



FEATURE

Published by: Hiroshima University Library www.hiroshima-u.ac.jp/library

Book Featured in the Newspaper

The Biology of "Justice": Should We Save Crested Ibis and Pandas from Extinction?

Yamada, Toshihiro. Kodansha, 2020 - 480.9/Y-19 (Central Library, West Library, Higashi Senda Library Open Stacks)

→Mainichi Shimbun. July 29, 2025 Morning Edition p.11

The author is Professor Yamada Toshihiro, Dean of Faculty of Integrated Arts and Sciences at our university. Why do humans protect endangered species? This challenging book reexamines the foundation of "justice." It was featured in a Mainichi Shimbun special article as a book for thinking about the environment.



OPAC : Search the Library Catalog

Suddenly Falling Ill

Miyano, Makiko, and Maho Isono. Shōbunsha, 2019. 114.2/Mi-79 (West Library)

→Asahi Shimbun. Aug. 2, 2025 Morning Edition p.27 other

A philosopher diagnosed with a serious illness and an anthropologist who wasn't particularly close to her unexpectedly began exchanging letters—"Suddenly Falling Ill" is a record of their dialogue. Despite its pop and humorous cover, the content confronts living and dying in ways you couldn't imagine. Can you handle this fastball?



OPAC : Search the Library Catalog

War's Unwomanly Face

Alexievich, Svetlana. Iwanami Syoten, 2016 986/A-41 (Central Library)

→The Nikkei Mar. 8, 2025 Morning Edition p.37 other.

This is a work of nonfiction that depicts the unknown "feminine face" of war based on testimonies from over 500 Soviet women who served in World War II. In 2019, it was adapted into a film that Won the Best Director Award at the Cannes International Film Festival.

It has also been adapted into a manga in Japan, generating considerable attention.



OPAC : Search the Library Catalog



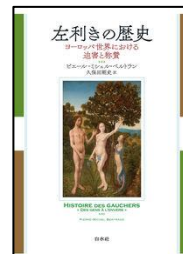
The History of Left-Handedness: Persecution and Praise in the European World

Bertrand, Pierre-Michel. Hakusuisha, 2024. 382.3/B-38 (West Library)

→Yomiuri Shimbun. Sep. 1, 2024 Morning Edition p.37 other.

The author himself is left-handed, and this book traces how left-handedness has been viewed throughout history within European religion and society.

The treatment has been extreme sometimes, becoming targets of discrimination. While in art and combat, they were celebrated for their uniqueness. Even today, though less than before, society still favors right-handedness; as for ticket gates place readers on the right, and most scissors are designed for right-handers.



OPAC : Search the Library Catalog



INFORMATION

Announcements

●The printer system has changed.

The on-demand printer system provided by the Information Media Education Research Center was changed in August, and the payment methods and printing instructions have also changed.

Purchase a prepaid card in advance at the co-op service counters ([West 2 Co-op Shop](#), [North 1 Co-op Shop](#), [Kasumi Viola Shop](#), [Senda Punana Shop](#)).

For detailed printing procedures, please check the instructions at the installation location or scan the QR code of the Media Center website.



Media Center

●September Central Library Exhibition

"Savoring the Lingering Summer During the Osaka-Kansai Expo with Writers from Kyoto, Osaka, and Kobe!"

We have planned an exhibition collecting works by authors connected to the Kansai region through birth or residence. Some authors are in Kansai based on their work settings and writing style, while others don't fit the Kansai image at all—this contrast is quite interesting.





TOPICS

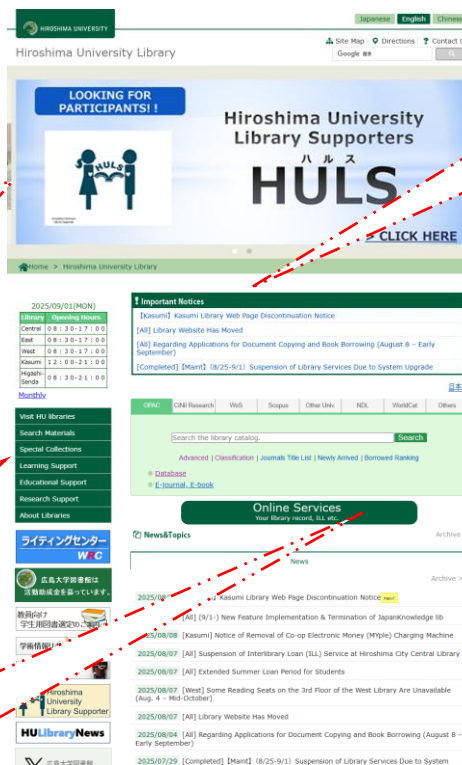
Library Website Renewal

The library website was renewed on August 1st. Here is a brief introduction:

We now display your current location on the site and made it easy to navigate to higher-level pages. Note that "Home" refers to the university's main homepage, while "Hiroshima University Library" is the library's top page.

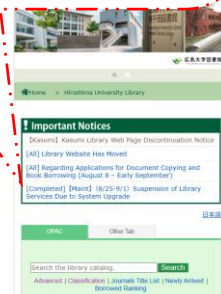
We have reorganized the site structure to make it easier to search for and find the pages you need.

Links to online services for checking loan status, extending loan periods, requesting document copies, and other various applications are now displayed in easily accessible locations.



Important notices are now displayed separately in a prominent location at the top.

The library website has been integrated into the university's main website. As a result, when viewing on smartphones, the screen layout now automatically switches to an appropriate mobile format. The OPAC catalog search screen has also been optimized for smartphone display.



Mini Topics

In July, the Central Library set up bamboo decorations for Tanabata (Star Festival), and we had many library users write their wishes on tanzaku (paper strips).

These were recently ceremonially burned (otakiage). We hope everyone's wishes come true.



CALENDAR

Libraries' Calendar for September

Central Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Kasumi Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

East Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Higashi-Senda Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

West Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Closed
 Partially Open
 Detailed opening hours [Scan→](#)

