For entrants in AY 2024

Appended Form 1

Specifications for Major Program

Name of School (Program) [School of Letters, Humanities]

Program name (Japanese)	日本・中国文学語学プログラム
(English)	Japanese and Chinese Languages and Literatures

1. Degree: Bachelor of Arts

2. Outline

The Program of Japanese and Chinese Languages and Literatures educates students to be able to compare the characteristics of language and literature of both Japan and China so they can explore the various facets of interrelation between the two in order to gain a new understanding and grasp both as a whole and form a wider perspective.

- For the field of Japanese Language and Literature, the Program provides students with the opportunity to study and research subjects regarding classic literature from ancient to early modern times, modern and contemporary literature, and Japanese linguistics.
- For the field of Chinese Language and Literature, students have the opportunity to study subjects such as literary works from ancient to the present times, history of characters, particularity of expressions, and phonology.
- 3. Diploma policies (degree conferment policy & Program attainment goals)

School of Letters adopts "to foster unique human resources with rich human nature who have broad basic academic abilities and expertise mainly in the field of humanities, who accurately look in modern society based on their acute sensitivities and objective perspectives" as its educational principle. To implement this principle, the School of Letters educational goals are "to inherit traditional research findings and methodologies; to deepen basic research in the areas of expertise; to always pay attention to new research fields and interdisciplinary fields; to actively promote wide-ranging research; to activate research always with a keen awareness of problems for modern society; to enhance foreign language proficiency; to acquire an information processing ability in line with the necessity of the areas of expertise; to cultivate modesty and flexibility in order to engage in constant self-improvement; and to foster an attitude to learn about human history and to value the spirit of international peace."

In this Program, based on these educational principles and goals, we set the following attainment goals:

- (1) To acquire a wide range of basic academic skills and expertise regarding Japanese and Chinese language and literature;
- (2) To understand the results and methodologies of established research in each specialized field (Japanese language and literature & Chinese language and literature); and
- (3) To advance the fundamental research in each specialized field and acquire the necessary ability to actively pioneer research in new areas and interdisciplinary fields with a keen sensitivity towards the issues of contemporary society.

To be awarded a degree after completing the curriculum in this Program, which is designed to attain these goals, students are required to meet the following conditions:

 Students shall be enrolled in this Program for a prescribed period, and shall acquire the prescribed number of credits by completing class subjects set by this Program, and

- (2) Students shall develop a deep insight into human culture through the collection, analysis, and critical consideration of sourcebooks and historical materials, and shall prepare and submit their own theses.
- 4. Curriculum policies (Policies for organizing & providing curricula)

This Program organizes and implements the following curricula to achieve the educational principles and educational goals of the School of Letters, as well as to attain the goals of this Program:

- (1) Students shall take liberal arts education subjects to acquire a broad education that provides the basis for specialized research, foreign language abilities, information processing ability, and a broad perspective on human problems such as peace-related problems in an interdisciplinary fashion,
- (2) Students shall be assigned to the educational program & the field of expertise in the second year, and shall take subjects for specialized lectures to acquire a basic knowledge and understanding on their respective fields of expertise,
- (3) Students shall take participatory and small-class subjects for specialized seminars (such as basic seminars and advanced seminars) in the third year to acquire the ability to comprehend the source materials, the ability to investigate materials, research methods, and the ability to perform logical analysis, and
- (4) Students shall refine their creative and multifaceted analytical abilities under the guidance of faculty members in their fourth year, and after deciding on the theme of their theses, shall prepare their graduation theses as a compilation of their studies in the Bachelor Program.
- 5. Start of the Program & specialized field / admission conditions

Second year / Respecting each student's choice, we will use the following method to screen students at the end of the first year using their registration for subjects after enrollment at this University as a reference.

Students enrolled via the Splendor (Hikari Kagayaki) Entrance Examination Comprehensive Selection Type Π will be assigned to the program for which they took examination.

(1) Submission of a notice of choice

Submit your notice of choice and written reasons for choosing the educational program and field of expertise by the last day of January in the first year.

- (2) The method of screening applicants shall be based on the following items.
 - · When the number of applicants is within the number of students to be accepted: Accept all applicants as requested
 - When the number of applicants exceeds the number of students to be accepted: Accept the students with the top academic achievements until the number of students to be accepted is fulfilled.

Students who are not accepted for their first choice will be accepted for their subordinate choices within the number of students to be accepted by the order of their academic achievements.

- 6. Qualification(s)
 - Type-1 Junior High School Teaching License (Japanese, Social Studies, English, German, and French)
 - Type-1 High School Teaching License (Japanese, Geography & History, Civics, English, German, and French)
 - Qualification for a curator
- 7. Class subjects and class content
 - * See the Table of Registration Standards on Attached Sheet 1 for your class subjects.
 - * See the syllabus announced in each fiscal year for the class content.
- 8. Academic achievements

At the end of each semester, evaluation criteria will be shown with a clear indication of attainment standards

according to the evaluation items for academic achievements.

Students' academic achievements from admission to the current semester will be indicated as one of three levels: "Excellent," "Very Good," and "Good," based on evaluation criteria calculated by adding the weighted values to numerically converted evaluations of their academic achievements (S = 4, A = 3, B = 2, and C = 1) in each subject being evaluated.

Evaluation of academic	Converted
achievement	value
S (Excellent: 90 points or higher)	4
A (Superior: 80 – 89 points)	3
B (Good: 70 – 79 points)	2
C (Fair: 60 – 69 points)	1

Academic achievement	Evaluation criteria
Excellent	3.00 – 4.00
Very Good	2.00 - 2.99
Good	1.00 – 1.99

For the details of the evaluation method of academic achievements in this Program:

- * See the relationships between the evaluation items and evaluation criteria on Attached Sheet 2.
- * See the relationships between the evaluation items and class subjects on Attached Sheet 3.
- * See the Curriculum Map on Attached Sheet 4.
- 9. Graduation thesis (graduation research) (placement and time of assignment & method)

o Placement

With the graduation thesis positioned as the goal of this Program, students will be required to acquire four credits for Guidance on Graduation Theses, and eight credits for their graduation thesis. Your graduation thesis is a compilation of your academic achievements in this Program. The purpose of preparing a graduation thesis is to confirm the level of your academic achievements in this Program and to allow for further studies after graduation.

• Time of assignment and method to prepare a graduation thesis

In the first semester of the fourth year, based on the research theme each student selects in advance, students will select the faculty member who will provide guidance on their graduation thesis, and submit the title of their graduation thesis at the end of October, and the graduation thesis itself at the end of January.

10. Responsibility system

PDCA responsibility system ("Plan," "Do," "Check," and "Act")

The Faculty Council of the Program of Japanese and Chinese Languages and Literatures shall be responsible for planning, implementing, reviewing the evaluation of and carrying out any measures required for this Program. The university-wide Educational Quality Assurance Committee shall review the evaluation of and carry out any required measures for this Program from outside this Program.

Curricula of School of Letters

No. of credits required for graduation: 124 (liberal arts education subjects: 40 credits, specialized education subjects: 84 credits)

Liberal arts education subjects

Туре			Su	bject type	Required credits	Class subjects	Credits	Type of course registration	subje	ear in v ct is tal 1 mester	ken (N st	
						registration	1T	2T	3T	4T		
			Peace S	cience Courses	2		2	Elective required		0		
	Basic Courses in University Education			Introduction to University Education	2	Introduction to University Education	2	Required	0			
				Introductory Seminar for First- Year Students	2	Introductory Seminar for First-Year Students	2	Required	0			
				Advanced Seminar	(0)	(Note 3)	1	Free elective		0	0	0
				Area Courses	20	(Note 2) (Note 5) (Note 8)	2	Elective required	0	0	0	0
				CI		Communication IA	1		0	0		
				Communication I		Communication IB	1	Elective	0	0		
			English	Communication II	4	Communication IIA	1	required			0	0
ts			Communication II		Communication II B	1				0	0	
ubjec		ote 4)				2 subjects or more from the 4 subjects	s above					
Liberal Arts Education Subjects		nmon subjects Foreign Languages (Note 4)				Basic Studies I	1		0	0	0	0
Educa	cts	ngnag	Non- English	(Select one language from German, French, Spanish,	4	Basic Studies II	1	Dogwinad	0	0	0	0
Arts	subje	gnLa	Foreign Languages	Russian, Chinese, South Korean, or Arabic)		Basic Studies III	1	Required	0	0	0	0
beral	Common subjects	Forei				Basic Studies IV	1		0	0	0	0
L	Col					Basic English UsageI	1	Elective	0	0		
			Englis	sh or Non-English Foreign	2	Basic English UsageII	1	required			0	0
				Languages (Note 6)	2	Intensive Studies I	1	Elective	0	0		
						Intensive Studies II	1	required			0	0
			Information	and Data science Courses	4	Introduction to Informtion and Data Sciences (Note 7) (Note 8)	2	Required		0		
	Informati	шошаноп	and Data science Courses	4	(Note 7)	2	Elective required			0	0	
	Health		Health	and Sports Courses	(0)	(Note 3) (Note 8)	1又は2	Free elective	0	0	0	0
			Social	Cooperation Courses	(0)	(Note 3) (Note 5)	1又は2	Free elective	0	0	0	0
	'		Found	ation Courses	(0)	(Note 3)	1~3	Free elective	0	0	0	0
				計	40		•	•				

- Note 1: The term indicated with a circle represents the term in which students typically take the subject. If a student fails to earn the credit in that term (or semester), they are allowed to take the subject in a later term (or semester). Students are required to confirm the semester in which the subject is provided in the class schedule for liberal arts education subjects that is published for every academic year, as some subjects may be provided in another term (or semester) than that which is provided in this document.
- Note 2: Students are required to earn 4 credits for 2 subjects or more in the natural sciences and 4 credits for 2 subjects or more in the human & social sciences.
- Note 3: When the student takes a subject of Advanced Seminar, Health and Sports Courses, Social Cooperation Courses or Foundation Courses, the credit(s) is considered to be for Area Courses.
- Note 4: For English language studies and Non-English Foreign Languages, achievement in Foreign Languages skill test might be accepted as a credit. For further details, refer to "Foreign Languages" and "Credit based on Achievement in Foreign Language Skill Test" in the section for liberal arts education.
- Note 5: The credits of Area course and Social Cooperation course in English, which are gained more than required, could be counted as credits of English subjects.
- Note 6: Students are required to earn 2 credits for either Basic English Usage I, II or Intensive Studies I, II. Those who want to study foreign languages(excluding English) futher are recommended to take Intensive studies I, II. If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 7: For Information and Data Science studies, students are required to take the subject "Introduction to Informtion and Data Sciences" that is provided in the second term, and to earn 2 credits in the subjects of "Computer Programming", "Intelligence and Computer", "Foundamental Data Science", "Starting Programming from Scratch" and "Data science for education". If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 8: Students who want to obtain an educational personnel certification are required to earn 2 credits for the subject "Japanese Constitution" in Area Courses, 2 credits for the subject "Introduction to Information and Data Sciences" in Information and Data science Courses, and 2 credits in Health and Sports Courses. For the detail, refer to "Acquisition of Educational Personnel Certification" in the section for the specialized education.

Туре		Class subjects	Semester	Credits	Type of course registration	Remarks
		Introductory subjects (Introductory subjects from respective fields)	1.2	6	Elective required subjects	Up to 2 of any credits can be used as credits in free elective subjects.
		English A,B				Subjects in the common subject group of educational
		General Introduction to Human Science				programs offered by the School of Letters.
		General Intoduction to Studies in Comparative Culture A, B, C				
Basic specialized subjects: 26 credits		Subjects for the Introduction and research methods in the "Program of British, American, and European Languages and Literatures, and Linguistics"	2 4	10	Elective	
subje		Seminar in Present-day Chinese A, B	3 • 4	10	required subjects	
ialized		Seminar on Intermediate Chinese Conversation			J	
ısic spec		Seminar on Advanced Chinese Conversation				Specialized education subjects offered by the School
Ba		Seminar on Intermediate Chinese Listening Comprehension				of Integrated Arts and Sciences.
		Seminar on Advanced Chinese Listening Comprehension				
		Free elective subjects	1-8	10	Elective required subjects	Choose subjects from specialized education subjects offered by the School of Letters or by other faculties, or from subjects offered by the Center, etc.
Specialized subjects: 46 credits	Specialized lectures	Subjects for the Introduction and research methods in the "Field of Japanese Languages and Literatures" or "Field of Chinese Languages and Literatures".	3-6	46	Elective required	Take specialized subjects for at least 20 credits in the field
Specialized	Specialized seminars	Subjects for Basic seminars, Advanced seminars and Special seminars in the "Field of Japanese Languages and Literatures" or "Field of Chinese Languages and Literatures".	3-8		subjects	of your choice.
s for the n thesis:		Guidance on Graduation Thesis A, B	7.8	4	Required subjects	
Subjects for the graduation thesis: 12 credits		Graduation Thesis	8	8	Required subjects	
		Total		84		

Specialized Education Subjects

Program of Japanese and Chinese Languages and Literatures

Fields Type Code Class subjects BK0010 Introduction to Japanese Literature and Li BK2002 Introduction to Japanese Language and Li BK2120 Methods of Research on Japanese Literature of A BK2073 Surveys of Japanese Ancient and Medieval L BK2074 Methods of Research on Japanese Ancient and Medieval L BK2075 Methods of Research on Early Modern Literature BK2080 General Introduction to Modern Literature BK2081 Research methods on Modern Literature	inguistics 2 ncient Ages 2	s Year	Lesson Style
subjects Introductory subjects BK0010 Introduction to Japanese Literature and Li BK2002 Introduction to Japanese Language and Li BK2120 Methods of Research on Japanese Literature of Ai	inguistics 2 ncient Ages 2	1	Lecture
BK2120 Methods of Research on Japanese Literature of A	ncient Ages 2		
		2	Lecture
BK2073 Surveys of Japanese Ancient and Medieval I BK2074 Methods of Research on Japanese Ancient and Medievel BK2020 Surveys of Early Modern Literature BK2020 Surveys of Early Modern Literature BK2075 Methods of Research on Early Modern Literature		3	Lecture
BK2074 Methods of Research on Japanese Ancient and Mediev BK2020 Surveys of Early Modern Literature BK2075 Methods of Research on Early Modern Literature	iterature 2	2	Lecture
Introduction and research methods BK2020 Surveys of Early Modern Literature BK2020 Surveys of Early Modern Literature BK2075 Methods of Research on Early Modern Literature	al Literature 2	3	Lecture
research methods BK2075 Methods of Research on Early Modern Li	2	2	Lecture
	terature 2	3	Lecture
BK2080 General Introduction to Modern Literature	e 2	2	Lecture
BK2081 Research methods on Modern Literature	2	3	Lecture
BK2082 Surveys of Japanese Present Literature	2	2	Lecture
BK2083 Methods of Research on Japanese Present	Literature 2	3	Lecture
Basic seminars Basic seminar on Japanese Ancient and Medieval I Basic seminar on Japanese Present Literature I Basic seminar on Japanese Present Literature I Basic seminar on Japanese Ancient and Medieval I	uistics I 2	2	Seminar
BK4021 Seminar on Japanese Ancient and Medieval I	Literature I 2	2	Seminar
Basic seminars BK4040 Seminar on Early Modern Literature I	2	2	Seminar
BK4050 Seminar on Modern Literature I	2	2	Seminar
BK4060 Seminar on Japanese Present Literature I	2	2	Seminar
BK5001 Seminar on Japanese Language and Lingt	uistics II 2	3	Seminar
BK4050 Seminar on Modern Literature I BK4060 Seminar on Japanese Present Literature I BK5001 Seminar on Japanese Language and Lingu BK5011 Seminar on Japanese Language and Lingu BK5021 Seminar on Japanese Ancient and Medieval Literature I BK5021 Seminar on Japanese Ancient and Medieval Literature I	uistics III 2	3	Seminar
Advanced seminars BK5021 Seminar on Japanese Ancient and Medieval Lie	iterature II 2	3	Seminar
BK5040 Seminar on Early Modern Literature II	2	3	Seminar
BK5050 Seminar on Modern Literature II	2	3	Seminar
BK5060 Seminar on Japanese Present Literature II	. 2	3	Seminar
BK6000 Special Seminar on Japanese Linguistics	A 2	4	Seminar
Advanced seminars BK5040 Seminar on Early Modern Literature II	B 2	4	Seminar
BK6040 Special Seminar on Japanese Literature A	. 2	4	Seminar
BK6050 Special Seminar on Japanese Literature B	2	4	Seminar
BK6060 Special Seminar on Japanese Literature C	. 2	4	Seminar
Special seminars BK6070 Special seminar on Japanese Literature D	2	4	Seminar
BK6080 Special seminar on Japanese Literature E	2	4	Seminar
BK6090 Special seminar on Japanese Literature F	2	4	Seminar
BK6100 Special seminar on Japanese Literature G	2	4	Seminar
BK6110 Special seminar on Japanese Literature H	2	4	Seminar
Introductory subjects BL0010 Introduction to Chinese Literature	2	1	Lecture
Basic specialized subjects Basic subjects Basic subjects Basic subjects Basic subjects Basic subjects	2	2	Seminar
subjects Basic subjects BL0030 Seminar in Present-day ChineseB	2	2	Seminar
BL2010 Study of Chinese Linguistics	2	2	Lecture
BL2020 Special Lecture on Chinese Literature and Lin	nguistics A 2	3	Lecture
BL2020 Special Lecture on Chinese Literature and Lin BL2030 Lecture of Chinese Literature BL2040 Study of Chinese Literature BL2050 Special Lecture on Chinese Literature BL2060 A History of Chinese Language BL2070 A History of Chinese Literature	2	2	Lecture
Introduction and BL2040 Study of Chinese Literature	2	2	Lecture
research methods BL2050 Special Lecture on Chinese Literature and Lin	nguistics B 2	3	Lecture
BL2060 A History of Chinese Language	2	3	Lecture
BL2070 A History of Chinese Literature	2	3	Lecture
BL2080 Seminar in Old and Middle Chinese	2	2	Lecture
Basic seminars BL4000 Seminar on Prose of Chinese Classics	2	2	Seminar
BL2070 A History of Chinese Literature BL2080 Seminar in Old and Middle Chinese BL4000 Seminar on Prose of Chinese Classics BL4010 Seminar on Verse of Chinese Classics BL4010 Seminar in Chinese Language A BL5001 Seminar in Chinese Language A BL5011 Seminar in Chinese Language B BL5020 Seminar on early modern Chinese Lingui BL5030 Seminar on early modern Chinese Lingui BL5030 Seminar on modern Chinese Linguistics	2	2	Seminar
BL4010 Seminar on Verse of Chinese Classics BL5001 Seminar in Chinese Language A BL5011 Seminar in Chinese Language B BL5020 Seminar on early modern Chinese Lingui BL5030 Seminar on early modern Chinese Lingui BL5040 Seminar on modern Chinese Linguistics	2	3	Seminar
BL5011 Seminar in Chinese Language B	2	4	Seminar
BL5020 Seminar on early modern Chinese Lingui	stics A 2	3	Seminar
BL5030 Seminar on early modern Chinese Lingui	stics B 2	4	Seminar
Advanced seminars BL5030 Seminar on early modern Chinese Linguistics BL5040 Seminar on Chinese Literature of Middle BL5060 Seminar on Chinese Literature of Middle BL5070 Seminar on Chinese modern literature A BL5080 Seminar on Chinese modern Literature B	2	3	Seminar
BL5050 Seminar on Chinese Literature of Middle	Ages A 2	3	Seminar
BL5060 Seminar on Chinese Literature of Middle	Ages B 2	4	Seminar
BL5070 Seminar on Chinese modern literature A	2	3	Seminar
BL5080 Seminar on Chinese modern Literature B	2	4	Seminar
BL5090 Seminar on Chinese Contemporary Litera	iture 2	3	Seminar
BL6000 Special Seminar on Chinese Literature A	2	4	Seminar
Special seminars BL6010 Special Seminar on Chinese Literature B	2	4	Seminar
BL6020 Special Seminar on Chinese Literature C	2	4	Seminar
BL6030 Special Seminar on Chinese Literature D	2	4	Seminar

Specialized Education Subjects

Program of Japanese and Chinese Languages and Literatures

Fields	Туре	Code	Class subjects	Credits	Year	Lesson Style
ion		BX4100	Guidance on Graduation Thesis A	2	4	Seminar
ommon	Subjects for the graduation thesis	BX4200	Guidance on Graduation Thesis B	2	4	Seminar
Co		BX4500	Graduation Thesis	8	4	Seminar

Academic achievements of Program of Japanese and Chinese Languages and Literatures

Relationships between the evaluation items and evaluation criteria

	1	Academic achievements		Evaluation criteria	
		Evaluation items	Excellent	Very Good	Good
	(1)	Acquisition of the ability of understanding professionally region and culture	To be able to consider and precisely understand various problems from multiple viewpoints	To be able to consider and understand various problems from multiple viewpoints	To be able to consider various problems from multiple viewpoints
Knowledge and Understanding	(2)	Acqusition of wider views to consider issues interdisciplinarily and comprehensively	To aquire the basic knowledge concerning history of Japanese or Chinese literature and linguistic materials and be able to utilize it in one's research area	To aquire the basic items concerning history of Japanese or Chinese literature and linguistic materials and be able to improve further understanding it	To understand the basic items concerning history of Japanese or Chinese literature and linguistic materials
	(3)	Basic understanding of Japanese or Chinese literature and language	To aquire the basic knowledge on literature, phonology, vocabulary, and grammar at any period, and be able to effectively develop them accurately in one's research	To aquire the basic knowledge on literature, phonology, vocabulary, and grammar at any period, and be able to effectively develop them in one's research	To aquire the basic knowledge on literature, phonology, vocabulary, and grammar at any period
	(1)	Acquisition of skills which are the basis for intellectual activities	To be able to sufficiently utilize the basic skills required to aquire technical knowledge	To be able to apply the basic skills required to obtain technical knowledge	To be able to use the basic skills to aquire technical knowledge
	(2)	Acquisition of reading skills of original texts related to Japanese or Chinese literature and languages	To be able to understand meanings of words, usage and sentence structures and characteristics in expression, and interpret the contents of documents and texts accurately based on its plot and development	To be able to understand meanings of words, usage and sentence structures, and interpret the contents of documents and texts based on its plot and development	To be able to understand meanings of words, usage and sentence structures
Abilities and Skills	(3)	Acquisition of the ability to investigate materials and texts related to Japanese or Chinese literature and language	To be able to research original materials and texts if needed by utilizing research tools such as dictionaries and indices	To be able to research original materials and texts if needed by utilizing basic research tools such as dictionaries and indices	To be able to utilize basic research tools such as dictionaries and indices
	(4)	Acquisition of research methods related to Japanese or Chinese literature and language	To have adequate knowledge of traditional research methods and to be able to apply them into one's own research and develop the research	To have knowledge of traditional research methods and to be able to apply them into one's own research	To be able to understand traditional research methods
	(5)	Acquisition of the ability to appreciate Japanese or Chinese literature and the ability to analize Japanese or Chinese sounds, letters, vocabulary and grammar	To widely aquire the ability to appreciate Japanese or Chinese literature, or to aquire the ability to analize Japanese or Chinese sounds, letters, vocabulary and grammar, and to be able to utilize them in one's research	To aquire the ability to appreciate Japanese or Chinese literature, or to aquire the ability to analize Japanese or Chinese sounds, letters, vocabulary and grammar, and to be able to utilize them in one's research	To aquire the ability to appreciate Japanese or Chinese literature, or to aquire the ability to analize Japanese or Chinese sounds, letters, vocabulary and grammar
	(1)	Acquisition of expressive ability in Japanese	To have the profound expressive ability in Japanese and to be able to express one's opinions in persuasive writing	To have the expressive ability in Japanese and to be able to express one's opinions	To have the expressive ability in Japanese
	(2)	Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis	To aquire the logical thinking ability and to be able to write an excellent thesis that develops one's ideas logically	To aquire the logical thinking ability and to be able to write an thesis that develops one's ideas logically	To aquire the logical thinking ability and to be able to express one's own opinion
Comprehensive Abilities	(3)	Acquisition of the ability of demonstrating originality based on results of previous studies	To adequately acquire traditional research methods on Japanese and Chinese Literatures and Languages and be able to write a thesis full of originality	To acquire traditional research methods on Japanese and Chinese Literatures and Languages and be able to write a thesis full of originality	To acquire traditional research methods on Japanese and Chinese Literatures and Languages and be able to utilize them in a thesis
	(4)	Acquisition of the ability of thinking about characteristics of Japanese or Chinese culture and the relationship between them	To acquire the comprehensive knowledge and ability to creatively consider characteristics of culture or mutual relation between Japan and China through four-year studying	To acquire the comprehensive knowledge and ability to chiefly consider characteristics of culture or mutual relation between Japan and China through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Japan and China through four-year studying
	(5)	Acquisition of the ability of setting the theme by oneself and soving the problem	To have the ability to set a target and solve problems through four-year studying and to be able to write excellent gradutaion thesis	To have the ability to set a target and solve problems through four-year studying and to be able to write gradutaion thesis that meets a certain level	To have the ability to set a target and solve problems through four-year studying

Placement of Liberal Arts Education in the Major Program

The liberal arts education in this program aims not only to develop students' basic academic skills forthe study of specialized subjects, but also to learn methods, results, and challenges of studying various subject areas in order to establish a unique point of view that can be used for the furthering of said specialized studies. Students who want to study Chinese linguistics or literatures are required to learn Chinese language skills.

	nips between the evaluation	n ite	ems an	id cl	ass s	subjec	cts										Evaluat	tion Item	ne												
						Knowle	dge an	d Unde	rstandir	ng				,	Abilities	and Sk		ion iten	15					Com	preher	nsive Ab	ilities				Total
Subject	Subject Name	Credits	Type of course	Year		(1)		(2)		(3)		(1)	((2)		(3)		(4)	(5)	(1)	(2	2)	· -	3)		4)	(4	i)	values of evaluation
Classification	,		registration		Weighted values of	Weighted	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted values of	Weighted	Weighted values of	Weighted	Weighted values of	Weighted values of	Weighted values of	Weighted	Weighted values of	Weighted values of	Weighted values of	Weighted	Weighted values of	Weighted	items in
					evaluation items in the subject	values of evaluation items	evaluation items in the subject	evaluation items	evaluation items in the subject	values of evaluation items	evaluation items in the subject	values of evaluation items	evaluation items in the subject	evaluation items	evaluation items in the subject	values of evaluation items	evaluation items in the subject	evaluation items	evaluation items in the subject	values of evaluation items	evaluation items in the subject	values of evaluation items	the subjec								
Liberal Arts Education	Introductory Seminar for First-Year Students	2	Required	1	100	1																									100
Liberal Arts Education	Advanced Seminar	1	Free elective	1	100	1																									100
Liberal Arts Education	Peace Science Courses	2	Required	1	100	1																									100
Liberal Arts Education	Introduction to University Education	2	Required	1	100	1							-																		100
Liberal Arts Education	English Non-English Foreign Languages	4~6 4~6	Required Free	1							100	1																			100
Liberal Arts Education	English or Non-English Foreign Languages	2	Free	1							100	1																			100
Liberal Arts Education	Area Courses	20	Free elective	1	100	1					T																				100
Liberal Arts Education	Information and Data science Courses	4	Required	1	100	1					100	1																			200
Specialized Education	Introduction to Japanese Literature and Linguistics	2	Free elective	1			100	1																							100
Specialized Education	Introduction to Japanese Language and Linguistics Methods of Research on Japanese Literature	2	Free elective Free	2					100	1			-																		100
Specialized Education Specialized Education	of Ancient Ages Surveys of Japanese Ancient and Medieval	2	elective Free	3					100	1	-																				100
Specialized Education	Literature Methods of Research on Japanese Ancient	2	elective Free	3					100	'							100	1													100
Specialized Education	and Medieval Literature Surveys of Early Modern Literature	2	Free elective	2					100	1																					100
Specialized Education	Methods of Research on Early Modern Literature	2	Free elective	3													100	1													100
Specialized Education	General Introduction to Modern Literature	2	Free elective	2					100	1																					100
Specialized Education	Research methods on Modern Literature	2	Free elective	3													100	1													100
Specialized Education	Surveys of Japanese Present Literature Methods of Research on Japanese Present	2	Free elective Free	2					100	1	-																				100
Specialized Education Specialized Education	Literature Seminar on Japanese Language and	2	elective Free	3	<u> </u>						\vdash		100	1			100	1			-										100
Specialized Education	Linguistics I Seminar on Japanese Ancient and Medieval	2	elective Free	2							\vdash		100	1																	100
Specialized Education	Literature I Seminar on Early Modern Literature I	2	Free elective	2									100	1																	100
Specialized Education	Seminar on Modern Literature I	2	Free elective	2							L		100	1																	100
Specialized Education	Seminar on Japanese Present Literature I	2	Free elective	2									100	1																	100
Specialized Education	Seminar on Japanese Language and Linguistics II	2	Free elective	3											100	1															100
Specialized Education	Seminar on Japanese Language and Linguistics III Seminar on Japanese Ancient and Medieval	2	Free elective Free	3											100	1															100
Specialized Education Specialized Education	Literature II Seminar on Early Modern Literature II	2	elective Free	3											100	1															100
Specialized Education	Seminar on Modern Literature II	2	elective Free	3											100	1															100
Specialized Education	Seminar on Japanese Present Literature II	2	Free elective	3											100	1															100
Specialized Education	Special Seminar on Japanese Linguistics A	2	Free	4															100	1											100
Specialized Education	Special Seminar on Japanese Linguistics B	2	Free elective	4															100	1											100
Specialized Education	Special Seminar on Japanese Literature A	2	Free	4															100	1											100
Specialized Education	Special Seminar on Japanese Literature B	2	Free elective Free	4							<u> </u>								100	1											100
Specialized Education Specialized Education	Special Seminar on Japanese Literature C Special Seminar on Japanese Literature D	2	elective Free	4															100	1											100
Specialized Education	Special seminar on Japanese Literature E	2	Free elective	4															100	1											100
Specialized Education	Special seminar on Japanese Literature F	2	Free elective	4															100	1											100
Specialized Education	Special seminar on Japanese Literature G	2	Free elective	4															100	1											100
Specialized Education	Special seminar on Japanese Literature H	2	Free elective	4															100	1											100
Specialized Education	Introduction to Chinese Literature	2	Free elective Free	1			100	1																							100
Specialized Education Specialized Education	Seminar in Present-day ChineseA Seminar in Present-day ChineseB	2	elective Free	2					100	1	-																				100
Specialized Education	Study of Chinese Linguistics	2	elective Free	2					100	1																					100
Specialized Education	Special Lecture on Chinese Literature and Linguistics A	2	Free elective	3	t				100	1																					100
Specialized Education	Lecture of Chinese Literature	2	Free elective	2					100	1	L																				100
	Study of Chinese Literature	2	Free elective	2									100	1																	100
Specialized Education	Special Lecture on Chinese Literature and Linguistics B	2	Free elective Free	3	<u> </u>				100	1																					100
Specialized Education Specialized Education	A History of Chinese Language	2	elective Free	3	<u> </u>				100	1	-																				100
Specialized Education Specialized Education	A History of Chinese Literature Seminar in Old and Middle Chinese	2	elective Free	2					100	1	\vdash																				100
Specialized Education	Seminar in Old and Middle Crinese Seminar on Prose of Chinese Classics	2	Free elective	2	t				.50		\vdash		100	1																	100
Specialized Education	Seminar on Verse of Chinese Classics	2	Free elective	2									100	1																	100
Specialized Education	Seminar in Chinese Language A	2	Free elective	3											100	1															100
Specialized Education	Seminar in Chinese Language B	2	Free elective	4													100	1													100
Specialized Education	Seminar on early modern Chinese Linguistics A Seminar on early modern Chinese Linguistics	2	Free elective Free	3	<u> </u>										100	1															100
Specialized Education Specialized Education	B Seminar on modern Chinese Linguistics	2	elective Free	3	1						-				100	1	100	1	-		-										100
Specialized Education	Seminar on Modern Chinese Linguistics Seminar on Chinese Literature of Middle Ages		elective Free	3											100	1															100
Specialized Education	Seminar on Chinese Literature of Middle Ages B		Free elective	4													100	1													100
Specialized Education	Seminar on Chinese modern literature A	2	Free elective	3									100	1																	100
Specialized Education	Seminar on Chinese modern Literature B	2	Free elective	4													100	1													100
Specialized Education	Seminar on Chinese Contemporary Literature	-	Free elective Free	3	1										100	1			ļ.,												100
Specialized Education Specialized Education	Special Seminar on Chinese Literature A	2	elective Free	4							1								100	1											100
Specialized Education Specialized Education	Special Seminar on Chinese Literature B Special Seminar on Chinese Literature C	2	elective Free	4	1		-						-		-		-		100	1											100
Specialized Education	Special Seminar on Chinese Literature D	2	Free	4															100	1											100
Specialized Education	Guidance on Graduation Thesis A	2	Required	4																	20	1	20	1	20	1	20	1	20	1	100
Specialized Education	Guidance on Graduation Thesis B	2	Required	4																	20	1	20	1	20	1	20	1	20	1	100
Specialized Education	Graduation Thesis	8	Required	4	1																20	1	20	1	20	1	20	1	20	1	100

Curriculum Map of Program of Japanese and Chinese Languages and Literatures

		vear	30 6		inguages and Li	3rd	vear	4th	vear
Academic achievements Evaluation items	1st semester	2nd semester	-	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
	Introductory Seminar for	Ziid Scillester		Sid semester	rai semester	our semester	our semester	/ til Semester	our semester
(1)Acquisition of the	Freshmen	d Seminar	(A)						
ability of understanding	Total desiring as Trainmater	J. Seriman	(Δ)						
professionally region and culture	(11) Education (©)								
	(2T) Peace Science Courses (O)		ļ			Courses			(0)
ı					Area	Courses			(0)
(2)Acquisition of wider views to consider issues		(4T) Introduction to Japanese Literature and Linguistics	(O)						
interdisciplinarily and comprehensively		(3T) Introduction to Chinese Literature	(O)						
ge and U			((2T) Introduction to Japanese Language and Linguistics (O	Surveys of Japanese (3T) Ancient and Medieval (O) Literature	A	Methods of Research on (3T) Japanese Literature of Ancient Ages		
Knowled			((1T) Surveys of Early Modern Literature (O	General Introduction to Modern Literature (O)	Special Lecture on Chinese Literature and Linguistics (O) B			
(3)Basic understanding of Japanese or Chinese				(2T) Surveys of Japanese Present Literature (O	Chinese B	(2T) A History of Chinese (O)			
literature and language				Seminar in Present-day Chinese A	Study of Chinese Linguistics (O)	(2T) A History of Chinese (O)			
			((1T) Lecture of Chinese Literature (O					
				Seminar in Old and Middle (O) Chinese					
	Communication I (©)	Communication II	(()						
(1)Acquisition of skills	Foreign Languag	es: Basic Studies	(O)						
which are the basis for intellectual activities	Basic English Usage I (O)	Basic English UsageII	(O)						
intenectual activities	Foreign Language		(O)						
	(2T) Introduction to Informtion and Data Sciences (③)	Information and Data science Courses	(O)						
				Seminar on Japanese Ancient and Medieval Literature I	Seminar on Japanese Language and Linguistics I	Seminar on Chinese modern literature A			
(2)Acquisition of reading skills of original				Seminar on Modern Literature I	Seminar on Early Modern Literature I				
texts related to Japanese or Chinese literature				Seminar on Prose of Chinese Classics	Seminar on Japanese Present Literature I (O)				
and languages					(3T) Study of Chinese Literature (O)				
					Seminar on Verse of Chinese Classics (O)	Gurian I	Contract Lance		
cills						Seminar on Japanese Language and Linguistics (O) II	Seminar on Japanese Language and Linguistics (O)		
s and SI						Seminar on Early Modern Literature II	Seminar on Japanese Ancient and Medieval (O) Literature II		
(3)Acquisition of the ability to investigate						Seminar on Japanese Present Literature II (O)	Seminar on Modern Literature II (O)		
materials and texts related to Japanese or Chinese literature and						Seminar on early modern Chinese Linguistics A	Seminar in Chinese Language A		
language							Seminar on modern Chinese Linguistics Seminar on Chinese		
							Literature of Middle Ages (O)		

Curriculum Map of Program of Japanese and Chinese Languages and Literatures

Special Seniare on Japanese Probability of page libraries of Japanese Probability of page libraries of Japanese Probability of page libraries of Japanese Probability of Special Seniare on Japanese	cademic achievements	1st	year	2nd	year	3rd	year	4th y	/ear
Adequation of the control of the con	Evaluation items	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
records the shortest of papers of the character of									
Chinese filestante and language (Shequightion of the challenge of the cha	research methods					(2T) Japanese Ancient and (O)	(3T) Methods of Research on Early Modern Literature (O)		
ability to appreciate Jagonese or Conduction Thesis A Calculation of the ability of chinaling about constraints of Calculation of Easis of Persons and write a Baltity of Calculation of the ability of chinaling about character of the ability of the ability of the ability of each of the ability of each of the ability of the ability of each of the ability of the abil	Chinese literature and language					Research methods on Modern Literature (O)	(3T) Methods of Research on Japanese Present Literature (O)		Seminar on Chinese Literature of Middle Ages (B
literature and the ability to make legislate or the continuous of	ability to appreciate							Japanese Linguistics A	
vocabulary and grammar grammar (I) Acquisition of expressive ability in Japanese (I) Acquisition of the ability of demonstrating originally based on results of previous studies (I) Acquisition of the ability of demonstrating originally based on results of previous studies (I) Acquisition of the ability of straing globul characteristics of Japanese or Chinese culture and the relationship between them	literature and the ability to analize Japanese or							Japanese Literature (O)	Japanese Literature (
(1)Acquisition of expressive ability in Japanese (2)Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis of pervicus studies (3)Acquisition of the ability of demonstrating originality based on results of previous studies (4)Acquisition of the ability of thinking about Amateristics of Japanese or Chinese culture and the relationship between them (5)Acquisition of the ability of setting the (5)Acquisition of the ability of setting the (6)Acquisition of the ability of setting the (6) Acquisition of the (7) Acquisition of the (8) Acquisition of the (8) Acquisition of the (9) Acquisition of the (1) Acquisition of the (1) Acquisition of the (1) Acquisition of the (2) Acquisition of the (3) Acquisition of the (4) Acquisition of the (5) Acquisition of the (6) Acquisition of the (7) Acquisition of the (8) Acquisition of the (9) Acquisition of the (9)	vocabulary and								
Japanese (2) Acquisition of the ability to think logically demonstrate one's opinions and write a thesis (3) Acquisition of the ability of demonstrating originally based on results of previous studies (4) Acquisition of the ability of thinking about characteristics of Japanese or Chinese or Ch									Guidance on Graduation Thesis B
ability to think logically, demonstrate one's opinions and write a thesis (3) Acquisition of the ability of demonstrating originality based on results of previous studies (4) Acquisition of the ability of string the continue of the ability of stering the end on of the ability of stering the continue of the ability of think ability of stering the ability of the a									Graduation Thesis (
thesis (3) Acquisition of the ability of demonstrating originality based on results of previous studies (4) Acquisition of the ability of thinking about characteristics of culture and the relationship between them (5) Acquisition of the ability of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of setting the them by oneself and the relationship to the shifty of the shift	ability to think logically,								Guidance on Graduation Thesis B
ability of demonstrating originality based on results of previous studies (4) Acquisition of the ability of thinking about characteristics of Japanese or Chines culture and the relationship between them by one-self and the them by one-self and them them to the self-site of them by one-self and them them them them the self-site of them by one-self and the them they one-self and the them by one-self and the them by one-self and the them they one-self and the them they one-self and the them by one-self and the them by one-self and the them by one-self and them by one-self and the them by one-self and them by one-self and the them by one-self and									Graduation Thesis (
results of previous studies (4)Acquisition of the ability of thinking about characteristics of Japanese or Chinese culture and the relationship between them (5)Acquisition of the ability of setting the theme by oneself and the process of the pr	ability of demonstrating								Guidance on Graduation Thesis B
ability of thinking about characteristics of Japanese or Chinese culture and the relationship between them (5) Acquisition of the ability of setting the theme by oneself and theme by oneself and the processing the setting the theme by oneself and the processing them to the processing the setting the theme by oneself and the processing the processin	results of previous studies								Graduation Thesis (
culture and the relationship between them (5) Acquisition of the ability of setting the theme by oneself and theme by oneself and the method of the setting the theme by oneself and theme by oneself and the method of the setting the theme by oneself and theme by oneself and the method of the setting the theme by oneself and theme by oneself and the method of the setting theme by oneself and theme by oneself and the method of the setting themethod of the setting theme by oneself and theme by oneself and themethod of the setting themethod of	ability of thinking about characteristics of								Guidance on Graduation Thesis B (
(S)Acquisition of the ability of setting the theme by oneself and	culture and the relationship between								Graduation Thesis (
	ability of setting the								Guidance on Graduation Thesis B
									Graduation Thesis (

※ターム科目の区別は、科目名の前に記載する。 第1ターム: 1T 第2ターム: 2T 第3ターム: 3T 第4ターム: 4T (例) 第1ターム開講の科目 → (1T)コミュニケーション1