to pay the Processing Fee (The amount of Processing Fee will be notified at the time of online application).

Important notices regarding the entrance application fee

The application fee, once paid, will not be refunded for any reason.

However, in cases (1) and (2) below, the application fee is refundable after deducting the bank transfer fee. Therefore in such cases, please clearly write the "reason for demand of refund," "name," "postal code," "address," "transfer destination information," and "contact telephone number" in the prescribed format given from the university and send it to the address mentioned Step 7 by postal mail by Thursday, February 29,

2024.

- (1) If the application documents have not been submitted, or if they have not been accepted
- (2) If duplicate payments of the entrance application fee have been made in error

Step 7: Initial registration process complete (Your application is NOT completed yet.)

You will be issued with a Registration Number (not your Examinee's Number). Please make a note of it or to print out a copy of the computer screen showing the number. The Registration Number is needed for confirming the application details later, and for sending the application documents by post.

Step 8: Submission of application documents through registered mail

Please submit the application by one of the following methods to the Support Office for the fields of Humanities and Social Sciences (Letters) in the Graduate School of Humanities and Social Sciences, Hiroshima University.

1. Submission by mail

【If you are submitting the application from within Japan 】

Prepare a commercially available kakugata 2 envelope (24 cm (W) x 33.2 cm (H) x 33.2 cm (W x H), which can hold an A4 size document without being folded). Attach the address label printed out during the Internet application procedure to the front of the envelope, affix the necessary stamps, enclose all the required documents, and send them by simplified registered mail or express mail so that they arrive by the end of the application period. Applications arriving after the application period will not be accepted.

【If you are applying from outside Japan 】

Send the data (PDF, etc.) of the application documents by e mail first, and prepare an envelope (about 24 cm (W) x 33.2 cm (H)) that can hold A4 size documents. Enclose all the required documents, and send them by the fastest method such as EMS (Express Mail Service), etc. to arrive within the application period. Write the Registration Number, the postal code, address, and the name of the applicant on the envelope. Applications arriving after the application period will not be accepted.

2. Submission in person

Prepare a commercially available kakugata 2 envelope (24 cm (W) x 33.2 cm (H) x 33.2 cm (W x H), which can hold an A4 size document without being folded). Attach the address label printed out during the online application procedure to the front of the envelope, enclose all required documents in the envelope, and submit it in person during the application period. The stamp is not required in this case.

(4) Postal Address for Submissions

Support Office for the fields of Humanities and Social Sciences (Letters) in the Graduate School of Humanities and Social Sciences, Hiroshima University

1-2-3, Kagamiyama, Higashi-Hiroshima City, Hiroshima, Japan (Zip 739-8522)

TEL: (082)424-6615/6616 +81-82-424-6615/6616 E-mail: bun-gaku-sien@office.hiroshima-u.ac.jp

(5) Application documents to be mailed

	Documents	Contents
A	Educational/Professional Background	Use the prescribed form (*). If there is no information to be entered, enter "Educational/Professional Background: N/A" and submit the document.
B	Academic Transcript	Must be issued by the dean or president of the university or graduate school.
C	Certificate of (Expected) Completion of the Master's Course	Must be issued by the dean or president of the university or graduate school. (certificate showing eligibility for application) (If you have already graduated, make sure that your degree information is included.) However, those who have completed or are expected to complete a graduate school in China (excluding Taiwan, Hong Kong, and Macau) must submit the following documents.

		<p>[Those who have completed a graduate school]</p> <ul style="list-style-type: none"> - Online Verification Report of Higher Education Qualification Certificate (“教育部学历证书电子注册备案表”) - Copy of Certificate of Completion (“毕业证书”) - Copy of Degree Certificate (“学位证书”) <p>[Those who are expected to complete a graduate school]</p> <ul style="list-style-type: none"> - Online Verification Report of Student Record (“教育部学籍在线验证报告”) - Certificate of Expected Completion <p>* Please obtain the Online Verification Report of Higher Education Qualification Certificate (“教育部学历证书电子注册备案表”) and the Online Verification Report of Student Record (“教育部学籍在线验证报告”) from the website for higher education qualification certificate verification by the Chinese Ministry of Education (“中国高等教育学历证书查询” https://www.chsi.com.cn/xlcx/bgys.jsp). Be sure to check that there are 6 or more months left until the expiration date of the online verification at the time of its submission.</p> <p>* If the university you graduated from and the graduate school you graduated from are under different affiliations, also submit the documents listed in “[Those who have completed a graduate school]” above for the university you graduated from. (Completion should be read as graduation.)</p>
D	Master's thesis, etc.	<p>Submit the following documents ① to ③ (free form).</p> <ul style="list-style-type: none"> ① Master's thesis (copy) or equivalent thereto (copy) ② A summary of the contents of ① in about 2,000 to 4,000 characters (in Japanese in principle) ③ Research achievement after obtaining a master's degree <p>* For the research achievement listed in ③, submit it if you have a copy or original. It will be returned after the entrance examination.</p>
E	Research Proposal	<p>Provide a research proposal after admission in about 3,000 characters, using the prescribed form (*).</p>
F	Education and Research Achievement Record	<p><u>Those applying for Special Selection for Working Citizens I must submit this document using the prescribed form (*).</u></p> <p><u>* Printed materials and productions that show the content of the activities stated in the submitted Education and Research Achievement Record will be returned after the entrance examination.</u></p>
G	Certificate of Name Change	<p>If the name at the time of application differs from the name on a certificate due to a change in family name or other reasons, submit a document issued by a public organization showing both the old and new names (e.g., a copy of a certificate of residence).</p>
H	Copy of the Residence Card (both sides)	<p>Only foreign citizens residing in Japan are required to submit this document.</p>
I	Copy of the Passport (The page that can identify your name and face photo)	<p>Only foreign citizens residing outside of Japan are required to submit this document.</p>
J	Certificate of MEXT student, Any form that states that you are planning to apply for extension	<p>Submitted only for MEXT students who are not currently enrolled at our university</p>

[Notes]

- The forms marked with an asterisk (*) can be downloaded from the website of the Graduate School.
- Submit the above application documents together.
- No changes to the content will be allowed after the receipt of application documents.
- Submitted documents will not be returned after the receipt of application documents.
- Defective application documents may not be accepted.
- Certificates or other documents written in a language other than Japanese or English must have a Japanese or English translation attached to the original documents.
- If it is found that the submitted documents contain any false statement or misrepresentation after acceptance or admission, the acceptance or admission will be cancelled.
- Any applicant who is an expected graduate and is accepted but fails to graduate by the day before admission will be considered ineligible for admission.

(6) Application method for applicants with disabilities

Applicants with disabilities, who require special considerations for taking the examination or studying, must submit the report for advance consultation (A4, no prescribed form), to the address for submission (See “3. Application Procedure (4) Postal Address for Submissions.”):

- a Report must be submitted by **Monday, May 8th, 2023**
- b Report must contain the following information:
 - ① Name, address
 - ② Telephone number (If you have a mobile phone, please include your mobile phone number as well.)
 - ③ Name of program/research field/course to be applied
 - ④ Name of applicant’s graduating university or college
 - ⑤ Name of a prospective academic supervisor
 - ⑥ Type and degree of disability (a doctor’s statement for applicants’ current medical treatment) should be required.
 - ⑦ Considerations necessary for taking the examination
 - ⑧ Considerations necessary for studying after admission
 - ⑨ Considerations given to the applicants at the graduating university or college
 - ⑩ Current situation of daily life

(7) Viewing of an applicant number and printing of an admission ticket, etc.

If your application documents are received at the University, you will be able to view your applicant number and admission ticket and information about the examination at UCARO from Friday, June 16, 2023 at 12:00 (planned). Print your admission ticket from UCARO before the date of examination.

4. Student Selection Method (Academic Examinations)

[General Selection] [Special Selection for Working Citizens I]

The academic ability examination (oral examination), research achievement (master’s thesis, etc.) and application documents (academic transcript and research proposal) will be comprehensively evaluated to select successful applicants.

Day, Month Date, Year	Time	Examination
Saturday, February 10, 2024	13 : 00 —	Oral examination

5. Announcement of Results

Scheduled for Monday, February 26, 2024 at 12:00

A notice of acceptance will be sent to successful applicants. The results will be posted on UCARO. Any inquiries by phone, etc. will not be accepted.

Please note that the results will be posted on UCARO as part of the information provision by the Graduate School, and the official announcement of successful applicants will be made in the form of a notice of acceptance, etc. by mail.

6. Admission Procedure

(1) Deadline for the Admission Procedure

Friday, March 1, 2024 to no later than Thursday, March 7, 2024 at 17:00

(2) Payment

Enrollment Fee: 282,000 yen

Tuition Fee: 267,900 yen per semester
535,800 yen per year

[Note 1] Enrollment fees will not be returned for any reason.

[Note 2] The above fees are listed as current for April 2023. Should the amount be revised at the time of, or after, enrollment, students will be required to pay the revised fee.

[Note 3] Details of the amount and procedures of payments will be notified separately.

(3) Admission Documents

The admission documents to submit include the following: Entrance Notification, Student Information Registration Sheet, Certificate of Completion, academic transcript (only for those who have taken the examination before completing their courses), and a letter of approval from the head of your department at your workplace (only for those who enroll while working at a public organization or private corporation).

7. Special Coursework Exception for Working Citizens (incumbent teachers etc.)

In order to allow students to balance the performance of their duties as working adults with their studies at the Graduate School, the Graduate School applies a special exception under Article 14 of the Graduate School Establishment Standards to facilitate their school attendance. (In a graduate school course, education may be provided by appropriate methods such as offering classes or research guidance in the evening or at other specific times or periods if it is deemed to be particularly necessary for education.)

Regarding how to take courses under special exception, receive guidance from your prospective academic supervisor.

If you wish to take courses under special exception, select whether or not you wish to receive special exception of the education method when you enter your application data into the Internet application system (page 7, Step 4).

8. The System for an Extended Period of Study

For those who meet any of the following criteria, the system for an extended period of study enables you to complete your curriculum in a period exceeding the standard duration of studies in accordance with a prearranged schedule. Application will be made after enrollment.

- (1) Applicants currently in employment (including a part time job) who have difficulty in securing necessary time for your study
- (2) Applicants currently in housework, childcare and nursing care who have difficulty in securing necessary time for your study
- (3) Applicants who are admitted by “the Phoenix Admission System.”

Tuition fees in this system must be paid in installments by dividing the total tuition fee amount for the standard period of your curriculum by the approved number of years of study.

For more details, such as the limit on the number of years allowed prior to graduation, please contact the Support Office for the fields of Humanities and Social Sciences (Letters).

However, those whose status of residence is “Student” are not eligible for this system.

9. Personal information acquired through this application

Any personal information (full name, date of birth, sex, etc.) acquired through this application shall be used for the purposes of admission selection, notification of the results, and entrance procedures.

Hiroshima University shall manage the data of those who have been admitted for the purposes of student support (scholarship application, tuition waiver applications, etc.) and research (improvement of entrance exams, surveys and analysis of applicant trends, etc.). This data will not be used for any other purpose, nor provided to any third party.

However, following agreement on the appropriate use of personal information, there may be cases whereby related use for data processing is entrusted to companies outside the university.

10. Student Dormitory

Please note that the application period for student dormitories closes in early February, 2024. For details, please visit the website for student dormitories.

Website for student dormitories:

<https://www.hiroshima-u.ac.jp/en/nyugaku/shien/jyuukyo/gakuseisyukusya>

Inquiries about student dormitories: Student Services Group, Hiroshima University

Tel: 082-424-5974 (local calls from within Japan); or +81-82-424-5974 (calls from outside of Japan)

11. Others

Smoking has been prohibited entirely in all HU campuses since January, 2020.

Application Submissions and Inquiries

Support Office for the fields of Humanities and Social Sciences (Letters)

(Zip 739-8522)

1-2-3, Kagamiyama, Higashi-Hiroshima City, Hiroshima, Japan

Tel: (082) 424-6615 (local calls from within Japan); or +81-82-424-6615 (calls from outside of Japan)

E-mail: bun-gaku-sien@office.hiroshima-u.ac.jp

- (1) Regarding the entrance examination, please contact us by email in principle.
- (2) Please note that you need to dial the area code (082) from areas other than Higashi-Hiroshima City, even though there are other areas with the same area code.
- (3) If the date and time of examination change due to the weather condition or other reasons, it will be notified on the website of Graduate School of Humanities and Social Sciences, Hiroshima University.

Website: <https://www.hiroshima-u.ac.jp/en/gshs>

Contact for divisions and programs of the Graduate School of Humanities and Social Sciences

Division	Program	Contact
Division of Humanities and Social Sciences	Humanities Program	Support Office for the fields of Humanities and Social Sciences (Letters) 1-2-3 Kagamiyama, Higashi-Hiroshima, 739-8522, Japan Tel: +81-82-424-6615, 6616
	Psychology Program	Support Office for the fields of Education in the Graduate School of Humanities and Social Sciences 1-1-1 Kagamiyama, Higashi-Hiroshima, 739-8524, Japan Tel: +81-82-424-3706
	Law and Politics Program	Support Office for the fields of Higashi-Senda Area (Admissions Office of the Law and Politics Program) 1-1-89 Higashi-Senda, Naka-ku, Hiroshima, 730-0053, Japan Tel: +81-82-542-7045
	Economics Program	Support Office for the fields of Humanities and Social Sciences (Admissions Office of the Economics Program) 1-2-1 Kagamiyama, Higashi-Hiroshima, 739-8525, Japan Tel: +81-82-424-7189
	Management Sciences Program	Support Office for the fields of Higashi-Senda Area (Admissions Office of the Management Sciences Program) 1-1-89 Higashi-Senda, Naka-ku, Hiroshima, 730-0053, Japan Tel: +81-82-542-6962
	International Peace and Co-existence Program	Support Office for the fields of International Development and Cooperation 1-5-1 Kagamiyama, Higashi-Hiroshima, 739-8529, Japan Tel: +81-82-424-6909
	International Economic Development Program	
	Integrated Arts and Human Sciences Program	Support office for the fields of Integrated Arts and Sciences 1-7-1 Kagamiyama Higashi-Hiroshima, 739-8521, Japan Tel: +81-82-424-6316
Division of Educational Sciences	Educational Design for Teacher Educators Program	Support Office for the fields of Education in the Graduate School of Humanities and Social Sciences 1-1-1 Kagamiyama, Higashi-Hiroshima, 739-8524, Japan Tel: +81-82-424-3706
	Educational Studies Program	
	Teaching Japanese as a Second Language Program	
	International Education Development Program	Support Office for the fields of International Development and Cooperation 1-5-1 Kagamiyama, Higashi-Hiroshima, 739-8529, Japan Tel: +81-82-424-6909

Division of Professional Development for Teachers and School Leaders	Professional Development Program for Teachers and School Leaders	Support Office for the fields of Education in the Graduate School of Humanities and Social Sciences 1-1-1 Kagamiyama, Higashi-Hiroshima, 739-8524, Japan Tel: +81-82-424-3706
Division of Law School	Program in Law School	Support Office for the fields of Higashi-Senda Area (Admissions Office of the Program in Law School) 1-1-89 Higashi-Senda, Naka-ku, Hiroshima, 730-0053, Japan Tel: +81-82-542-7087
Joint International Master's Programme in Sustainable Development		Support Office for the fields of International Development and Cooperation 1-5-1 Kagamiyama, Higashi-Hiroshima, 739-8529, Japan Tel: +81-82-424-6909

<p>Disclosure of the Personal Information</p> <p>for the Graduate School of Humanities and Social Sciences, Hiroshima University</p>

1. The following personal information on the result of entrance examination (herein after referred to as “personal information”) will be disclosed only for applicants in the General Selection or Special Selection for Working Citizens for the Graduate School of Humanities and Social Sciences, Hiroshima University (herein after referred to as “disclosure requester”) for 2023/2024 Admission.

Item	Contents
Result of Examination	Division of Humanities and Social Sciences Humanities Program General Selection or Special Selection for Working Citizens or Special Selection for Senior Citizens Letter grade of each subject in the examination

2. The procedure to request disclosure of personal information is as follows.
- (1) Please request the application form for disclosure of personal information in one of the following two methods.
- ① To request the application form in person, please go to the Support Office for the fields of Humanities and Social Sciences (Letters) .
 - ② To request the application form by mail from the Support Office for the fields of Humanities and Social Sciences (Letters), Hiroshima University, the disclosure requester should write “Request for Application Forms for Disclosure of Personal Information in the Graduate School of Humanities and Social Sciences, Hiroshima University” on the envelope, and enclose a return-envelope (standard size, 12cm ×23.5cm) with his/her own name, postal code and address and 84 yen’s worth of stamps affixed.
- (2) After filling in the necessary information on the application form for disclosure of personal information, submit it along with the following documents to the Support Office for the fields of Humanities and Social Sciences (Letters) in person or by mail between April 1 and May 31 for admission in April and between October 1 and November 30 for admission in October.
- ① Application form for disclosure of the personal information (completed with all the necessary information)
 - ② Examination card for the Hiroshima University. It will be enclosed and returned at the time of disclosure.
 - ③ One return-envelope (standard size, 12cm ×23.5cm) with the name, postal code and address of the disclosure requester, and 244 yen’s worth of stamps affixed.
- If there are any issues with the application, the Support Office will ask for the necessary correction.
- (3) The Graduate School of Humanities and Social Sciences, Hiroshima University, will notify the disclosure requester of the disclosed information within 30 days of the application’s acceptance date. (The disclosed information will be posted by the return-envelope.)

[Applications and Inquiries]

Address: Support Office for the fields of Humanities and Social Sciences (Letters)
 1-2-3 Kagamiyama, Higashi-Hiroshima, 739-8522, Japan
 Tel: (082) 424-6615 (local calls from within Japan); or +81-82-424-6615 (calls from outside of Japan)

List of Academic Supervisors of the Humanities Program, the Division of Humanities and Social Sciences

(Note 1) The list of faculty members below is as of October 1, 2023 (excluding those scheduled to retire in March 2024).

(Note 2) Faculty members marked with an asterisk (*) are scheduled to retire within the standard term of study. If you request any of such faculty members to be your academic supervisor, be sure to contact the Support Office for the fields of Humanities and Social Sciences (Letters) of Hiroshima University in advance (prior to payment of the application fee).

*1: Persons scheduled to retire in March 2025, *2: Persons scheduled to retire in March 2026

Comparative Studies of Culture	Professor	SHIGERU TAKANAGA ※2	In order to relativize and conduct comparative and contrastive studies of the Japanese language and culture, it is first necessary to thoroughly understand the Japanese language and Japanese culture themselves. In education, he conducts classes with a focus on the following two points: (1) analyzing various phenomena observed when the Japanese language is used in daily life from the perspective of linguistics (especially sociolinguistics and pragmatics) and (2) pursuing the characteristics of Japanese culture from the perspective of studies in language and culture. In terms of research, he specializes in communication theory and sociolinguistics. He is working on the elucidation of the mechanism of communication, research on treatment expressions, and social problems related to language. His basic stance is not to only provide theoretical explanations of linguistic phenomena but to give their results back to education and practice.
	Professor	TAIRA NAKAMURA	Based on his field experience in Taiwan, he has been studying the historical experiences and violent memories of Japanese colonialism and the indigenous peoples of Taiwan. In recent years, he has been also interested in the methodology of autoethnography. With participants, he hopes to reconsider not only the theme of Japan-Taiwan relations theory but also a broader subject in its relationship with international Japanese studies, anthropology, historiography, history of social thought, cultural theory, and other fields, and he hopes to open up comparative studies of Japanese culture and humanities in terms of both research and education. At the same time, he will reconsider the authorization and institutionalization of knowledge and bring the distribution of knowledge and educational and research activities themselves into the discussion. Considering the seminar, which is not limited to the campus, as a community of knowledge that inspires each other, he wants to share this training with the joy of refining speaking, listening, writing, and expressing.
	Professor	YOSHICHIKA HONDA	He conducts comparative studies of Japanese and Asian cultures in the field of comparative studies of Japanese culture. The foundation of his research lies in the classical culture of South Asia, but he pays attention to the process by which such culture propagated across regions and was accepted in various ways throughout Asia, as well as to the changes that took place after its acceptance. He is also interested in identifying different aspects of human activities in various regions, not necessarily limited to those originating in South Asia, through comparisons while using literature materials as a basis. He places importance on how much interest and persistence can be shown in even the most obvious things and on investigating and thinking until reaching a satisfactory conclusion.
	Professor	SONOKO MIZOBUCHI	When Japan is objectified as a motif and relativized by means of comparison, the question of how to deal with “different cultures” arises at various levels. In terms of education, she teaches students with an emphasis on broadly grasping the dynamics of culture while examining mainly modern and contemporary Japanese literary art media from the perspective of comparative literature. In terms of research, she specializes in comparative literature, focusing on the literary relationship between Japan and Russia from the 19th to the 20th centuries. In addition to acceptance theories/influence theories at a literary level, her research also approaches issues related to the “border-crossing” of languages and cultures in modern and contemporary times, such as the representation of different cultures, translated literature, changing concepts of “world literature,” and inter-genre negotiations of literature and art.
	Associate Professor	TOORU OOTA	Zen Buddhism was introduced to Japan from China towards the end of the Kamakura period. Along with Zen Buddhism, various cultural attributes were also brought to Japan. Zen priests were eager to absorb these cultural attributes and diligently studied a great many Chinese books. To clarify various aspects of the assimilation, I have divided the whole process of the assimilation by Zen priests into three stages, beginning with their learning of Chinese literature and ending with their composing poems and prose in the Chinese language. Studies of the first stage target bibliographic items of Chinese books. Studies of the second and third stages respectively concern the understanding and interpretation of Chinese books by Zen priests and the works they composed in Chinese. Specifically, I am studying the value of collections of Du Fu and Liu Zongyuan, Zen priests’ understanding of Du Fu’s and Liu Zongyuan’s works, and the characters of Gido Shushin and other Zen priests represented in their own works. In addition, I am studying teaching materials of classical Chinese for contemporary school education, along with questions to check students’ understanding of the content.

Comparative Studies of Culture	Assistant Professor	JINPENG LIU	He studies the discourses of postwar Japanese intellectuals, especially those concerning "Asia." He examines the discourses of intellectuals who wrestled with ideological issues such as modernization theory, nationalism, and pan-Asianism to explore "Asiatic" thought patterns in and after the modern era from a comparative perspective. He also focuses on the ideological issues that have been shared between Japan and China since modernization and analyzes them beyond national frameworks, mainly in terms of criticism and defense of "science." In education, the world of criticism, mainly those in general magazines of the postwar period, is reproduced in class to reexamine the debates that took place among intellectuals. Furthermore, from the perspective of contemporary history, he discusses the way of new Japanese culture and traces the transition of Japanese culture in the postwar period.
Western Philosophy	Professor	HIROSHI GOTO ※2	(1) His main research subject is the concept of a person in Husserl's phenomenology. Among other things, he gives attention to the role of "good habits" that underpin a decision by a person to lead a better life through philosophical reflection. (2) In order to elucidate the origin of this concept of a person, he studies a confrontation scheme of nature and spirit as well as that of theory and axiology in Husserl's theory, in comparison with those of the neo-Kantians, Dilthey, and axiological philosophers, who were contemporaries of Husserl. (3) Furthermore, he traces the lost history of the concept of virtue as a good habit after Kant until its revival in the axiology of the phenomenological school. (4) In recent years, he has been interested in how the concept of a person has been introduced in the process of modernization in Japan.
	Associate Professor	KIYOAKI AKAI ※1	The meaning of dialectic (philosophical question and answer method) as a method of philosophy is clarified, and its contemporary significance is examined. (1) The history of Western antiquity philosophy centered on Plato and Aristotle. Reading method and philological treatment of Greek literature from the Pre-Socratic philosophers, through Plato and Aristotle, to late antiquity. (2) The issue of interpretation of Aristotle in Western medieval times. Reading method of Latin literature, mainly Latin translations and commentaries of Aristotle's texts. (3) History of logic in Western antiquity and medieval times. Based on knowledge of contemporary symbolic logic (up to the first-order predicate logic), the state of informal logic is explored.
	Associate Professor	TOMOKI HAZAMA	In his research, he elucidates and interprets the thought of the modern German philosopher Hegel based on rigorous philological study with reliance on texts. Focusing on research in its logic, phenomenology, and philosophy of law, his research mainly includes an attempt to clarify the formation process of Hegel's thought leading to the establishment of his system, the position of Hegel's philosophy in Kant and German idealism and their mutual influences, and the contemporary significance of Hegel's cogitations in relation to contemporary analytic philosophy. In addition, he also works on contemporary social and political philosophy with key concepts such as freedom, recognition, and justice, and he searches for the ideal form of society that can realize individual freedom. The graduate school course is centered on reading classic philosophical literature in the modern age. This course is designed to develop the basic skills for reading philosophical literature with careful and detailed reading in mind and to deepen each participant's own thought through discussion among participants.
Indian Philosophy	Professor	HIROSHI NEMOTO	Buddhist thought and Sanskrit culture, which originated in India, were transmitted across the Himalayas to Tibet, where they developed in a unique way. The course covers India to Tibet, discusses the history of thought and culture comprehensively, and teaches the basics of the reading method of Sanskrit and Tibetan. He specializes in Tibetan Buddhist thought and mainly works on elucidating the theory of dependent origination, bodhisattva thought, and buddhakāya theory of Tsong kha pa, the founder of the dGe lugs pa school. In recent years, he has also expanded his interest to Tibetan poetry and poetic theory and has been examining the process by which the fusion of Buddhist thought and literature was established in Tibet. He aims to feed back the results of recent research on Tibetology to the course and share the joy of learning with graduate students.
	Associate Professor	YUTO KAWAMURA	In the course, original sources written in Vedic Sanskrit and Classical Sanskrit are precisely interpreted to uncover the thoughts and culture of ancient and medieval India with students. In the process, I try to help students discover something that appeals to their sensibilities. My current concern centers on Indian theory of language, theory of poetry, and myths. I am always aware of how the results of philological study can contribute to research in adjacent fields, such as mythology, historiography, science of religion, folkloristics, cultural anthropology, and linguistics, and at the same time, I try to effectively take in and utilize the results of research in other fields.

Ethics	Professor	YOSHINORI ETO	<p>(1) Research on the educational thought of the German thinker Rudolf Steiner. In 2018, he established an NPO and has engaged in rehabilitation activities for children with developmental disabilities based on the theory and practice of Waldorf education.</p> <p>(2) Research on modern Japanese ethical thoughts (Shinichiro Nishi, Kugai Yamamoto, etc.) and Zen thought (Sengai). Through the elucidation of these thoughts, he aims to “construct a theory of peace.”</p> <p>(3) In actual education, he works on “applied ethical issues concerning education and ethics,” in addition to commentary on traditional ethical thoughts. He discusses with students the views and principles behind today's educational issues, as well as the issue of “goodness,” from a perspective of ethics.</p>
	Associate Professor	YUTA GOTO	<p>(1) He studies the issues of loss of meaning/value of existence and “nihilism” by mainly using Nietzsche's and Heidegger's thoughts as clues. He also examines these issues, taking into consideration the philosophies of emptiness and nothingness in Eastern thought. Furthermore, he does not simply conduct research on thoughts but also pays attention to their contemporary significance. (2) For bioethics issues, while he studies “issues related to death” in modern times, such as the role of end-of-life care and acceptance of death, he also works on “issues related to birth,” such as artificial abortion and eugenics. (3) As for information ethics issues, he researches how to maintain an appropriate <distance> from information technologies, such as the Internet and smartphones, which dominate modern society. (4) In actual education, while emphasizing the study of traditional Eastern and Western ethical thoughts, he encourages students to contemplate with a practical awareness of the real world.</p>
	Assistant Professor	SHIMPEI OKAMOTO	<p>He engages in the study of the history of thoughts regarding the moral philosophy of British empiricism with a focus on the 19th-century British philosopher J.S. Mill, theoretical study of contemporary philosophy regarding axiology and normative theory, and research on ethical issues of technology regarding robotics and space development. According to the interests of students, the following activities are conducted in the course: (1) translation and interpretation of classic literature, (2) review and examination of leading papers on metaethics and normative ethics and survey research to understand the state of controversy, and (3) investigation and review of journal papers to grasp the latest research status on various contemporary issues, such as artificial intelligence.</p>
Chinese Philosophy	Professor	TAKUYA ARIMA ※1	<p>(1) He teaches and guides students on the characteristics of the thoughts of each time mainly in the pre-Han period, especially Huang-Lao thought before the establishment of Confucianism as a national religion, and the mechanism that led to the establishment of Taoism after that time. (2) He also teaches and guides students on scholars of the Chinese classics and intellectuals of the early-modern and modern periods (especially from the late Edo period to the last days of the Tokugawa shogunate and the Meiji period) in Japan who have knowledge of Chinese classical literature. (3) Using the method for reading Chinese texts in Japanese as the main technique for translating materials to analyze the aforementioned issues, he provides education and guidance on its technique and meaning. (4) He teaches and guides students on writing a graduation thesis, master's thesis, and doctoral thesis on various issues of Chinese thoughts and culture.</p>
	Professor	TAKAYASU SUENAGA	<p>His main research subject is various thoughts from the Warring States period to the Qin and Han periods. In recent years, a large number of texts written in these periods have been unearthed in the form of bamboo strips and silk manuscripts, and it has become necessary to reexamine the conventional history of thought, which had been constructed solely on the basis of materials transmitted from generation to generation. Accordingly, he has been conducting research to newly build up the history of thought of those periods by rereading and reevaluating the materials transmitted for generations using the knowledge brought by these new materials. Currently, he has been working to reconstruct the history of Confucian thought in the Warring States period by reexamining especially the value of the various articles included in the Book of Rites and the Record of Rites Compiled by Daide as materials. In terms of education, he will teach the technique of interpreting the texts of Pre-Qin thinkers using a variety of annotations, as well as how to compile a history of thought using various materials, including newly unearthed materials.</p>

Japanese History	Professor	KATSUJI NARA	He examines multilaterally from the perspective of the 19th century how the system of perception (worldview) on which people's actions and ideas are premised changed during the transition from the Edo period to the modern era and how it defined the way Japanese people think today (including possibilities that have not occurred yet). In particular, he is interested in the structure of the self-centered worldview, communitarianism, and (the absence of) the idea of contracts in modern Japan. It may be said that this is a histological approach to the theories of Japanese people and Japanese culture. While the subject is thoughts and perceptions, which cannot be seen directly, and thus requires training in handling concepts and a sense of thinking deeply about things, this also makes it important to pay attention to and discover a wide range of historical materials. (Theory and evidence are not contradictory.) Therefore, utilizing historical materials, including unpublished documents, he emphasizes free but precise interpretation of such materials.
	Professor	HIROYUKI HONDA ※1	His research focuses on the historical development of the socioeconomy, the power structure and territorial control by feudal lords in the late medieval period, from the Chugoku and Seto Inland Sea regions to the northern Kyushu region. In recent years, he has examined the process of the establishment of the <i>Kokudaka</i> system (tax system based on assessed rice yield) by clarifying the actual state of money circulation during the transition period from the medieval to the early-modern period, and he has elucidated the control by the central government in Japan and the territorial control and financial structure of regional feudal lords. In addition, he has been studying various issues concerning the Iwami Ginzan Silver Mine and the history and culture of Itsukushima Island in Aki by also conducting field research. In education, he strives to help students structurally understand diverse areas such as politics, economy, and culture in the medieval period and to teach them how to analyze various materials, such as ancient documents and ancient records, so that they can learn the techniques for reconstructing historical facts.
	Assistant Professor	XIAOXING YIN	Her research seeks to draw an overall picture of the history of the interrelationship between Japanese and East Asian popular edification thoughts by analyzing popular edification and moral and ethical life in the early-modern to modern periods in Japan. Specifically, she works on such issues as how the moral code shared in East Asia in the early-modern period penetrated common people in Japan, how the formation of the moral ethics of common people in early-modern Japan is positioned in the development of thoughts in East Asia, and how the popular edification thought in the early-modern period, which was formed in connection with East Asia, has changed in the modern period and afterwards.
Asian History	Professor	HAJIME KANEKO ※1	His research covers modern and contemporary Chinese history, especially from the late Qing Dynasty and the early years of the Republic of China after the start of the 20th century to the early 1950s, which was the initial period after the establishment of the People's Republic of China. His three main research themes are as follows. ① "National integration and central-local relations in modern China": Analyze the relationship between the central government and provincial governments during the era of the Republic of China (1912-49) from the perspective of administrative and financial history. ② "Trade associations and commercial and industrial tax administration in Shanghai": Explore the relationship between the traditional order and regulation of trade associations and the modern commercial and industrial tax administration in Shanghai, from the end of the Qing Dynasty to the inception of the People's Republic. ③ "Development of constitutional politics and the state in modern China": Examine the formation process of the democratic political system in the era of the Republic of China based on the context of a constitutional history.
	Associate Professor	YOSHIIYUKI FUNADA	His research covers the central and eastern regions of Eurasia during the Mongol Empire. With his interest in the movement and mixed residence of diverse human groups accompanying the expansion and rule of the Mongol Empire, he has been conducting research with an eye to the periods before and after the Mongol Empire as well as to adjacent regions. In particular, he has been engaged in the elucidation of the formation and development of a pluralistic society and the governing system for such a society. He focuses on mainland China and the Mongolian plateau, including the Yuan Dynasty (Yuan period) in Chinese history. In graduate school, he hopes to work on a variety of topics, ranging from politics, legal systems, and society to diplomacy, war, economy, and cultural exchange, making use of historical materials of varying contents, media, and languages, as well as the results of field research.
Western History	Professor	TARO INAI ※1	He studies the administrative and financial history of absolute monarchy in England in the 16th to 17th centuries. Currently, he places particular emphasis on the following two points in research. First, he is trying to clarify how the court of the king during this period functioned as the ruling apparatus of the king from the viewpoint of political culture theory. Second, he is attempting to depict the history of early-modern England from a maritime perspective by analyzing naval reform, the world of sailors (sea folks), and maritime theory, using the shipping tax issue of the time as a material.
	Professor	HIROSHI MAENO	He studies ancient Mediterranean history and Greek epigraphy and papyrology. Epigraphy deals with texts inscribed on stone slabs or metal tablets, while papyrology deals with texts written in ink on paper made from papyrus grass. Specifically, he reads inscriptions of decrees carved on stone slabs that were erected on the Acropolis or Agora, votive inscriptions carved on statues or other objects, curses written on lead tablets, marriage or labor contracts written on papyrus, letters written by common people, and magic books, which are manuals for magic. By reading them, it is possible to catch a glimpse of the state, politics, society, religion, life, and mentality of the people who lived in the ancient Mediterranean. Deciphering inscriptions is a thrilling and fascinating task. He also conducts excavation and research on a large tomb discovered at the Al-Bass World Heritage Site in Lebanon.

Japanese Language and Literature	Professor	NOBUKO ARIMOTO ※1	She specializes in modern and contemporary Japanese literature, especially that of the Showa period and after. Currently, the majority of students under her supervision write a thesis on the theories of individual authors and works concerning modern and contemporary authors such as Osamu Dazai, Haruki Murakami, and Hiromi Kawakami, but some students also engage in magazine research or examination of literary theory. While the process of applying reading methods to research subjects and steady deciphering of texts are the basis of her education, she conducts a wide range of activities in line with the interests of individual students. While the faculty member personally studies the works (novels and plays) of Yukio Mishima mainly from the perspectives of “narration” and “gender,” her research topics also include trends among modern and contemporary female authors and literature in the Chugoku region.
	Professor	KEIICHI KUBOTA ※1	His main research subject is early-modern Japanese literature, especially early-modern <i>waka</i> poetry, and he studies the Reizei family and its schools in the early-modern period, the cultural sphere of shogunate retainers in Edo in the mid-early-modern period, the poetry circles of feudal lord families around Japan, and <i>kyōka</i> (comic <i>tanka</i> poetry), popular literature that is a counterpart of <i>waka</i> poetry, which is elegant literature. He has also written papers on Nanpo Ota, travelogues of the early-modern period, and Ukiyo Zoshi by Saikaku Ihara, and he is basically capable of teaching both elegant and popular literature of the early-modern period in general. His teaching method is to have students carefully read works while providing precise annotations and to have them discover various issues through these readings. With regard to thesis writing, he has a consistent policy of requiring not only rich content but also accurate written expression.
	Professor	JUN SHIRAI	His main area of research and education is Japanese linguistics, especially the history of the Japanese language, with a focus on the Christian editions. In class, emphasis is placed on learning the basic techniques of philology, but the Christian editions include dictionaries, grammar books, and religious books published in Japan by Christian missionaries using Western-style printing techniques, and he aims to realize an education that fosters students’ spirit of spontaneous inquiry through a wide range of perspectives, including the following: (1) Japanese grammar books and dictionaries developed in a multilingual environment centered on Latin; (2) religious books unique to the Japanese Jesuits that were translated and reedited from original European texts; (3) publications fully printed with Japanese kanji and kana, which are far more complex than the characters of European languages; (4) the earliest learning of the Japanese language by foreigners who studied and practically used it; and (5) exploration and investigation through fieldwork of Christian editions scattered throughout the world.
	Associate Professor	YOKO OGAWA	My specialty is mid-ancient and medieval Japanese literature. Specifically, I am studying the creation process of The Tale of Genji and other mid-ancient and medieval fictions and how they have been appreciated over the years until the present day. My research targets include the creation and development process of commentaries on The Tale of Genji over the period from medieval times to the early modern period and the networks built in the early modern period for transcribing and collecting mid-ancient and medieval dynastic stories. In my classes, students will study mid-ancient and medieval fictions and private collections. After observing the state of books—either hand-written transcription or woodblock printing—and correctly understanding the content through transliteration, fixing of texts, and annotation, students will learn to read stories with real appreciation. Through this process, students are expected to find problems by themselves.
	Associate Professor	YUKA SHIMOOKA	She specializes in modern and contemporary Japanese literature and Japanese-language literature. (1) Research on generative theory centering on Naoya Shiga's texts and methods of I-novels based on the person and narratology. (2) Research on novels and <i>haiku</i> written in Japanese in postcolonial Taiwan, with a focus on Huang Ling-zhi. This research seeks to uncover the representational possibilities of new Japanese-language literature woven by authors who use multiple languages. (3) Research on magazine media, focusing on the government-made propaganda magazine “Taiwan Aikoku Fujin,” published in Taiwan during the Japanese colonial period. This research aims to elucidate the market and political nature of Japanese literature that expanded with the acquisition of colonies, the roles of editors and reporters who traveled overseas, and the gender functions required of “women who read” and “women who write.” Although she can teach any research topic related to the above three areas, she emphasizes education based on the close reading of texts, including images.
	Assistant Professor	YUTA TAKAO	He specializes in Japanese medieval literature. His research aims to discover new readings, value, and essence of literary works by clarifying the system of knowledge that forms the basis of medieval literature and at the same time, by carefully reading the texts of literary works in the light of such intellectual basis. The subject of his research is mainly annotations on <i>waka</i> poetry, theory of <i>waka</i> poetry, and theory of <i>renga</i> (linked poetry) in the medieval period, and sometimes it includes military epics and <i>setsuwa</i> narratives, and he explores their connection with the knowledge system consistent across the three religions of Buddhism, Confucianism, and Taoism (or the four religions, including Shinto), which are shared as the foundation of the aforementioned literature. In class, he places emphasis on careful reading of texts, aiming first of all to build solid basic skills in Japanese literature.

Chinese Language and Literature	Professor	TSUNEO OGAWA ※1	He conducts his education and research using a linguistic approach in a broad sense, with a focus on Chinese classical poetry. On the other hand, in order to look at its end, he works on the poetry of the last days of the Qing Dynasty, which can be said to be the eve of the “modern” era. Poets had to find subjects and acquire new vocabulary in line with the time, and above all, they had to question what it meant for them to be a poet. He also reads Chinese poetry of Six Dynasties as a model case for investigating the “forum” where literature is created. The forum where works that followed traditional themes were created functioned as a laboratory where new expressions were experimented with. By reading Chinese poetry of Six Dynasties and the poetry of the last days of the Qing Dynasty, it is possible to overlook Chinese classical poetry in a larger context.
	Professor	YUKO KAWASHIMA	Her educational and research activities are centered on novels written in colloquial Chinese in the Ming and Qing Dynasties in China, especially “Jin Ping Mei” (The Plum in the Golden Vase). The novels written in colloquial Chinese in the Ming and Qing Dynasties, such as “Romance of The Three Kingdoms,” “Water Margin,” and “Journey to the West,” which are familiar to Japanese readers, differ from conventional traditional literature in terms of the process of their establishment, the language used, and the way they were accepted. In the case of “Jin Ping Mei,” the circumstances of its establishment, its linguistic characteristics, and the way it was accepted seem to be different from those of both traditional literature and novels written in colloquial Chinese of the same period. It can be said that “Jin Ping Mei” is a very important work in considering the history of Chinese novels. Novels written in colloquial Chinese are also very popular among Japanese people, and especially during the Edo period, they were read in various ways. Accordingly, she also studies and teaches about the acceptance of novels written in colloquial Chinese in Japan.
	Associate Professor	CHONG CHEN	He conducts research and educational activities on Chinese classical literature and philology. The focus of his research is as follows. (1) Research on the transition of literary thoughts in the medieval period, focusing on Chinese medieval literature and philology, especially on Zhaoming Taizi and Po Chu-i. He also conducts research and education on the acceptance of “Wenxuan” and “Bai Shi Wen Ji” in Japan. (2) Research on the history of exchanges of Chinese classical books in East Asia, with a focus on old handwritten copies. His research subject is Chinese classical books extant in Japan, particularly old handwritten copies, and he studies the original forms of texts in Chinese classical books transmitted before the Song Dynasty, such as “Records of the Grand Historian,” “Wenxuan,” and “Bai Shi Wen Ji.” (3) Research on the history of academic exchange in early-modern and modern East Asia. In particular, he studies and teaches about the collection activities of Chinese classical books and academic thoughts of modern scholars, mainly Kan Shimada, Wang Guowei, and Lu Xun.
American and British Literature	Professor	SHINSUKE OHCHI	He specializes in American literature, including William Faulkner and Herman Melville. In particular, he currently studies Faulkner’s techniques and his theme of unsettling of the boundaries of race, class, and gender. In thesis guidance, he has primarily taught students working on writers of the American South, such as Faulkner, Mark Twain, and Toni Morrison, and 19th-century American writers, such as Melville, Edgar Allan Poe, and Henry James, but he will also give guidance on any writer in American literature. His class covers major literary works of the American Renaissance, Modernism, and the American South and consists of a combination of close reading and discussion.
	Professor	TAKASHI YOSHINAKA ※1	In terms of research, he is interested in analyzing the works of Andrew Marvell, John Milton, and other poets of the Puritan Revolutionary period in mid-17th century England in a political and religious context. In terms of education, he gives research guidance and thesis writing guidance on English poetry (poetry written in English) and has also given research guidance on early modern plays, such as those by Marlowe, Shakespeare, and Webster. In class, he helps students to develop the ability not only to read between the lines and to think critically, but also to express themselves critically. While he is also highly interested in universal themes, such as the subject of “death” as expressed in elegies and epitaphs, and the emotional expressions in love poetry, in recent years, he has been exploring the reason why literature can emotionally move us, and attempting to teach about British literary authors and works not only “deeply” by using modern critical theory, but also “broadly,” since he teaches British literary history in the undergraduate course.
	Associate Professor	KENICHI KURATA	Although his original specialty is George Eliot’s novels and psychoanalytic (Freudian-Lacanian) interpretation, he hopes to explore the possibility of a comprehensive theoretical framework for modern British novels by conducting research on 19th and 20th century novels in general and on various branches of literary theory. In addition to such perspectives, he has also examined the novels of Kazuo Ishiguro in order to consider the significance of reading British novels as a Japanese. His most recent graduate school seminars have dealt with the novels of Evelyn Waugh and D.H. Lawrence, authors who represent a backlash against modern anomie. (However, he does not believe that their response to modernism is right.)
	Associate Professor	KYOKO MATSUNAGA	Her research focuses on the discourses or cultural representations of atomic bombs and nuclear energy in the U.S. and Canada from the historical context of imperialism and colonialism, and from an environmental perspective. In particular, she has analyzed how North American indigenous authors and artists have incorporated the issues of atomic bombs, uranium mines, nuclear facilities, nuclear power plants, and nuclear waste in their literary, visual, and artistic works from interdisciplinary approaches, such as cultural studies, postcolonial theory, and environmental justice. In class, she focuses primarily on contemporary American literary works, with an emphasis on considering the historical and cultural contexts of authors and works, as well as a wide range of themes such as race, class, gender, sexuality, colonialism, and environmental issues. She also aims to provide an opportunity for students to develop multifaceted and critical perspectives for understanding the complex phases of literary works and to explore their own questions and interests.

	Assistant Professor	MAI MATSUMOTO	She studies British poetry, focusing on the works of 17th-century British poets such as Henry Vaughan, Abraham Cowley, and Richard Crashaw. In recent years, she has attempted to analyze early modern British literature from the standpoint of mystical thought, including alchemical thought, and scientific thought. In terms of education, she provides research guidance on contemporary poetry and American poetry, in addition to British poetry. She also explores comparative culture centering on cats depicted in British and American literary works, the interface between epic poetry written by such authors as John Milton and contemporary subcultures, and the relationship between poetic works and art.
English Language	Professor	OSAMU IMAHAYASHI	He conducts research on the language and style of English novels in the Late Modern English period. In particular, his main research interest is those of Charles Dickens, a novelist representing the Victorian era, and he has been studying “literary dialects” depicted in his works. Recently, in parallel with research on Dickens’ language and style, he has been investigating the characteristics of English in 19th century England in terms of phonology, morphology, syntax, and lexicology with the help of the latest methods and theories of sociolinguistics and corpus linguistics. As a project, following in the footsteps of the late Tadao Yamamoto (former professor at Hiroshima University), he has been compiling a “Dickens Lexicon Digital” with Dickens scholars who graduated from the English philology and linguistics courses at Hiroshima University and Kumamoto University. He also works on digitising English literary works in accordance with TEI and aims to establish its international standards and build a large-scale archive of English literature.
	Professor	HIDESHI OHNO	He conducts research on the language of Geoffrey Chaucer, an English poet in the late 14th century. His main interest is in impersonal constructions. He has investigated the significance of the difference in use between impersonal and personal uses of the same verb that has both uses, and has offered the possible interpretations based on the difference, using pragmatics and other linguistic approaches. In doing so, he has also conducted diachronic and synchronic examinations by dealing with other poets of the same period and electronic corpora. While large-scale electronic corpora are being developed, he is trying to clarify the use of vocabulary and grammatical items at that time, being conscious of what can be understood by using a corpus and what cannot be understood without close reading.
German Language and Literature	Professor	EKIKO KOBAYASHI ※2	Her research covers 18th-century German enlightenment literature and classical theater, the comparative study of Western theater history, and modern German literature. In recent years, her research interests have been in Lessing’s comedies and his theories on theater and acting, C.F. Weisse’s plays and dramaturgy, the methods of Sachsen comedies, and Caroline Neuber’s theatrical reform. She also deals with fable literature and children’s theater and discusses them in relation to modern and contemporary children’s literature. In class, she focuses on texts of modern and contemporary literature and cultural theory and examines their interpretation and techniques as well as their criticism and the historical and cultural-historical background of the German-speaking areas. In the thesis guidance, she tries to set specific subjects and to take an approach that reflects new research findings. Lyric poetry from the medieval to contemporary periods is also discussed and appreciated with students, and the techniques and literary background of poetry are examined.
	Associate Professor	HARUHIKO IMAMICHI	His research subject is corpus linguistics (German), whose main task is to collect and weigh linguistic and stylistic information from linguistic data accumulated on computers and to analyze the language. His research also covers the following topics: (1) the difference between the use of synonyms and polysemes; (2) selection of academic German; (3) grammatical phenomena with multiple variations; (4) recently, analysis of overuse/underuse by German learners based on composition data, and (5) automatic identification for summarized sentences. In graduate school seminars, while the highest priority is given to reading original German texts, practical training in data processing is also provided. In addition, classes are conducted with the goal of applying the findings obtained through analysis to the development of teaching materials and to each person’s own research theme.
	Assistant Professor	MASAFUMI FURUKAWA ※2	With Franz Kafka’s literature as his main subject, he seeks to approach its “unintelligibility” by analyzing the works themselves and studying their internal relations with literature, literary theories, psychoanalysis, philosophy and thoughts from the late 19th to early 20th centuries. He is also interested in meta text analysis of how this “unintelligibility” has led to a variety of acceptances of Kafka, which are often contradictory. In class, he basically has students closely read literary works of the first half of the 20th century, not limited to Kafka’s works, and places emphasis on understanding what these literary works inherited from 19th century realism and what they discarded to create new techniques through simultaneous reading of reference literature and discussions.

French Language and Literature	Professor	AKIKO MIYAGAWA	<p>Her main research subject has been 19th-century French novels, especially the works of Zola, but in recent years, she has been interested in the relationship between newspapers and literature. She pays particular attention to serialized newspaper novels and examines the relationship between this form of novels and topical news reports as well as readers.</p> <p>In education, she believes that reading texts is the basis of literary research, but in class she does not only ask students to read and translate but also provides time for discussion after the reading to check for differences in interpretation and the presence or absence of polysemy. In the thesis guidance, she explains the procedures and necessary work for creating a thesis, and she tries to guide students to develop their ability to write logical and persuasive sentences through the correction of the submitted assignments prepared in accordance with the procedures.</p>
	Associate Professor	OLIVIER SECARDIN	<p>He studies the concepts of cultural hybridity and mobility. For this purpose, he analyzes these concepts from a comparative cultural perspective on a wide range of subjects, from French literature in the age of the Enlightenment to contemporary French literature (especially that of the Antilles). In education, while he places emphasis on helping students master the French language so that they can actively engage in activities in the French-speaking areas through the acquisition of the language and culture, in literature class, he attempts a multi-thematic approach that simultaneously pays attention to the historical, cultural, and social contexts of texts. He aims for students to not simply learn how to read texts but to develop the ability to understand and interpret them while looking for connections between texts and thoughts.</p>
	Associate Professor	OLIVIER ALAIN LORRILLARD	<p>Although his research initially focused on classical French literature and Latin, he now specializes in teaching French as a foreign language and French culture. His main interest is in the issue of the methodology for the acquisition of proficiency in a foreign language, and he is searching for a method of teaching French suitable for overcoming problems specific to Japanese learners. Specifically, and very paradoxically, he studies the role that translation can play in optimizing the acquisition of oral communication skills.</p> <p>In communication class, he partially applies this approach, in which the mother language is directly compared with the language to be studied. The culture class is also based on the communicative approach, with the aim of making learning more spontaneous.</p>
Linguistics	Professor	TAKAFUMI UENO	<p>He teaches language events found in structural linguistics and universal grammar from historical linguistics, in which linguistics has developed as a scientific discipline, in the form of lectures and seminars.</p> <p>His specialized areas of research are the following themes: (1) “diachronic changes in linguistic forms”; (2) “syntactic phenomena in unaccusative structures”; and (3) “cross-linguistic study of copulas.” In (1), he investigates changes in phoneme, forms, and syntax in Italian using literary works as a corpus. In (2), he studies the syntax of unaccusative structures, which was prompted by his suggestions about past participle derivatives in his research on the formation process of Italian and English compounds and derivatives. In (3), he studies the syntactic functions and structures of cross-linguistic copulas. He also conducts education and research on Japanese contrastive linguistics.</p>
	Associate Professor	JUNICHI OZONO	<p>He specializes in the historical grammar, especially verbal morphology, of Old Indo-Aryan (so-called Sanskrit), which has continued to develop to this day since the establishment of comparative linguistics of Indo-European languages. His research aims to elucidate the forms and functions of reduplicated verb stems, mainly using Old Indo-Aryan languages (especially the old language layer called Vedic Sanskrit), Old Iranian languages (Avestan and Old Persian), and Greek (especially the language of Homer’s epic poems), which occupy a central position among the Indo-European languages, as materials for his research. In class, students analyze materials while learning methods such as the comparison among Indo-European languages, including Old Indo-Aryan, and the reconstruction of Proto-Indo-European (common parent language) in order to master the principles of Indo-European historical grammar.</p>
Geography	Professor	KAZUO TOMOZAWA	<p>He currently engages in (1) research on spatial structures in contemporary India, (2) research on the industrialization of India, and (3) economic geographical research of new and growing businesses in Japan. He places particular focus on (1) and (2) as the Director of the Center for Contemporary India Studies at Hiroshima University. Based on the results of this research, he provides a wide range of education on human geography, centering on economic geography and urban geography. Many of the students under his guidance are interested in industry, commerce, and service in terms of industry, and in urban and industrial areas in terms of area. In seminars, he provides guidance with an emphasis on the improvement of students’ independence and creativity. He also accepts students of the Program for Leading Graduate School (TAOYAKA Program for creating a flexible, enduring, peaceful society).</p>
	Associate Professor	TAKUYA GOTO	<p>He has conducted three studies: (1) geographical study of agribusiness, (2) geographical study of corporate participation in agriculture, and (3) geographical study of the broiler poultry industry in India. Regarding (1), he has already published the results of his research as a single-authored book, “Geography of Agribusiness” (Kokon Shoin) in 2013. As for (2) and (3), he still continues research based on fieldwork. Utilizing these research results, he provides education and thesis guidance on human geography, centering on agricultural geography and rural geography. In graduate school seminars, he seeks to provide guidance with an emphasis on learning research trends in human geography through reading of literature, as well as on collecting materials through fieldwork, and hearing investigations.</p>

	Associate Professor	HIDEAKI GOTO	He mainly conducts a tectonic geomorphological study, which examines the crustal movement and displacement of active faults. His research methods include the identification of active faults and classification of landforms by interpreting stereo images using aerial photographs and a digital elevation model (DEM), on-site measurement of landforms, and observation of geological strata. Recently, he has been trying to take a new approach to a tectonic geomorphological study by using a geographic information system (GIS) and a DEM. His research area covers onshore and submarine landforms, to reveal the characteristics of active tectonics. He is also interested in examining natural geographical or environmental geographical issues related to landforms, such as natural disasters and regional development.
Archaeology	Professor	HISASHI NOJIMA	He conducts archaeological studies of the time before the formation of the ancient state in the Japanese archipelago. He discusses the theory of artifacts with the theme of how the iron culture from the Yayoi to Tumulus periods transformed society. He also aims to clarify that the metal culture was involved in various social structures based on archaeological study cases of chiefdoms around the world that existed before the formation of the ancient states. He promotes a comparative archaeological study of chiefdoms from the perspective of the development of metal culture. Furthermore, he conducts excavations of tomb sites, such as burial mounds of the Yayoi period and keyhole-shaped tomb mounds of the Tumulus period, to comprehensively examine their development process. He provides guidance so that students can acquire the latest investigation and research techniques as well as conduct interdisciplinary research to discover the real picture of ancient society from archaeological artifacts.
	Associate Professor	YUI ARIMATSU	She specializes in archeology of the ancient Orient (Middle East). The Middle East is a rare region where epoch-making phenomena in human history occurred naturally and expanded and developed autonomously. To understand how our society was established, clarifying the history of this region is essential, and at the same time, it can be said to be an ideal field to face the universal proposition of the humanities: "Where did we come from and where are we going?" Among others, she seeks to elucidate the process of establishment of ancient empires such as Assyria and the Achaemenid Empire. In particular, the Achaemenid Persian Empire was the first power to unify the ancient Orient and is also called a world empire, but many mysteries remain in its establishment process. She also pays attention to the process of practical use of iron in such a process. She works on these issues in human history in a variety of ways, from the development of theories to empirical approaches based on field investigations and research.
Cultural Heritage	Professor	NORIAKI AJIMA ※2	He specializes in Japanese art history. His main areas of education and research are the history of Buddhist paintings from the ancient to medieval periods in Japan and the related history of Oriental paintings from the Korean Peninsula to Central Asia. In line with existing remains, he conducts investigations by applying optical image measurement methods, such as X-ray photography and infrared photography, so as to restoratively elucidate expressions and techniques based on objective data excluding impressionism and to consider the significance of the existence of cultural properties (objects) in history. In addition, he explores true cultural history beyond the limits of literary history by adding an analysis of the ideological background based on iconography. In other words, this is an attempt to establish art history as an academic discipline. Furthermore, he specifically examines methods of appropriate conservation, management, and repair of cultural properties under various circumstances through field surveys.
	Associate Professor	NAOKO ITO	She specializes in research on ancient Indonesian art history and religious history in the pre-Islamization period. She analyzes the development of Buddhism, especially Buddhist Tantrism, in Indonesia and other Asian countries from the viewpoints of art history and craft history of cast statues and ritual implements used for ceremonial purposes, and she investigates it using inscriptions, historical writings, and religious scriptures as supplementary materials. In graduate school seminars, she conducts practical training in investigation methods, such as handling, photographing techniques, and creation of investigation records of arts and crafts in the Asian region, in line with each student's subject. She also provides guidance so that students can compare them with those in other regions, collate them with historical writings and religious scriptures, and perform interdisciplinary studies, including their relationship with the social and historical backgrounds.
	Assistant Professor	YASUO NAKAMURA	His specialty is the history of Japanese architecture, and his current main research theme is the restorative consideration of residential houses and castle architecture (palaces, keeps, etc.) during the transitional phase of the medieval and early-modern periods. In this research, he empirically restores the appearance of various buildings that have now been lost by reviewing traces of buildings revealed by excavations and actually measuring architectural components that have been preserved in various places, such as cedar doors of palaces, in addition to traditional architectural history methods, such as studies of literary historical materials and old illustrated maps. In terms of education, he assigns a variety of themes related to architectural history according to students' interests and teaches students to examine such themes logically and from multifaceted perspectives. In addition, he also actively implements fieldwork in education, including on-site tours and actual measurement surveys.