

Lectures and Workshops in English Phonetics

Dr Geoff Lindsey

He is Director of the annual Summer Course in English Phonetics at University College London. His qualifications are BA (1st class), University College London, MA and PhD, University of California Los Angeles, and Trinity CertTESOL. His publications range over phonology (including American and British dialects), acoustics, articulation, pragmatics. He contributed to the 1989 revision of the International Phonetic Alphabet, and made basic contributions to Element Theory. His recent work includes collaborating on the searchable pronunciation dictionary CUBE. He has worked as a drama screenwriter, including for BBC TV, and his work as a filmmaker includes the award-winning comedy *The Clap*. He arranged Chopin's études for classical piano superstar Lang Lang as the soundtrack for *Magic Piano*, which he also scripted and which was shortlisted for the 2012 Oscars. (<http://englishspeechservices.com/about/>)



courtesy PacificCoastNews

Venue

Graduate School of Letters, Hiroshima University

Date

Wednesday, 25th October 2017

Schedule

1st Lecture and Workshop	10:30-12:00 (B104)
Lunch and Tea	12:00-14:30 (Cafeteria and A363)
2nd Lecture and Workshop	14:35-16:05 (B153)

Organizers

Osamu Imahayashi (Professor, Hiroshima University)
Hideshi Ohno (Associate Professor, Hiroshima University)

Co-Organizers

Masaki Taniguchi (Professor, Kochi University)
Yusuke Shibata (Lecturer, Kochi University)

Sponsors

Graduate School of Letters, Hiroshima University
English Research Association of Hiroshima (ERA)