

2025 HU Library Guidance Series

3. Use of articles

via the web (Web of Science , Scopus)



3. Use of articles

3-0. Use of articles

* What is a paper? ... An article published in a magazine or other publication.

* What is a magazine? ... A "periodic publication" that is published periodically (such as Bungeishunju).

3-1 .

Get full text
via Internet

Is it possible to
download it directly from
the internet ? (Free)

3-2 .

Check on
campus holdings

Is there a journal in which
the article was published?
(Free)

3-3 .

Check on other
institutions

If not, please request a
copy from an off-campus
library.
(Charged)

Just like books, there are basically three steps to obtaining a paper!

3. Use of articles

3-1. Use of articles: via Internet

3-1 .

Get full text
via internet

3-2 .

Check on
campus holdings

3-3 .

Check on other
institutions

- [Web of Science](#)

A meta-database that allows you to search academic information from around the world. Compared to Scopus , the number of journals is more selective and it has more detailed metadata. There are many mathematical science journals.

- [Scopus](#)

This is also a meta-database that allows you to search academic information from around the world. It contains a wider range of journals than WoS . You can search more books here.

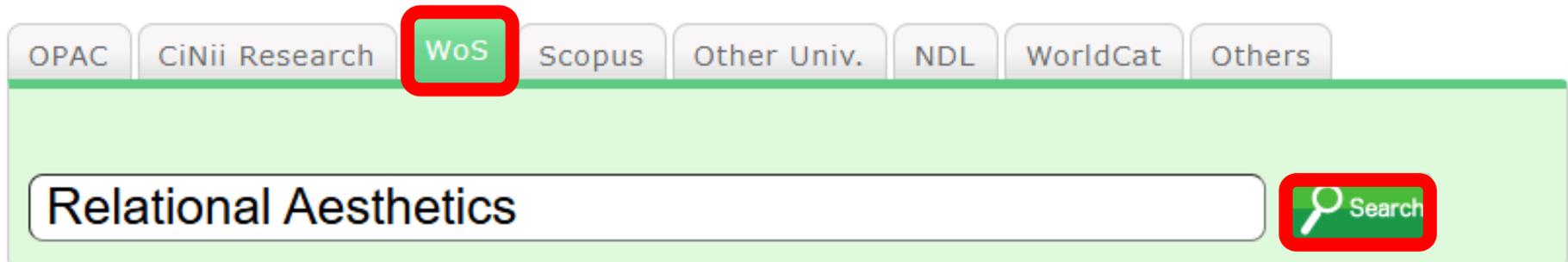
3. Use of articles

3-1. Use of articles: via Internet

Hiroshima University Library Website

→ Go to **the search tab " WoS (Web of Science) "**

Switch and search



Try searching for
“Relational Aesthetics”

3. Use of articles

3-1. Use of articles: via Internet

Clarivate English Products

Web of Science™ Search Sign In Register

Results for Relational Aesth... Results for Relational Aesthetics (Topic)

402 results from Web of Science Core Collection for:

Relational Aesthetics (Topic) Copy query link

+ Add Keywords Quick add keywords: < + relational aesthetics + japanese aesthetics + participator

402 Documents You may also like...

Refine results Export Refine

Search within results...

0/402 Add To Marked List Export

World Relational Aesthetics: A Modern-Day Continuation of Theological Aesthetics

Xue, SY 15 References

Jan 2 2020 | CONTEMPORARY CHINESE THOUGHT 51 (1), pp.70-78

As part of the wider theoretical framework of Zha C...

"world relational aesthetics" constitutes a theo...

Find it @HU Full Text View full text

Click on the blue text to go to the bibliographic details page.

<Number of search results>
Search results can now be sorted more precisely

Check if it is available at Hiroshima University
→ link to SFX

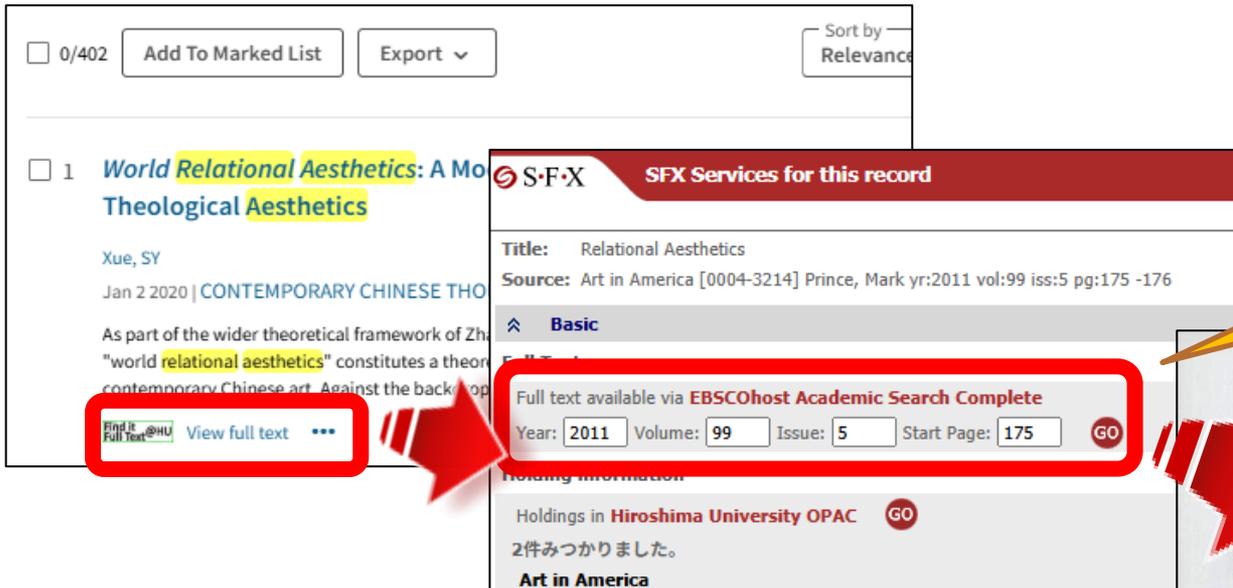
3. Use of articles

3-1. Use of articles: via Internet

3-1. Get full text via internet

3-2. Check on campus holdings

3-3. Check on other institutions



0/402 Add To Marked List Export Sort by Relevance

1 **World Relational Aesthetics: A Model of Theological Aesthetics**
Xue, SY
Jan 2 2020 | CONTEMPORARY CHINESE THOUGHT

As part of the wider theoretical framework of Zhuangzi, "world relational aesthetics" constitutes a theoretical approach to contemporary Chinese art. Against the backdrop of...

Full Text @HU View full text ...

SFX Services for this record

Title: Relational Aesthetics
Source: Art in America [0004-3214] Prince, Mark yr:2011 vol:99 iss:5 pg:175 -176

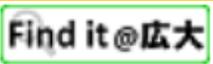
Basic

Full text available via EBSCOhost Academic Search Complete
Year: 2011 Volume: 99 Issue: 5 Start Page: 175 GO

Holdings information

Holdings in Hiroshima University OPAC GO
2件見つかりました。
Art in America

Possibly available in here

Click  Go to HU-SFX (Link Resolver)



INTERNATIONAL EXHIBITION REVIEWS

INTERNATIONAL

OAXACA, MEXICO
ARIÁN DYLAN
MASSEMO ADELLO

Arián Dylan, a 26-year-old native resident of Oaxaca, uses scalpels and knives to carve intricate abstract patterns and images into the surfaces of found books and magazines. A graduate of the National School of Painting, Sculpture and Engravings in Mexico City...

like frame. This piece was one of the show's most complex and lyrical. A series called "Las Virgen Buda" from 2009 features the Virgin of Guadalupe in the lotus position. These were executed on blank 13 1/2-by-13-inch books, commissioned for the works, with thick, creamy pages. While lovely, and done with meticulous, laserlike cuts down to the Virgin's tiny fingernails, they lack the subtle irony and surprise of the found-publication works. Another 2009 multipart piece is lit-

ing room. Simultaneously, motorized shutters opened to reveal fine white foam gusting down outside the windows, sprayed by a machine hidden on the roof, and absurdly mimicking snow. And yet Parrero insisted on presenting his cinematic thrills "in" spills right as a self-reflexive meditation on how an exhibition is constructed and perceived.

The films offered a cross-section of Parrero's career. No More Reality (1991) must serve as a manifesto.



From here!



Library Orientation Video - We're Collecting Your Feedback!

Please help us improve our user education by sharing your thoughts!

©HU library