



International Seminar

# Music Education of the Immigrant: A Holistic Approach to Heritage Preservation and Fluency Across the Vietnamese Diaspora

What does it mean to have a multicultural music education? This seminar will focus on how Vietnamese diasporic communities across France, Germany, Taiwan, and the United States negotiate life in a new homeland with their heritage culture, particularly through musical engagement. We will discuss what is lost and gained among immigrant communities over time and examine current efforts of specific communities to preserve their heritage culture through music.

**Dr. Tina Huynh**

Associate Professor

School of Music, University of Puget Sound

She received her DMA from the University of Southern California. Her interests lie at the intersection of music in early and middle childhood, cultural diversity, and culturally responsive teaching. She has presented throughout the United States and globally on Vietnamese American refugee musical experiences of the past and present and on the inclusion of Vietnamese children's music in the American classroom. She authored *The Vietnamese Children's Songbook* (2023, F-Flat Books), a compilation of nine popular Vietnamese children's songs and cultural practices.

**Friday, November 6, 2026**

Time

**18:00-19:30**

Venue

**Room F311, Music Building F**  
School of Education, Hiroshima University

Register

<https://forms.cloud.microsoft/ft/r/69AMtw1SPr>  
Registration deadline: Thursday, November 5**Free Admission**

JP-EN Interpretation Available