

Abstract:

In recent years, tourism to sites with a controversial history or a shadowed past have found an increasing interest among scholars in the interdisciplinary tourism studies field as well as journalists in the popular media. New concepts like dark tourism and dissonance in the management of heritage sites have marked a growing debate.

The focus of this lecture is on a discussion of heritage tourism to war memorials and historic landmarks associated with the Pacific War 1937 – 1945. Eight sites, two in China, four in the U.S. and two in Japan, have been selected for a detailed examination of the commemoration of crucial moments and periods of the Pacific War. It is argued here that the management of the chosen memorial sites reflects different cultural traditions in keeping the memory of the historic events in Japan, China and the United States.

() About the multilingual listening system:

There is a multilingual listening system in Room 220, Graduate School of Engineering (seating capacity of 198 people). This is a simultaneous interpretation system which allows us to listen to a presentation in up to four languages when we host domestic and international symposia and lectures.