



FEATURE

Five Key Tips for Making the Most of Hiroshima University's 5 Libraries

Congratulations on your admission! Make full use of Hiroshima University's five libraries to enrich your student life.

1 What are the five libraries?

[Higashi-Hiroshima Campus]

Central Library: Holds approximately 1.6 million books and offers about 1,000 seats. Serves as the main hub among the five libraries, equipped with an automated book storage system.

East Library: Stores books and magazines.

West Library: Provides materials for general education courses.

[Kasumi Campus]

Kasumi Library: Specializes in life sciences materials.

[Higashi-Senda Campus]

Higashi-Senda Library: Focuses on social sciences materials.



Central Library

2 Find the Books You Want Using OPAC (Online Public Access Catalog)

Search for library materials using OPAC

所蔵キャンパス	配置場所	文庫名	請求記号
東広島(西)	西図書館 2階・開架		913.6/Mi-75

Items are organized by their number at their designated location.

How to reserve information:

•Location: 2nd floor

•Call Number: 913.6/M-75

•Reservations: 0

Press on Reservation & Request Options

予約
0件
予約・取寄

3 Flexible Return!

You can borrow up to 10 books per library, for a total of 50 books across all five libraries.

Books can be returned at any library except the East Library, but **be sure to keep track of due dates!**



For more details, refer to the **User Guide**

4 Accessing Materials Not Available on Campus

If the books or articles you need are not available within Hiroshima University, you can request them from other libraries in Japan and abroad (fees apply).

Additionally, you can borrow books from public libraries within Hiroshima Prefecture and pick them up at Hiroshima University libraries (free of charge).

•Higashi-Hiroshima City & Hiroshima City Public Libraries

→ Pick up at the Central Library

•Hiroshima Prefectural Library → Pick up at any library except the East Library

5 5th BIBLA

Hiroshima University's library learning commons—spaces designed for group study—are called BIBLA. These collaborative areas are available in all five libraries, so make sure to take advantage of them!



BIBLA-West



INFORMATION

April's Announcements

Welcome, New Students! Library Tours from April 8 to April 11

Central

We are holding a short orientation introducing the facilities of the Central Library. It's a great opportunity to learn about the library during your lunch break! The session will be held daily, so feel free to drop by whenever it suits your schedule.

• Dates: April 8 (Tuesday) – April 11 (Friday)

• Time: 12:10 – 12:40

• Location: Central Library Entrance Hall (right in front as you enter the door)

Current Students Are Also Welcome!



Join HULS—Hiroshima University Library Supporters!

HULS is a student volunteer group dedicated to connecting students with books at Hiroshima University Library. Members engage in activities like organizing book display corners, creating book-themed omikuji (fortune slips), and fostering a love for reading within the university community. Beyond these projects, members also enjoy exchanging thoughts on books and engaging in lively discussions.



Apply here !
→

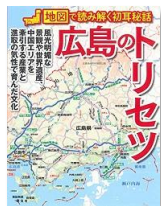


Highlights of April

Exhibition: Hiroshima Books for Beginners

Central

Hibakuju Junrei by
Rieko Sugihara,
published by Jitsugyo
no Nihonsha in 2015



Hiroshima Fudoki by
Masuji Ibuse, published
by Chuokoron-Shinsha in
2023

If you want to deepen your knowledge
about Hiroshima, there are several great
options available.



Hiroshima Okonomiyaki
Complete Master Book,
published by The Media John in 2014



Hiroshima Fudoki by
Masuji Ibuse, published
by Chuokoron-Shinsha in 2023



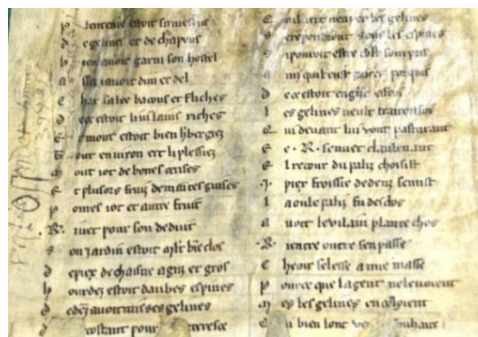
CLIP

Classics of this month

The Red Fox tales Mid 14th Century – Central Library Rare Manuscripts room

A manuscript fragment in England dates back to early 14th century, written on parchment made from animal skin. During the Reformation in the 16th century, manuscripts preserved in monasteries across various regions were cut up and discarded, repurposed as materials for candlesticks, boot polishing, and bookbinding.

However, in the 19th century, their historical significance was recognized, leading to the formation of collections that gathered these remnants. The manuscripts held by Hiroshima University are thought to have undergone a similar fate. The Roman de Renart, a French animal epic, tells the story of the cunning red fox, Renart. Over time, different authors added short episodes known as 'branches' to the tale. The story has remained widely beloved, appearing in picture books and children's literature.



Further Reading



The Tale of the Fox I
published in 2002 as part of
the Iwanami Bunko series
(N37-503-1). Central Library
(small-sized collection) and the
Higashi-Senda Library (small-sized
collection) 953.4/K178.

Noboru Harano's study
on the newly
discovered manuscript
fragments of Roman
de Renart in the journal
French Language and
Literature Studies, Vol. 51,
pp. 1-5 (1987).



If you like to know more about Hirodai
original manuscripts, scan here!



CALENDAR

Library's Calendar for April

Central Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

East Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

West Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Kasumi Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Higashi-Senda Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

■ Closed
■ Partially opened

Detailed opening
hours [Scan](#)→

