

Seminar Series Commemorating the 80th Anniversary of the End of World War II
The 42nd International Peace & Coexistence Seminar

THE PRIEST'S TALE

A DRAMATIC MONOLOGUE PERFORMED BY
MICHAEL MEARS

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Newly staged for live performance, **THE PRIEST'S TALE**, by award-winning actor/playwright Michael Mears, is his solo adaptation of one of the atomic-bomb survivors' accounts from John Hersey's book 'HIROSHIMA'. The American journalist John Hersey went to Hiroshima in 1946 and interviewed six survivors - five Japanese and the German priest Father Wilhelm. Father Wilhelm was living in Hiroshima, and survived the blast but witnessed much of the destruction. **THE PRIEST'S TALE** is a clear-eyed depiction of the terror wrought at the start of our nuclear age...told with compassion, warmth and flashes of humour...

October 1st (Wed.), 2025

Time: 5-6pm Performance, 6-7 pm Discussion with Mr. Mears

Place: IDEC building 203 Audio Visual Room

British actor MICHAEL MEARS has had a varied career for over three decades in theatre, television and film - including seasons with the National Theatre, the Royal Shakespeare Company and the Peter Hall Company, portraying many classical and Shakespearean roles. Most recently he produced a play about Hiroshima for two actors, one British, one Japanese, called **THE MISTAKE**. **THE MISTAKE** tours to the USA and to Japan in 2025, the 80th anniversary of the atomic bombings of Hiroshima and Nagasaki.



Registration: Scan QR code or Visit
<https://forms.office.com/r/7RF1Aag76e>
Inquiry: Tomoko Kakee
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HIROSHIMA UNIVERSITY, Graduate School of Humanities and Social Sciences
The International Peace & Coexistence Programme, The Center for Peace,
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