For entrants in AY 2025

Appended Form 1

Specifications for Major Program

Name of School (Program) [School of Letters, Humanities]

Program name (Japanese)	欧米文学語学・言語学プログラム
(English)	British, American, and European Languages and Literatures, and Linguistics

1. Degree: Bachelor of Arts

2. Outline

The Program of British, American, and European Languages and Literatures, and Linguistics is designed to develop human resources who conduct research on linguistics that places more importance on linguistic elements of British and American language and literature, German language and literature, French language and literature, and other languages from the perspective on cultural pluralism suitable for the 21st century; and who, with a deep international and humanistic approach, can understand the cultural systems of the world from a multifaceted perspective by developing linguistic abilities and through the diversity and pluralism of the culture of language representation.

Specifically, students will acquire communication skills in English, German, French, or other languages, as well as train their sharp sensibilities and deep analytical abilities for different cultures through studying literary works and doing cultural research in each language. Through the preparation of their discussion reports and graduation theses, students will develop the flexible and logical thinking abilities needed to adapt to a multicultural society, acquire a relative and multifaceted perspective, and develop their ability to create clear logical structures and the ability to form sentences.

3. Diploma policies (degree conferment policy & Program attainment goals)

School of Letters adopts "to foster unique human resources with rich human nature who have broad basic academic abilities and expertise mainly in the field of humanities, who accurately look in modern society based on their acute sensitivities and objective perspectives" as its educational principle. To implement this principle, the School of Letters educational goals are "to inherit traditional research findings and methodologies; to deepen basic research in the areas of expertise; to always pay attention to new research fields and interdisciplinary fields; to actively promote wide-ranging research; to activate research always with a keen awareness of problems for modern society; to enhance foreign language proficiency; to acquire an information processing ability in line with the necessity of the areas of expertise; to cultivate modesty and flexibility in order to engage in constant self-improvement; and to foster an attitude to learn about human history and to value the spirit of international peace."

In this Program, based on these educational principles and goals, we set the following attainment goals:

- (1) To acquire broad and basic academic abilities and expertise on American, British, German, and French literature, language, ideas, art, and culture, or on various languages in the world,
- (2) To use advance research findings to acquire methodology in each field of expertise, such as American and British Literature and English Philology and Linguistics, German Literature and Language, and French Literature and Language, and Linguistics,
- (3) To deepen basic research in each area of expertise, and to develop unique literary studies and cultural research in any language while actively developing new research methods and theories suitable for modern society, and
- (4) To not only expand research from a broad perspective, but also acquire the ability to express oneself in an oral

presentation and by preparing a thesis.

To be awarded a degree after completing the curriculum in this Program, which is designed to attain these goals, students are required to meet the following conditions:

- (1) Students shall be enrolled in this Program for a prescribed period, and shall acquire the prescribed number of credits by completing class subjects set by this Program, and
- (2) Students shall develop a deep insight into human culture through the collection, analysis, and critical consideration of sourcebooks and historical materials, and shall prepare and submit their own theses.
- 4. Curriculum policies (Policies for organizing & providing curricula)

This Program organizes and implements the following curricula to achieve the educational principles and educational goals of the School of Letters, as well as to attain the goals of this Program:

- (1) Students shall take liberal arts education subjects to acquire a broad education that provides the basis for specialized research, foreign language abilities, information processing ability, and a broad perspective on human problems such as peace-related problems in an interdisciplinary fashion,
- (2) Students shall be assigned to the educational program & the field of expertise in the second year, and shall take subjects for specialized lectures to acquire a basic knowledge and understanding on their respective fields of expertise,
- (3) Students shall take participatory and small-class subjects for specialized seminars (such as basic seminars and advanced seminars) in the third year to acquire the ability to comprehend the source materials, the ability to investigate materials, research methods, and the ability to perform logical analysis, and
- (4) Students shall refine their creative and multifaceted analytical abilities under the guidance of faculty members in their fourth year, and after deciding on the theme of their theses, shall prepare their graduation theses as a compilation of their studies in the Bachelor Program.
- 5. Start of the Program & specialized field / admission conditions

Second year / Respecting each student's choice, we will use the following method to screen students at the end of the first year using their registration for subjects after enrollment at this University as a reference.

Students enrolled via the Splendor (Hikari Kagayaki) Entrance Examination Comprehensive Selection Type II will be assigned to the program for which they took examination.

(1) Submission of a notice of choice

Submit your notice of choice and written reasons for choosing the educational program and field of expertise by the last day of January in the first year.

- (2) The method of screening applicants shall be based on the following items.
 - When the number of applicants is within the number of students to be accepted: Accept all applicants as requested
 - When the number of applicants exceeds the number of students to be accepted: Accept the students with the top academic achievements until the number of students to be accepted is fulfilled.

Students who are not accepted for their first choice will be accepted for their subordinate choices within the number of students to be accepted by the order of their academic achievements.

6. Qualification(s)

- Type-1 Junior High School Teaching License (Japanese, Social Studies, English, German, and French)
- Type-1 High School Teaching License (Japanese, Geography & History, Civics, English, German, and French)
- · Qualification for a curator

7. Class subjects and class content

- * See the Table of Registration Standards on Attached Sheet 1 for your class subjects.
- * See the syllabus announced in each fiscal year for the class content.

8. Academic achievements

At the end of each semester, evaluation criteria will be shown with a clear indication of attainment standards according to the evaluation items for academic achievements.

Students' academic achievements from admission to the current semester will be indicated as one of three levels: "Excellent," "Very Good," and "Good," based on evaluation criteria calculated by adding the weighted values to numerically converted evaluations of their academic achievements (S = 4, A = 3, B = 2, and C = 1) in each subject being evaluated.

Evaluation of academic achievement	Converted
Evaluation of academic acinevement	value
S (Excellent: 90 points or higher)	4
A (Superior: 80 – 89 points)	3
B (Good: 70 – 79 points)	2
C (Fair: 60 – 69 points)	1

Academic achievement	Evaluation criteria
Excellent	3.00 – 4.00
Very Good	2.00 - 2.99
Good	1.00 – 1.99

For the details of the evaluation method of academic achievements in this Program:

- * See the relationships between the evaluation items and evaluation criteria on Attached Sheet 2.
- * See the relationships between the evaluation items and class subjects on Attached Sheet 3.
- * See the Curriculum Map on Attached Sheet 4.
- 9. Graduation thesis (graduation research) (placement and time of assignment & method)

o Placement

With the graduation thesis positioned as the goal of this Program, students will be required to acquire four credits for Guidance on Graduation Theses, and eight credits for their graduation thesis. Your graduation thesis is a compilation of your academic achievements in this Program. The purpose of preparing a graduation thesis is to confirm the level of your academic achievements in this Program and to allow for further studies after graduation.

• Time of assignment and method to prepare a graduation thesis

In the first semester of the fourth year, based on the research theme each student selects in advance, students will select the faculty member who will provide guidance on their graduation thesis, and submit the title of their graduation thesis at the end of October, and the graduation thesis itself at the end of January.

10. Responsibility system

PDCA responsibility system ("Plan," "Do," "Check," and "Act")

The Faculty Council of the Program of British, American, and European Languages and Literatures, and Linguistics shall be responsible for planning, implementing, reviewing the evaluation of and carrying out any measures required for this Program. The university-wide Educational Quality Assurance Committee shall review the evaluation of and carry out any required measures for this Program from outside this Program.

Curricula of School of Letters

No. of credits required for graduation: 124 (liberal arts education subjects: 40 credits, specialized education subjects: 84 credits)

Liberal arts education subjects

Туре			Su	bject type	Required credits	Class subjects	Credits	Type of course registration	subje	ct is tal	which t ken (N st 2nd se 3T	
			Peace S	cience Courses	2		2	Elective required		0		
				Introduction to University Education	2	Introduction to University Education	2	Required	0			
			ourses in Education	Introductory Seminar for First- Year Students	2	Introductory Seminar for First-Year Students	2	Required	0			
				Advanced Seminar	(0)	(Note 3)	1	Free elective		0	0	0
				Area Courses	20	(Note 2) (Note 5) (Note 8)	2	Elective required	0	0	0	0
				Communication I		Communication IA	1		0	0		
				Communication 1		Communication IB	1	Elective	0	0		
			English	ish Communication II 4 Communication IIA		1	required			0	0	
ts				Communication II	n II Communication IIB 1						0	0
ubjec		ote 4)				2 subjects or more from the 4 subjects	above	-				
tion S		es (N				Basic Studies I	1		0	0	0	0
Educa	Common subjects	gnag	Non- English	(Select one language from German, French, Spanish,	4	Basic Studies II	1	<u> </u>	0	0	0	0
Arts]		m Lai	Foreign Languages	Russian, Chinese, South Korean, or Arabic)	4	Basic Studies III	1	Required	0	0	0	0
Liberal Arts Education Subjects	nmon	Foreign Languages (Note 4)	Zangaages	Troream, or radice)		Basic Studies IV	1		0	0	0	0
Lil	Cor					Basic English UsageI	1	Elective	0	0		
			Englis	sh or Non-English Foreign	_	Basic English UsageII	1	required		!········	0	0
				Languages (Note 6)	2	Intensive Studies I	1	Elective	0	0		
						Intensive Studies II	1	required			0	0
					4	Introduction to Informtion and Data Sciences (Note 7) (Note 8)	2	Required		0		
			Information	and Data science Courses	4	(Note 7)	2	Elective required		ļ	0	0
			Health	and Sports Courses	(0)	(Note 3) (Note 8)	1又は2	Free elective	0	0	0	0
			Social	Cooperation Courses	(0)	(Note 3) (Note 5)	1又は2	Free elective	0	0	0	0
		1	Found	ation Courses	(0)	(Note 3)	1~3	Free elective	0	0	0	0
	1			}	40			1	1			

- Note 1: The term indicated with a circle represents the term in which students typically take the subject. If a student fails to earn the credit in that term (or semester), they are allowed to take the subject in a later term (or semester). Students are required to confirm the semester in which the subject is provided in the class schedule for liberal arts education subjects that is published for every academic year, as some subjects may be provided in another term (or semester) than that which is provided in this document.
- Note 2: Students are required to earn 4 credits for 2 subjects or more in the natural sciences and 4 credits for 2 subjects or more in the human & social sciences.
- Note 3: When the student takes a subject of Advanced Seminar, Health and Sports Courses, Social Cooperation Courses or Foundation Courses, the credit(s) is considered to be for Area Courses.
- Note 4: For English language studies and Non-English Foreign Languages, achievement in Foreign Languages skill test might be accepted as a credit. For further details, refer to "Foreign Languages" and "Credit based on Achievement in Foreign Language Skill Test" in the section for liberal arts education.
- Note 5: The credits of Area course and Social Cooperation course in English, which are gained more than required, could be counted as credits of English subjects.
- Note 6: Students are required to earn 2 credits for either Basic English Usage I, II or Intensive Studies I, II. Those who want to study foreign languages(excluding English) futher are recommended to take Intensive studies I, II. If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 7: For Information and Data Science studies, students are required to take the subject "Introduction to Informtion and Data Sciences" that is provided in the second term, and to earn 2 credits in the subjects of "Computer Programming", "Intelligence and Computer", "Foundamental Data Science", "Starting Programming from Scratch" and "Data science for education". If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 8: Students who want to obtain an educational personnel certification are required to earn 2 credits for the subject "Japanese Constitution" in Area Courses, 2 credits for the subject "Introduction to Information and Data Sciences" in Information and Data science Courses, and 2 credits in Health and Sports Courses. For the detail, refer to "Acquisition of Educational Personnel Certification" in the section for the specialized education.

						Literatures, and Linguistics
Туре		Class subjects	Semester	Credits	Type of course registration	Remarks
		Introductory subjects	1.2	6	Elective required subjects	Up to 2 of any credits can be used as credits in free elective subjects.
		General Introduction to Human Science				Subjects in the common subject group of educational programs
		Foreign Languages (English etc.)				offered by the School of Letters.
edits		General Intoduction to Studies in Comparative Culture A, B, C				
Basic specialized subjects: 26 credits		Subjects for the Introduction and research methods in "The Prgram of Japanese and Chinese Literature and Languages"	2-8	10	Elective required	
qns p		Seminar on Intermediate German conversation I, II			subjects	
cialize		Intermediate Level Seminar In German Listening Comprehension I, II				Specialized education subjects
ic spe		Seminar in Intermediate French IA, IIA				offered by the School of Integrated Arts and Sciences.
Basi		Intermediate Course in French Language I, II				Arts and Sciences.
		Intermediate Level Seminar in Integrated French IB, IIB				
		Free elective subjects	1-8	10	Elective required subjects	Choose subjects from specialized education subjects offered by the School of Letters or by other faculties, or from subjects offered by the Center, etc.
jects: 46 credits	Specialized lectures	Subjects for the Introduction and research methods in the "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"	3-8	46	Elective	Take specialized subjects for at least
Specialized subjects: 46 credits	Specialized seminars	Subjects for Basic seminars and Advanced seminars "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"	3-8	46	required subjects	26 credits in the field of your choice.
for the n thesis:		Guidance on Graduation Thesis A, B	7.8	4	Required subjects	
Subjects for the graduation thesis: 12 credits		Graduation Thesis	8	8	Required subjects	
	1	Total		84		1

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

Fields			Type	Code	Class subjects	Credits	Year	Lesson Styl
	Basic sp	ecialized	Introductory subjects	BM0010	Introduction to English and American Language and Literature	2	1	Lecture
		jects	Basic subjects	BM0020	General Introduction to Studies in Comparative Culture A	2	2	Lecture
			,	BM2000	English Grammar	2	2	Lecture
				BM2010	Introduction to English Linguistics and Philology	2	3	Lecture
					A History of the English Language	2	3	Lecture
		SS		-	English Stylistics	2	2	Lecture
		Specialized lectures			English Phonology	2	2	Lecture
		l lec	Introduction and		A History of English Literature A	2	2	Lecture
		izec	research methods	-	A History of English Literature B	2	2	Lecture
0		cial		BM2072	Lecture of the English Novel	2	2	Lecture
ıtur		Spe			Lecture on English Literary Criticism	2	2	Lecture
itera				BM2110	Lecture on History of American Literature	2	2	Lecture
фГ				BM2120	Lecture on Ethnic Literature in America	2	3	Lecture
s an				BM2140	Lecture on Literatures in English	2	2	Lecture
age	S			1	English Conversation I	2	2	Seminar
ngu	jecı			BM4010	English Conversation II	2	2	Seminar
La	suk			BM4020	English Composition I	2	2	Seminar
ican	zed		Basic seminars	BM4040	Seminar in American Poetry A	2	2	Seminar
neri	iali			BM4050	Seminar in American Poetry B	2	3	Seminar
l Aı	Specialized subjects			BM4070	Seminar in American Literature	2	2	Seminar
ano		23		BM5000	Creative Writing	2	3	Seminar
British and American Languages and Literature		ina		BM5010	Seminar in Modern English A	2	3	Semina
Bri	British a	sen		BM5020	Seminar in Modern English B	2	3	Semina
		sed		BM5020	•	2	3	Semina
		ialiż			Seminar on English Novels	2	2	
		bec		BM5040	Seminar on English Novels	2	3	Semina Semina
		S	Advanced seminars	BM5041	Seminar on English Drama			
				BM5050	Seminar in Middle English	2	3	Semina
				BM5060	Seminar in English Poetry A	2	3	Semina
					Seminar in English Poetry B	2	3	Seminar
				BM5101	Seminar in Modern American Literature	2	3	Seminar
				BM5140	Seminar in Contemporary American Literature	2	2	Seminar
				BM5130	Seminar in Literatures in English	2	3	Seminar
	_	ecialized	Introductory subjects	BN0010	Lecture on German Literature and Linguistics for Beginner	2	1	Lecture
	subj	jects	Basic subjects	BN0020	General Introduction to Studies in Comparative Culture B	2	2	Lecture
		Specialized lectures		BN2052	Special lecture on German Literature and LinguisticsA	2	2	Lecture
		lecti		BN2053	Special lecture on German Literature and LinguisticsB	2	2	Lecture
		[pəː	Introduction and		History of German Literature	2	3	Lecture
		ializ	research methods	BN2031	Lecture on German linguistics A	2	2	Lecture
		bec		BN2041	Lecture on German linguistics B	2	2	Lecture
		S		BN2000	Lecture on German Literature	2	2	Lecture
				BN4011	Seminar of German short stories	2	2	Semina
						2		
				BN4020	Fundamental Seminar of German Literature A	2	2	Semina
ıre				BN4020 BN4030	Fundamental Seminar of German Literature A Fundamental Seminar of German Literature B	2 2	2 2	Semina
rature			Basic seminars	BN4020		2	2	Semina: Semina:
Literature			Basic seminars	BN4020 BN4030	Fundamental Seminar of German Literature B	2 2	2 2	Seminal Seminal Seminal
ınd Literature	cts		Basic seminars	BN4020 BN4030 BN4040	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A	2 2 2	2 2 2	Semina Semina Semina Semina
ge and Literature	ubjects		Basic seminars	BN4020 BN4030 BN4040 BN4050	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B	2 2 2 2	2 2 2 2	Seminar Seminar Seminar Seminar
guage and Literature	d subjects		Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A	2 2 2 2 2	2 2 2 2 2	Semina Semina Semina Semina Semina Semina
Language and Literature	ılized subjects	iars	Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B	2 2 2 2 2 2	2 2 2 2 2 2 2	Seminal Seminal Seminal Seminal Seminal Seminal
nan Language and Literature	ecialized subjects	minars	Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3	Seminal Seminal Seminal Seminal Seminal Seminal Seminal
ierman Language and Literature	Specialized subjects	d seminars	Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3	Semina Semina Semina Semina Semina Semina Semina Semina
German Language and Literature	Specialized subjects	lized seminars	Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 3 3 4	Seminal Seminal Seminal Seminal Seminal Seminal Seminal Seminal
German Language and Literature	Specialized subjects	scialized seminars	Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4	Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina
German Language and Literature	Specialized subjects	Specialized seminars	Basic seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130 BN5142	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4 4 3	Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina
German Language and Literature	Specialized subjects	Specialized seminars	Basic seminars Advanced seminars	BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130 BN5130 BN5042	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A Seminar of German Linguistics and Culture Studies B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4 4 3 3	Semina
German Language and Literature	Specialized subjects	Specialized seminars		BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130 BN5042 BN5043	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A Seminar of German Linguistics and Culture Studies B Seminar of German Linguistics and Culture Studies C	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4 4 3 3 4	Semina
German Language and Literature	Specialized subjects	Specialized seminars		BN4020 BN4030 BN4040 BN4050 BN4080 BN5020 BN5020 BN5120 BN5130 BN5142 BN5044 BN5044	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A Seminar of German Linguistics and Culture Studies C Seminar of German Linguistics and Culture Studies C	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4 4 3 3 4 4	Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina
German Language and Literature	Specialized subjects	Specialized seminars		BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130 BN5042 BN5044 BN5044 BN5045	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A Seminar of German Linguistics and Culture Studies B Seminar of German Linguistics and Culture Studies C Seminar of German Linguistics and Culture Studies D Seminar of German Linguistics and Culture Studies D Seminar in Modern German Literature A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4 4 3 3 4 4 4 3	Seminar
German Language and Literature	Specialized subjects	Specialized seminars		BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130 BN5142 BN5042 BN5044 BN5044 BN5045 BN5180 BN5181	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A Seminar of German Linguistics and Culture Studies B Seminar of German Linguistics and Culture Studies C Seminar of German Linguistics and Culture Studies D Seminar of German Linguistics and Culture Studies D Seminar in Modern German Literature A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 3 3 4 4 4 3 3 4 4 4 3 3 3 3	Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar
German Language and Literature	Specialized subjects	Specialized seminars		BN4020 BN4030 BN4040 BN4050 BN4080 BN4090 BN5020 BN5030 BN5120 BN5130 BN5042 BN5043 BN5044 BN5045 BN5180	Fundamental Seminar of German Literature B Seminar in Modern German Linguistics A Seminar in Modern German Linguistics B Fundamental Seminar of German Conversation A Fundamental Seminar of German Conversation B Advanced Seminar in German Linguistics A Advanced Seminar in German Linguistics B Advanced Seminar in German Linguistics C Advanced Seminar in German Linguistics D Seminar of German Linguistics and Culture Studies A Seminar of German Linguistics and Culture Studies B Seminar of German Linguistics and Culture Studies C Seminar of German Linguistics and Culture Studies D Seminar in Modern German Literature A Seminar in Modern German Literature B Advanced Seminar of Literature and Linguistics in German Area A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 3 3 4 4 4 3 3 4 4 4 3 3 3	Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina Semina

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

	zed Educat	_			tish, American, and European Languages and L			
Fields		1	Туре	Code	Class subjects	Credits	Year	Lesson S
			T . 1 . 1	BN5192	Seminar on literary theory in German studies	2	3	Semin
		ecialized jects	Introductory subjects Basic subjects	BO0010	Introduction to French Language and Literature General Introduction to Studies in Comparative Culture C	2	2	Lectu
	Suoj	l ccis	basic subjects	BO0020 BO2000	History of French Literature A	2	2	Lectu
				BO2000 BO2010	History of French Literature B	2	2	
		ses		BO2010	History of French Literature C	2	2	Lectu
		Specialized lectures		BO2020	•	2	2	Lectu
		d le	Introduction and		Lecture on French Linguistics	2	2	
		llize	research methods	BO2051	Lecture on French Literature A	2	3	Lectu
		ecia		BO2052	Lecture on French Literature B		2	Lectu
		$^{\mathrm{Sb}}$		AHL121	French Linguistics	2		Lectu
				BO2061	Lecture on Modern French Literature A	2	2	Lectu
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qΓ	ts			BO4030	French Composition B	2	3	Semi
an	Specialized subjects			BO5000	French Conversation A	2	3	Semi
ıage	lns I			BO5010	French Conversation B	2	4	Semi
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enc	Spe	Specialized seminars		BO5041	Special Seminar in French Linguistics A	2	3	Semi
Ħ.		mi		BO5042	Special Seminar in French Linguistics B	2	4	Semi
		y p		BO5050	French Middle Grammar A	2	3	Semi
		llize		BO5060	French Middle Grammar B	2	4	Semi
		ecia	Advanced seminars	BO5070	Seminar in Modern French Literature A	2	3	Sem
		$^{\mathrm{Sbe}}$	Advanced seminars	BO5080	Seminar in Modern French Literature B	2	4	Sem
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				BP2021	General Introduction to General and Theoretical Linguistics A	2	2	Lect
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				BP2041	Lecture on General and Theoretical Linguistics A	2	2	Lect
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Relationships between the evaluation items and evaluation criteria

•		Academic achievements		Evaluation criteria	
		Evaluation items	Excellent	Very Good	Good
	(1)	Acquisition of the ability of understanding professionally region and culture	To be able to consider and precisely understand various problems from multiple viewpoints	To be able to consider and understand various problems from multiple viewpoints	To be able to consider various problems from multiple viewpoints
Knowledge and Understanding	(2)	Basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world	To acquire the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world, and to be able to utilize it in one's own research area.	To acquire the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world, and to be able to develop further understanding of it	To understand the basic understanding of British and American, German, and French literatures, languages, thoughts, arts, and cultures, and other languages in the world
	(3)	Acquisition of basic knowledge on British and American, German, and French literatures and languages, or linguistics	To acquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics, and to be able to apply it to the research effectively	To acquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics, and to have a possibility to utilize it in the research effectively	To acquire the basic knowledge on British and American, German, and French literatures and languages, or linguistics
	(1)	Acquisition of skills which are the basis for intellectual activities	To be able to sufficiently utilize the basic skills required to acquire technical knowledge	To be able to apply the basic skills required to obtain technical knowledge	To be able to use the basic skills to acquire technical knowledge
	(2)	Acquisition of the reading comprehension skills on British and American, German, and French literatures and languages, and other languages	To be able to understand meanings of words, usage and sentence structures and characteristics in expression, and interpret the contents of documents and texts accurately based on its plot and development	To be able to understand meanings of words, usage and sentence structures, and interpret the contents of documents and texts based on its plot and development	To be able to understand meanings of words, usage and sentence structures
Abilities and Skills	(3)	Acquisition of the ability to investigate materials and texts related to British and American, German, and French literatures and languages, and other languages	To be able to research original materials and texts by oneself if needed by utilizing basic research tools such as dictionaries and indices	To be able to research original materials and texts if needed by utilizing basic research tools such as dictionaries and indices	To be able to utilize basic research tools such as dictionaries and indices.
	(4)	Acquisition of research methods related to British and American, German, and French literatures and languages, and other languages	To have adequate knowledge of traditional research methods and to be able to apply them into one's own research and develop the research	To have knowledge of traditional research methods and to be able to apply them into one's own research	To be able to understand traditional research methods
	(5)	Acquisition of the skill to read the sensibility and expression represented in British and American, German, and French literatures, to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically	To widely acquire the ability to appreciate literary works, or to acquire the ability to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically, and to be able to utilize them in one's research	To acquire the ability to appreciate literary works, or to acquire the ability to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically and to be able to utilize them in one's research	To acquire the ability to appreciate literary works, or to acquire the ability to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically
	(1)		To have the profound expressive ability in English, German, and French, and to be able to express one's opinions in persuasive writing	To have the expressive ability in English, German, and French, and to be able to express one's opinions	To have the expressive ability in English, German, and French
		Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis through research on British and American, German, and French literatures and languages, and other languages	To acquire the logical thinking ability and to be able to write an excellent thesis that develops one's ideas logically	To acquire the logical thinking ability and to be able to write an thesis that develops one's ideas logically	To acquire the logical thinking ability and to be able to express one's own opinion
Comprehensive Abilities	comprehensive Abilities (3)	previous studies through research on British and American, German, and	To adequately acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to write a thesis full of originality	To acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to write a thesis full of originality	To acquire traditional research methods on British and American, German, and French literatures and languages, and linguistics, and be able to utilize them in a thesis
		Acquisition of the ability of thinking about characteristics of British and American, German, and French cultures and the relationship between them through research on British and American, German, and French literatures and languages, and other languages	To acquire the comprehensive knowledge and ability to creatively consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying	To acquire the comprehensive knowledge and ability to consider characteristics of culture or mutual relation between Britain and America, Germany, and France through four-year studying
	(5)	Acquisition of the ability of setting the theme by oneself and solving the problem through research on British and American, German, and French literatures and languages, and other languages	To have the ability to set a target and solve problems through four-year studying and to be able to write excellent graduation thesis	To have the ability to set a target and solve problems through four-year studying and to be able to write graduation thesis that meets a certain level	To have the ability to set a target and solve problems through four-year studying

Placement of Liberal Arts Education in the Major Program

In the liberal arts education in this program, you will acquire the academic abilities required to conduct research in your expertise; study the method, achievements, and problems of various research; and cultivate creative perspectives that can be utilized in your specialized research, as well as acquire foreign language skills.

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Subject	Subject Name	Credits	Type of course	Year	Major	(Weighted	1)	() Weighted	2)	() Weighted	3)	(Weighted	1)	(Weighted	2)	(Weighted	3)	(Weighted	4)	(t	5)	(Weighted	1)	(Weighted	2)	(Weighted	3)	(Weighted	4)	() Weighted	5)	values of
Classification	,		registration		Subjects	values of evaluation	Weighted values of evaluation	values of evaluation	Weighted values of evaluation	values of evaluation	Weighted values of evaluation	values of	Weighted values of evaluation	values of evaluation	Weighted values of evaluation	values of evaluation	Weighted values of evaluation	values of evaluation	Weighted values of evaluation	values of	Weighted values of evaluation	values of evaluation	Weighted values of evaluation	values of	Weighted values of evaluation	evaluation items in						
						items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	items	items in the subject	tems	the subject
Specialized Education	French Communication A	2	Free elective	3																		100	1									100
Specialized Education	French Communication B	2	Free elective	4																		100	1									100
Specialized Education	Special Seminar in French Linguistics A	2	Free elective	3																100	1											100
Specialized Education	Special Seminar in French Linguistics B	2	Free elective	4																100	1											100
Specialized Education	French Middle Grammar A	2	Free elective	3																100	1										ı	100
Specialized Education	French Middle Grammar B	2	Free elective	4																100	1										ı	100
Specialized Education	Seminar in Modern French Literature A	2	Free elective	3										100	1																	100
Specialized Education	Seminar in Modern French Literature B	2	Free	4										100	1																	100
Specialized Education	Seminar in 20th Century French Literature A	2	Free elective	3										100	1																	100
Specialized Education	Seminar in 20th Century French Literature B	2	Free	4										100	1																ı	100
Specialized Education	Seminar in French Culture A	2	Free elective	3																		100	1									100
Specialized Education	Seminar in French Culture B	2	Free	4																		100	1								ı	100
Specialized Education	Seminar in Comparative Study of Japanese and French Cultures A	2	Free	3																		100	1								ı	100
Specialized Education	Seminar in Comparative Study of Japanese and French Cultures B	2	Free elective	4																		100	1									100
Specialized Education	Seminar in Contemporary French Literature	2	Free elective	3										100	1																	100
Specialized Education	Seminar in Contemporary French Literature	2	Free	4										100	1																	100
Specialized Education	Introduction to Linguistics	2	Free elective	1						100	1																					100
Specialized Education	General Introduction to Linguistics	2	Free elective	2				100	1																							100
Specialized Education	General Introduction to General and Theoretical Linguistics A	2	Free elective	2						100	1																					100
Specialized Education	General Introduction to General and Theoretical Linguistics B	2	Free elective	2						100	1																				ı	100
Specialized Education	Lecture on General and Theoretical	2	Free	2																100	1											100
Specialized Education	Lecture on General and Theoretical Linguistics B	2	Free elective	2																100	1											100
Specialized Education	General Introduction to Historical Linguistics	2	Free	2						100	1																					100
Specialized Education	Lecture on Historical Linguistics	2	Free elective	2																100	1										ı	100
Specialized Education	General Introduction to Modern Linguistics A	2	Free elective	2				100	1																							100
Specialized Education	General Introduction to Modern Linguistics B	2	Free elective	3				100	1																						ı	100
Specialized Education	General Introduction to Modern Linguistics	2	Free	4				100	1																							100
Specialized Education	Lecture on Modern Linguistics A	2	Free elective	2				100	1																						ı	100
Specialized Education	Lecture on Modern Linguistics B	2	Free elective	3				100	1																							100
Specialized Education	Lecture on Modern Linguistics C	2	Free elective	4				100	1																							100
Specialized Education	Fundamental Seminar in General Linguistics	2	Free elective	2						100	1																					100
Specialized Education	Seminar in Historical Linguistics	2	Free	2						100	1																					100
Specialized Education	Fundamental Seminar in Modern Linguistics	2	Free elective	2										100	1																	100
Specialized Education	Seminar in Modern Linguistics	2	Free	2														100	1													100
Specialized Education	Seminar in General Linguistics	2	Free elective	2																100	1											100
Specialized Education	Seminar in Comparative and Contrastive Linguistics A	2	Free elective	2												100	1															100
Specialized Education	Seminar in Comparative and Contrastive	2	Free	2												100	1															100
Specialized Education	Guidance on Graduation Thesis A	2	Required	4	✓																			100	1							100
Specialized Education	Guidance on Graduation Thesis B	2	Required	4	√																					100	1					100
Specialized Education	Graduation Thesis	8	Required	4	1																							50	1	50	1	100
						•																										

Sheet4

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic	1		year			year	1			year				year
achievements Evaluation items	1st semester	r	2nd semester	3rd semester		4th semester		5th semester	•	6th semester		7th semeste	r	8th semester
	Introductory Seminar for Freshmen	(⊚)												
(1)Acquisition of the ability of understanding	Adva Introduction to	nced S	eminar (Δ)											
professionally region and culture	University Education	(@)												
and dataro	Peace Science Courses	s (O)												
			I	I		Are	a Cou	rses		T				(O)
			Introduction to English and American Language (O) and Literature	General Introduction to Studies in Comparative (C Culture A	0)	Lecture on Literatures in English	(O)	Lecture on Modern Linguistics B	(O)	General Introduction to Modern Linguistics B)) Lectu Lingu	ure on Modern iistics C	(O)	General Introduction to Modern Linguistics C
(2) Basic			Lecture on German Literature and (O) Linguistics for Beginner	General Introduction to Studies in Comparative (C Culture B	0)	Lecture on German Literature	(O)							
understanding of British and American, German, and French			Introduction to French Language and Literature (O)	Special lecture on German Literature and (C LinguisticsA	0)	General Introduction to Modern Linguistics A	(O)							
literatures, languages, thoughts, arts, and cultures, and other				Special lecture on German Literature and ((LinguisticsB	0)									
languages in the world				General Introduction to Studies in Comparative (C Culture C										
Nnowledge and Understanding				General Introduction to Linguistics	0)									
				Lecture on Modern Linguistics A	0)									
and	Introduction to Linguistics	(O)		English Grammar ((0)	Literary Criticism	(O)	Lecture on Ethnic Literature in America	(O)	A History of the English Language))			
989 989					0)	linguistics B	(O)	History of German Literature	(O)	Lecture on French Literature B))			
NOU.				A History of English Literature A	0)	Lecture on French Linguistics	(O)	Lecture on Modern French Literature B	(O)					
				Literature b	0)	Lecture on French Literature A	(O)							
				American Literature	0)		(O)							
(3)Acquisition of basic				linguistics A	0)	Historical Linguistics	(O)							
knowledge on British and American, German,				Literature A	0)	Seminar in Historical Linguistics	(O)							
and French literatures and languages, or				Literature B	0)									
linguistics				Literature C	0)									
				French Literature A	0)									
				General Introduction to General and Theoretical(C Linguistics A	0)									
				General Introduction to General and Theoretical ((Linguistics B	0)									
				Fundamental Seminar in General Linguistics	0)									

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements	-	year		year		year		year
Evaluation items	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
	Communication I (©)	Communication II (©)						
	Foreign Languages:	Basic Studies (O)						
(1)Acquisition of skills which are the basis for	Basic English Usage I (O)	Basic English Usage II (O)						
intellectual activities	Foreign Languages: In	tensive Studies (O)						
	Introduction to Information and Data (⊚) Sciences	Information and Data science Courses (O)						
			Lecture of the English Novel	Seminar in American Poetry A	Seminar in Modern English A	Seminar in Middle English (O)	Seminar in Modern French Literature B	Seminar in 20th Century French Literature B
			Seminar of German short stories (O)	Seminar in American Literature (O)	Seminar in Modern English B	Seminar in 20th Century French Literature A		Seminar in Contemporary French (O) Literature B
(2) Acquisition of the reading comprehension skills on British and			Fundamental Seminar of German Literature A	Seminar on English Novels B	Seminar on English Novels A	Seminar in Contemporary French (O) Literature A		
American, German, and French literatures and languages, and other			Fundamental Seminar of German (O) Conversation A	Fundamental Seminar of German Literature B	Seminar on English Drama (O)			
languages			Elementary Seminar in French Literature I	Fundamental Seminar of German (O) Conversation B	Seminar in English Poetry A			
and Skills			Fundamental Seminar in Modern Linguistics	Elementary Seminar in French Literature II (O)	Seminar in English Poetry B			
as an					Seminar in Modern French Literature A			
(3)Acquisition of the ability to investigate materials and texts related to British and				Seminar in Comparative and Contrastive (O) Linguistics A				
American, German, and French literatures and languages, and other languages				Seminar in Comparative and Contrastive (O) Linguistics B				
(4)Acquisition of research methods related to British and American, German, and			English Stylistics (O)	Seminar in Modern Linguistics (O)	Seminar in Modern German Literature A	Introduction to English Linguistics and (O) Philology		
French literatures and languages, and other languages					Seminar on literary theory in German (O) studies	Seminar in Modern German Literature B		
(5)Acquisition of the skill to read the			Seminar in General Linguistics (O)	Seminar in Contemporary (O) American Literature	Seminar in Modern American Literature (O)	Seminar in American Poetry B	Advanced Seminar in German Linguistics C	Advanced Seminar in German Linguistics D
sensibility and expression represented in British and				Lecture on General and Theoretical (O) Linguistics A	Seminar in Literatures (O) in English	Advanced Seminar in German Linguistics B	Special Seminar in French Linguistics B	
American, German, and French literatures, to analyze sounds, letters,				Seminar in General Linguistics B	Advanced Seminar in German Linguistics A		French Middle Grammar (O)	
vocabulary and grammar, or to analyze other languages				Lecture on Historical (O)	Special Seminar in French Linguistics A (O)			
linguistically					French Middle Grammar (O)			

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements Evaluation items	1st year		2nd year		3rd year		4th year	
	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
(1) Acquisition of expressive ability in English, German, French, and other languages			English Conversation I (O)	Seminar in Modern German Linguistics A	French Conversation A (O)	French Composition B (O)	French Conversation B (O)	French Communication (O)
			English Conversation II (O)	Seminar in Modern German Linguistics B (O)	Seminar in French Culture A	French Communication (O)	Seminar in French Culture B	Seminar in Comparative Study of Japanese and (O) French Cultures B
			English Composition I (O)	French Composition A (O)		Seminar in Comparative Study of Japanese and (O) French Cultures A		
(2)Acquisition of the ability to think logically, demonstrate one's opinions and write a thesis through research on British and American, German, and French literatures and languages, and other languages				Seminar in American Literature (O)	Seminar in Modern American Literature (O)	Advanced Seminar of Literature and Linguistics in German Area B	Advanced Seminar of Literature and Linguistics in German Area C	Advanced Seminar of Literature and Linguistics in German Area D
				Seminar in Contemporary American Literature	Creative Writing (O)		Guidance on Graduation (©) Thesis A	
					Advanced Seminar of Literature and Linguistics in German Area A			
(3)Acquisition of the bability of demonstrating originality based on results of previous studies through American, German, and French literatures and languages, and other								Guidance on Graduation (⑥)
languages (4)Acquisition of the ability of thinking about characteristics of British and American, German, and French cultures and the relationship between them through research on British and American, German, and French literatures and languages, and other					Seminar of German Linguistics and Culture (O) Studies A	Seminar of German Linguistics and Culture (O) Studies B	Seminar of German Linguistics and Culture (O) Studies C	Seminar of German Linguistics and Culture (O) Studies D
								Graduation Thesis (಄)
(5) Acquisition of the ability of setting the theme by oneself and solving the problem through research on British and American, German, and French literatures and languages, and other								Graduation Thesis (◎./
languages, and other	(例)	Liberal Arts Education	Basic specialized subjects	Specialized Subject	Graduation Thesis	(⊚)Required	(O)Elective/required	(Δ)Free elective